

November 27<sup>th</sup>, 2022

## First Sunday of Advent

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,  
life-changing, radicalizing love. Will you join us? Do you dare?*

### GATHER

PRELUDE	Prelude on "Veni, Veni, Emmanuel"	Leo Sowerby
*HYMN 112	<b>Keep Awake, Be Always Ready</b>	WACHET AUF
*LIGHTING THE ADVENT WREATH: HOPE		Denizens of Pew 99
One:	Now is the time of watching and waiting.	
<b>Many:</b>	<b>A time pregnant with expectation and excitement.</b>	
One:	Now is the season of hope unfolding.	
<b>Many:</b>	<b>Let us come before God with open hearts and willing spirits.</b>	
One:	We light this candle as a sign of our hope, our abundant hope that we can be restored – our faith restored, our strength restored, our confidence restored, our joy restored as we watch and wait with all God's people for the promise to be fulfilled.	
<b>Many:</b>	<b>Be not afraid, God's hope is at hand.</b>	

*\* Indicates all who are able may stand*

\*SUNG RESPONSE

*Choir:*

Longing for light, we wait in darkness.  
Longing for truth, we turn to you.  
Make us your own, your holy people,  
light for the world to see.

**Congregation:**



Christ, be our light! Shine in our hearts.  
Shine through the dark - ness. Christ, be our  
light! Shine in your church gath - ered to - day.

*Text and Music: Bernadette Farrell, 1993*

WELCOME

Howard Cha-Young Kim

\*PASSING OF THE PEACE

*Please greet those around you, wishing them "peace" or "the peace of Christ."*

## LISTEN

CHILDREN'S MESSAGE

Kate M. Nintcheu

SCRIPTURE

Matthew 24:36-44

Laura Walker-Dunn

\*HYMN 121

**All Earth is Waiting**

TAULE

SERMON

Deepening

Richard E. Spalding

## RESPOND

### \*CALL TO PRAYER

Katherine A. Schofield

One: God be with you.  
**Many: And also with you.**  
One: Lift up your hearts.  
**Many: We lift our hearts to God.**  
One: Let us pray. *Please be seated.*

### PASTORAL PRAYER

PRAYER RESPONSE E'en So, Lord Jesus, Quickly Come

Paul Manz

Peace be to you and grace from him who freed us from our sin.  
Who loved us all, and shed his blood that we might saved be.  
Sing holy, holy to our Lord, the Lord almighty God,  
who was and is, and is to come; sing holy, holy Lord.

Rejoice in heaven, all ye that dwell therein,  
rejoice on earth, ye saints below,  
for Christ is coming, is coming soon;  
for Christ is coming soon.

E'en so Lord Jesus quickly come, and night shall be no more.  
They need no light, no lamp, nor sun, for Christ will be their all.

### CALL TO THE OFFERING

Howard Cha-Young Kim



To give via ApplePay, GooglePay, or with a Credit Card,  
scan the QR code with your smartphone camera.  
You can also Text 44-321 and enter OSC to make a gift.

### OFFERTORY

Keep Your Lamps

André J. Thomas

Keep your lamps trimmed and burning,  
keep your lamps trimmed and burning,  
keep your lamps trimmed and burning,  
the time is drawing nigh.

Children, don't grow weary,  
children, don't grow weary,  
children, don't grow weary,  
the time is drawing nigh.

Christian, journey soon be over,  
Christian, journey soon be over,  
Christian, journey soon be over,  
the time is drawing nigh.

Keep your lamps trimmed and burning,  
keep your lamps trimmed and burning,  
keep your lamps trimmed and burning,  
the time is drawing nigh.

- African-American Spiritual

\*DOXOLOGY

DIVINUM MYSETERIUM

**Let the highest heavens ring out with angelic melody.  
All who have the pow'r to praise God, sing, wherever you may be.  
Let no mortal tongue keep silent; voices, blend in harmony,  
evermore and evermore.**

—Text: Aurelius Clemens Prudentius;  
Carl P. Daw, Jr., *trans.*, ©2019 Hope Publishing Co.

