

October 14, 2018
**Twenty-first Sunday
after Pentecost**
11:00 am

*Warning! To enter into the life of this people of God
is to encounter God's soul-challenging, life-changing, radicalizing love.
Will you join us? Do you dare?*

GATHER

PRELUDE *Dies Sind Die Heil'gen Zehn Gebot* Heinrich Scheidemann

*HYMN 558 **O How Glorious, Full of Wonder** IN BABILONE

*CALL TO WORSHIP *Psalm 8* Donald A. Wells

One: O LORD, our Sovereign, how majestic is your name in all the earth!

All: You have set your glory above the heavens.

One: When I look at your heavens, the work of your fingers, the moon
and the stars that you have established, what are human beings that
you are mindful of them, mortal that you care for them?

**All: Yet you have made them a little lower than God and crowned
them with glory and honor.**

* *Indicates all who are able may stand*

One: You have given them dominion over the works of your hands; you have put all things under their feet, all sheep and oxen, and also the beasts of the field, the birds of the air, and the fish of the sea, whatever passes along the paths of the seas.

All: O LORD, our Sovereign, how majestic is your name in all the earth!

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them “peace” or “the peace of Christ.”*

WORDS OF WELCOME

John M. Edgerton

LISTEN

SPECIAL MUSIC

Do Lord, Oh Do Lord
OLD SOUTH CHILDREN’S CHOIR
Amy Budka, director

Do Lord, Oh do Lord, Oh do remember me way beyond the blue.
I've got a home in Glory Land that outshines the sun way beyond the blue.

SCRIPTURE

Job 28. 1–11

Aria Chitty

One: Then the LORD answered Job out of the whirlwind: “Who is this that darkens counsel by words without knowledge? I will question you, and you shall declare to me.

All: “Where were you when I laid the foundation of the earth? Tell me, if you have understanding.

One: Who determined its measurements—surely you know! Or who stretched the line upon it?

All: On what were its bases sunk, or who laid its cornerstone when the morning stars sang together and all the heavenly beings shouted for joy?

One: “Or who shut in the sea with doors when it burst out from the womb?—when I made the clouds its garment, and thick darkness its swaddling band, and prescribed bounds for it, and set bars and doors, and said, ‘Thus far shall you come, and no farther, and here shall your proud waves be stopped?’

All: “Where were you when I laid the foundation of the earth?”

HYMN *Seated*

God Marked a Line and Told the Sea

KEDRON

Verses 1–3

The musical score is written on three staves in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like. The lyrics are printed below the notes, with some words hyphenated to fit the meter.

1. God marked a line and told the sea its
2. God set one lim - it in the glade where
3. The line, the lim - it and the law are

surg - ing tides and waves were free to trav - el up the
tempt - ing, fruit - ed branch - es swayed, and that first lim - it
pat - terns meant to help us draw a bound be - tween what

slop - ing strand, but not to o - ver - take the land.
stands be - hind the lim - its that the law de - fined.
life re - quires and all the things our heart de - sires.

SCRIPTURE

Genesis 2:15–17, Exodus 20:1–17

One: The LORD God took the man and put him in the garden of Eden to till it and keep it.

All: **And the LORD God commanded the man, “You may freely eat of every tree of the garden; but of the tree of the knowledge of good and evil you shall not eat, for in the day that you eat of it you shall die.”**

One: But the man and the woman did eat.
All: So God handed them yet another gift, another marking of the line, a gift of law: the Ten Commandments.
 One: I am the LORD your God, who brought you out of the land of Egypt, out of the house of slavery; you shall have no other gods before me.
All: You shall not make for yourself an idol.
 One: You shall not make wrongful use of the name of the LORD your God.
All: Remember the Sabbath day, and keep it holy.
 One: Honor your father and your mother
All: You shall not murder.
 One: You shall not commit adultery.
All: You shall not steal.
 One: You shall not bear false witness against your neighbor.
All: You shall not covet anything that belongs to your neighbor.

HYMN *Seated*

God Marked a Line and Told the Sea

KEDRON

Verses 4 and 5

4. But, dis - con - tent with fi - nite powers, we
 5. We are not free when we're con - fined to

reach to take what is not ours, and then de - fend our
 ev - ery wish that sweeps the mind, but free when free - ly

claims by force and swerve from life's in - tend - ed course.
 we ac - cept the sa - cred bounds that must be kept.