## THE SACRAMENT OF COMMUNION

INVITATION

THE GREAT THANKSGIVING

One: The peace of the Lord be always with you.

**Many: And also with you.**

One: Many grains were gathered together to make this bread,  
many grapes were mixed to make this wine,  
so we, who are many and come from many places, are one in Christ.  
What do we bring to Christ's table?

**Many: We bring bread, made from the work of many hands,  
from an unjust world, where some have plenty, but many go hungry.**

One: At this table all are fed; no one is turned away.  
**Many: Thanks be to God.**  
One: What more do we bring to Christ's table?  
**Many: We bring juice from the fruit of the vine,  
made from the work of many hands,  
from an unjust world,  
where some live in luxury,  
while many struggle to survive.**  
One: At this table, all share the cup of struggle and celebration.  
**Many: Thanks be to God.**  
One: Is God our Maker here?  
**Many: God is here.**  
One: Is Christ among us?  
**Many: Christ is here, among us.**  
One: Is the Spirit here?  
**Many: The life giving Spirit is in our midst.**  
One: And who are we?  
**Many: We are God's people, redeemed by grace.**  
One: Let us pray:  
Loving God...  
...And so we join with all creation to sing your praise:

#### SANCTUS

**Many: Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.**

#### MEMORIAL ACCLAMATION

**Many: Christ has died, Christ is risen, Christ will come again.**

#### THE LORD'S PRAYER

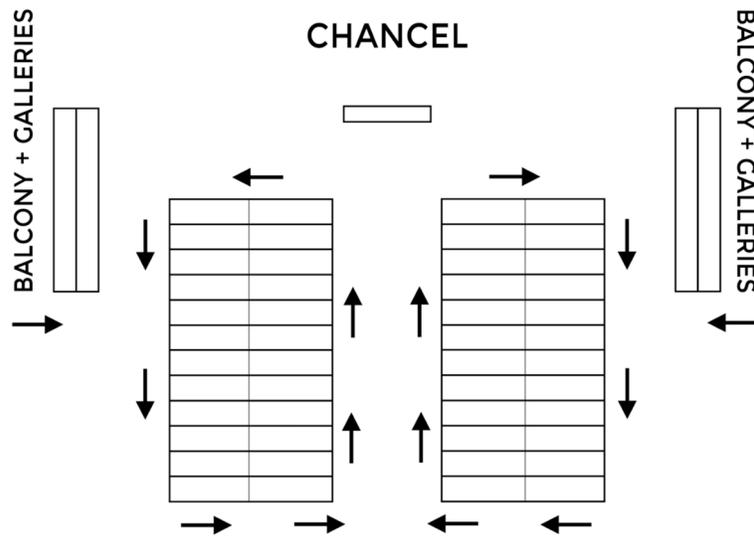
Loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

SHARING THE MEAL

*When invited by the ushers, please come forward to the Table.*

*We receive Communion by intinction: you'll be offered a piece of bread which you can dip into the cup, thus partaking of both elements together. (The plates hold traditional bread; gluten-free wafers are available at a separate station just in front of the pulpit. The chalices contain unfermented grape juice.)*

*Please return to your seat using the side aisles as indicated.*



MUSIC DURING COMMUNION

Two preludes on "Rorate Caeli"

Jeanne Demessieux and Melissa Dunphy

PRAYER OF THANKSGIVING

\*HYMN 104

**We Hail You God's Anointed**

ELLACOMBE

\*BIDDING TO MISSION AND BLESSING

Richard E. Spalding

POSTLUDE

Toccata on "Veni, Emmanuel"

Andrew Carter



Join us for Refreshments & Fellowship  
in the Gordon Chapel following the Postlude.

The large red poinsettia is given to the glory of God  
and in loving memory of Anna Dartley and Dr. Seth Ephraim Dartley  
by Saideh, Anna Nicole and Sara Ann.

*Close-Up, a twenty minute tour of the Sanctuary,*  
begins immediately following worship at the front of the Sanctuary.  
Led by docent Stephanie LaShoto-Westfield.



## NOTES ON TODAY'S MUSIC

Leo Sowerby, sometimes referred to as the dean of American church music, studied at the American Conservatory in Chicago where he later taught composition. He also served as organist/choirmaster at the Episcopal Cathedral of St. James in Chicago and eventually became founder and director of the College of Church Musicians at Washington National Cathedral. His style was heavily influenced by the jazz idioms that were emerging as he came of age. Praeludium on "Veni, Veni, Emmanuel" ("O Come, O Come, Emmanuel") is the first of a set of six pieces based on either Gregorian chant or a Lutheran chorale, one each for the seasons of the liturgical year between Advent and Pentecost. The familiar melody is heard unadorned in the pedal. The meandering accompaniment above it suggests the restlessness of humanity as it awaits the coming of a Savior.

Paul Manz was a distinguished American church musician and composer. He served as Cantor of Mt. Olive Lutheran Church in St. Paul, Minnesota and later as Professor of Church Music at Christ Seminary of the Lutheran School of Theology in Chicago. He was known as the "Dean of Hymn Festivals" since throughout his career he improvised and composed myriad hymn settings used to inspire congregational singing, often in the context of a service dedicated entirely to the singing of hymns. "E'en so, Lord Jesus, Quickly Come" was written in 1955 during a period of grave illness for his infant son John.

Jeanne Demessieux was a virtuoso French organist and composer. She was a student of Marcel Dupré and was the first female organist to sign a recording contract with a major label and to be invited to perform at Westminster Abbey and Westminster Cathedral in London. "Rorate Caeli" is the first of a set of twelve short preludes on Gregorian Chant themes that dates from 1947. 73 years later, during the early days of the COVID pandemic,

British organist, conductor, and broadcaster Anna Lapwood was inspired by Demessieux's precedent to commission 12 women from around the world to contribute pieces based on plainchant to a companion volume entitled "Gregoriana." Among those is Australian-American composer Melissa Dunphy, whose setting of "Rorate Caeli" is a fitting contrast to Demessieux's.

André J. Thomas is Visiting Professor of Conducting at Yale University and Interim Conductor of the Yale Camerata. He previously served on the faculty of Florida State University, where he is Emeritus Professor of Music. Like most spirituals, "Keep Your Lamps Trimmed and Burning" contains worlds of meaning that go far deeper than the surface of the text, in this case, the drudgery of forced labor and the need for enslaved persons to be ever watchful for opportunities to escape.

Andrew Carter hails from Leicester in the English Midlands and studied music at Leeds University before settling in York. During his time there, he founded the Chapter House Choir, an award winning mixed-voice concert group which he conducted for seventeen years, and for whom he penned many of his early published arrangements. Today his choral and instrumental music is performed worldwide. Though not an organist, his lifelong love for the instrument has led him to compose many works for it such as the acclaimed Toccata on "Veni, Emmanuel." The well-known Advent hymn serves as the basis for a toccata in the French style. An opening flourish for a solo trumpet stop precedes the entrance of the melody in the pedal accompanied by carillon-like passages for the manuals.

## **WELCOME TO OLD SOUTH CHURCH**

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at [katherine@oldsouth.org](mailto:katherine@oldsouth.org)

## **HEARING ASSISTANCE**

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

## **GARAGE PARKING VALIDATIONS**

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out [www.oldsouth.org/your-first-visit](http://www.oldsouth.org/your-first-visit) or see the front desk.

## **LEARN MORE**

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and other information about this storied ship of faith!

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James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Howard Cha-Young Kim, *Pastoral Resident*  
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
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**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD  
SOUTH  
CHURCH  
in BOSTON