SERMON

Accessory

Nancy S. Taylor

RESPOND

*HYMN 557

Pray for the Wilderness

WILDERNESS

*PRAYER OF CONFESSION *Genesis 1, Psalm 19, and Romans 8*

Gracious God, we confess to having paid little mind to the world's own mysterious life. Scriptures teach that the Creation delights to sing in praise of Your goodness, but we have stifled Creation's singing. Our dominion over it has proven punishing and harsh. Creation groans in travail. Forgive our sins against Your Creation. Forgive, we pray, our immodest violation of its beauty. Forgive, we pray, our selfish coveting of its bounty. Restore us to communion with land and sea and sky, that we and Creation might be united in purpose: interwoven, symbiotic, dancing and singing together of your Goodness and Might. Through Jesus Christ, we pray. Amen.

You may be seated.

BLESSING OF THE MUGS AND DECLARATION

One: Because the earth is the Lord's and not ours to wreck;

All: Because God loved Creation into being and declared it good and very good;

One: Because the creatures of the earth are God's beloved, and our own kith and kin;

All: Because the earth groans in travail beneath the weight and heat and heft of a prodigal and recklessness humanity;

One: Therefore, by the powers vested in us as God's own children, we declare:

All: Our determination to do better, to live more lightly, to recycle, reduce and reuse and, so far as it lies within us, to diminish our own carbon footprints.

One: May these mugs, so small a gesture, serve as a reminder and seal of this declaration.

All raise mugs aloft and raise hand in blessing.

Look at the earth: bringing forth fruit and flower.
Look at the sky: the sunshine and the rain.
Look at the hills, look at the trees and mountains,
Valley and flowing river, field and plain. (*refrain*)

Think of the spring: think of the warmth of summer,
Bringing the harvest before the winter's cold.
Everything grows, everything has a season
'Til it is gathered to the father's fold. (*refrain*)

Every good gift, all that we need and cherish
Comes from the Lord in token of his love.
We are God's hands, stewards of all his bounty.
His is the earth and his the heavens above. (*refrain*)

PRAYER OF DEDICATION

Donald A. Wells

*HYMN 556

God, Who Stretched the Spangled Heavens

HOLY MANNA

*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

Dies Sind Die Heiligen Zehn Gebot, BWV 679

J. S. Bach



*Close-Up, a 20-minute tour of the Sanctuary, begins following worship at the front of the Sanctuary.
Led by docent Dick Yeo.*

Aria Chitty, today's Scripture Reader,
is a member of the Older Elementary Godly Play Class and the Children's Choir.

Flowers today are given by Betty and Elizabeth Pitcher
in loving memory of David Robert Mullen.

Flowers are also given by David Becker and Rock Ripple
in thanksgiving and celebration of 25 years of marriage between Rock and David.
(*It was, to use Nancy's words to describe the first ordinations of women Episcopal priests,
"not invalid, but irregular" in 1993 before marriage equality.*)

Notes on Today's Music

from MITCHELL CRAWFORD

The choral works of English composer **John Rutter** (b. 1945) are among the most frequently performed of any 20th century composer, and are almost universally admired and appreciated by audiences worldwide. A duality exists, however, between their standing among audiences and the regard in which they are held by music critics, and, to an extent, performing musicians. A common complaint is that Rutter's music is *lightweight*, or not sufficiently *serious*; another is that it is *derivative*. I'm especially amused by the latter, since there are but two kinds of composition: works of complete originality, and works that, to some degree, build on styles and techniques of others. Nevertheless, criticism of Rutter can sometimes seem pervasive in church music circles. Take, for example, **Westminster Abbey's** dismissal in 2011 of one of its organists following a Facebook screed, wherein the individual used "colorful language" to disparage Rutter's skill as a composer.

When I hear such criticism, I'm reminded of another composer often belittled as 'insufficiently serious': **George Gershwin**. Indeed, Gershwin's famous — and stupendous — *Rhapsody in Blue* was dismissed by the critical apparatus of its day as *formless*, which likewise complained that Gershwin merely "glued his melodic segments together" into one piece. One reviewer, Pitts Sanborn, wrote that the *Rhapsody* "runs off into empty passage-work and meaningless repetition." In actuality, Gershwin had mixed popular and classical idioms like no one before — an act of originality and daring. That the music is repetitious is not relevant: so is much of the popular music that informs it. Indeed, what is the usual pop song but the same music applied to sequential verses of text (perhaps with a bridge; perhaps with a modulation to heighten the experience of the final verse)?

So, I ask you to consider today: is pop music less serious than other types of music? How does one gauge seriousness? Can popular music be great music? Must music employ conventional means of technical development if it is to be regarded with legitimacy? How can we reconcile the attitudes of critics with those of audiences, especially when a considerable disparity exists?

Enjoy the music of John Rutter as you ponder your answers.

This Morning in Brief:

Heinrich Scheidemann (c. 1595–1663), perhaps the best-known composer for the organ in north Germany in the early to mid-17th century, and an important forerunner of **Dietrich Buxtehude** and **J. S. Bach** (1685–1750).

WELCOME TO OLD SOUTH CHURCH

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us immediately following worship for fellowship and refreshments in the Gordon Chapel.

If you need to stretch your legs during worship the Gordon Chapel has full audio of the Sanctuary service throughout.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
2. If you are hard of hearing but don't use an aid: ask for one the devices that is paired with the loop.

Note: The sound will be best if you sit further inside the pews, away from the aisles. The loop does NOT work in the upper galleries.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage@100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and *you* pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k - \$20k per year).

CALENDAR

Sunday, October 14	9:00 am	FIRST Worship, <i>Nancy S. Taylor preaching</i>
	9:45 am	Old South Café in Gordon Chapel
	10:00 am	HEALING Worship
	10:00 am	Lectionary Bible Study
	10:00 am	Choir Rehearsal
	10:00 am	Church School
	10:00 am	Community Hour
	11:00 am	FESTIVAL Worship, <i>Nancy S. Taylor preaching</i>
	11:15 am	Children’s Music
	12:15 pm	Fellowship Hour
	12:30 pm	350th Faith in Action Task Force
	12:30 pm	Connections Lunch
	12:30 pm	Gospel Choir Rehearsal
	12:30 pm	Young Adult Group Apple Picking at Honey Pot Hill Orchards in Stowe
	1:30 pm	O.W.L. Program at First Church, Cambridge
	2:00 pm	Prayer Vigil at ICE Detention Center
Monday, October 15	4:30 pm	Leadership Committee
	6:00 pm	Theological Book Group
	7:30 pm	Spiritual Classics Group – “A Canticle for Leibowitz”
Tuesday, October 16	5:30 pm	Board of Trustees
	6:00 pm	Old South Ringers Rehearsal
Wednesday, October 17	12:00 pm	Men’s Lunch Hour Small Group
	6:00 pm	Young Adult Small Group – “The Beatitudes”
	6:45 pm	Young Adult Small Group

Thursday, October 18	12:00 pm	Women’s Lunch Hour Small Group
	5:00 pm	Gospel Choir Rehearsal
	6:00 pm	JAZZ Worship, <i>John M. Edgerton preaching</i>
	6:30 pm	Choir Rehearsal
	7:00 pm	“Through the Bible” Study
	7:00 pm	Young Adult Book Group – “The Sin of Certainty”
	7:00 pm	Young Adult Open Small Group
	8:00 pm	Women’s Christianity and Civic Life Small Group
	8:00 pm	
Saturday, October 20	10:00 am	Common Cathedral Meal Prep
Sunday, October 21	8:00 am	Common Cathedral Meal Prep
	9:00 am	FIRST Worship, <i>John M. Edgerton preaching</i>
	9:00 am	Children’s Choir
	9:45 am	Old South Café in Gordon Chapel
	10:00 am	Lectionary Bible Study
	10:00 am	Choir Rehearsal
	10:00 am	Church School
	10:00 am	Community Hour
	11:00 am	FESTIVAL Worship, <i>John M. Edgerton preaching</i>
	11:15 am	Children’s Music
	12:15 pm	Fellowship Hour
	12:30 pm	350th Faith in Action Task Force
	1:00 pm	Christian Service and Outreach Training
	1:30 pm	O.W.L. Program at First Church, Cambridge

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, AND STAFF**

Nancy S. Taylor, *Senior Minister*
John M. Edgerton, *Associate Minister*
James W. Crawford, *Senior Minister Emeritus*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Calvin Genzel, *Wedding Outreach Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader* ❖ Betsy Wooster, *Seminarian*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*
Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*
Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*
Rebecca Bowler & Lena Rojas, *Administrative Assistants*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Oppong Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, & Carrie Swayne-Gerrish, *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

ANNOUNCEMENTS

FAITH INTO ACTION

CIVIC ENGAGEMENT

REGISTER TO VOTE—Don't disappoint Old South member Samuel Adams. Early members of this church literally died fighting for the right to vote. Make a plan to vote Tuesday, November 6th! We'll have voter registration at church on Oct. 11 & 14.

ATTEND THE OCT. 22 GBIO ACTION—The Greater Boston Interfaith Organization is hosting a public forum with candidates for Governor, District Attorney, Attorney General, and other high elected offices. Join us from 6:30-9pm at the Islamic Society of Boston Cultural Center to hear candidates speak on reducing racial disparities in our criminal justice system, protecting immigrants, making homeownership more affordable, and more. RSVP to john@oldsouth.org.

LEARN ABOUT QUESTION 3—As an Open & Affirming congregation, we strongly supported the passage of the 2016 equal protection law for trans* people. **Voting Yes on 3 will keep those legal protections in place.** Representatives from Freedom MA will be here on Oct 14th in coffee hour to answer questions and offer ways to help.

PRAYER VIGIL AT ICE DETENTION CENTER

Sunday, October 14, 2pm at 20 Bradston St., Boston

Join us as we come together as a visible symbol to our siblings in detention to show them that they are not forgotten. RSVP to marie.f.hurd@gmail.com.

DOMESTIC VIOLENCE RESPONSE TRAINING

Sunday, October 21st, 12:30pm-3pm at Old South Church

Safe Havens Interfaith Partnership against Domestic Violence is offering an intensive training on best practices around responding to disclosures from loved ones about domestic or intimate partner abuse. RSVP to john@oldsouth.org.

COMMON CATHEDRAL LUNCH

Sunday, October 21st, 8am lunch prep, 1pm common cathedral worship service

The Christian Service and Outreach Committee is assembling a team of volunteers to help prepare lunches in the Old South Church kitchen and serve them to the *common cathedral* homeless congregation on Boston Common. For more information or to RSVP, email Darren Ireland at darrenire@yahoo.com.

SMART FROM THE START GALA

Thursday, October 25th, 6:30-10pm

One of our grantee organizations, Smart from the Start, is celebrating its 10th birthday. Come celebrate at the Boston Center for the Arts' Cyclorama to support Smart from the Start children and families. Tickets at smartfromthestartinc.org/events/10-year-anniversary-celebration

GENERATING IDEAS FOR 350TH PROJECT

One of the committees preparing for Old South's upcoming 350th anniversary is working on a secret project geared towards children. They are asking for your help in creating a list of hands-on, practical ideas for children to help practice kindness. For example: "Take a handmade gift to a neighbor who lives alone and visit with them", or "Look for someone who seems sad or lonely, and speak with them." Ideas generated can be emailed to children@oldsouth.org

DISASTER RELIEF: MATCHING DONATIONS

Our neighbors in Lawrence, Andover and North Andover are still reeling from gas explosions and fires, while people in North Carolina are just beginning the long work of rebuilding after the flooding from Hurricane Florence. We invite you to give to our denomination's disaster relief fund.

The UCC partners with on-the-ground organizations and directs funds where they can have impact over the long term. **If you give to either of these disaster relief funds, Old South's Christian Service and Outreach Committee is offering a \$4,000 matching grant.** To be part of the match, please give through our church giving portal at tinyurl.com/OldSouth-DisasterRelief

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including in the Sanctuary, for any length of time.

OLD SOUTH CHURCH *in* BOSTON

(617) 536 - 1970 OldSouth.org

