

Old South Church Copley Square, Boston A Congregation of the United Church of Christ Gathered 1669

February 5th, 2023

Fifth Sunday

After the Epiphany

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE Light, Revealing Grace-Evangeline Mason

*HYMN 527 **We Offer Christ** CHARTERHOUSE

*INVOCATION Katherine A. Schofield

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

^{*} Indicates all who are able may stand

ANTHEM Unity Moone & Washington;
Daniel M. Cason II, arr.

Behold, how good and pleasant it is for people to dwell together in unity.

Unity, unity; Lord, we pray for unity.

WELCOME

LISTEN

CHILDREN'S MESSAGE Kate M. Nintcheu

SCRIPTURE Matthew 5:13-20 Tracy Lamont Keene

During the hymn, children that wish may meet childcare staff in the back of the sanctuary and proceed to the 3rd floor.

*HYMN 181 You Are Salt for the Earth, O People BRING FORTH

SERMON Circus Richard E. Spalding

*HYMN 294 There's a Spirit in the Air ORIENTIS PARTIBUS

RESPOND

*CALL TO PRAYER

One: God be with you. **Many: And also with you.**

One: May the peace of Christ dwell in your hearts. **Many: Christ is our peace, our light, and our hope.**

One: Let us pray. Please be seated.

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE There Is A Balm in Gilead William L. Dawson, arr.

Adriana Repetto, soprano

There is a Balm in Gilead, to make the wounded whole, There is a Balm in Gilead, to heal the sin-sick soul.

Sometimes I feel discouraged and think my work's in vain, But then the Holy Spirit revives my soul again.

If you cannot sing like angels, if you cannot preach like Paul, You can tell the love of Jesus, and say "He died for all."

CALL TO THE OFFERING

Howard Cha-Young Kim



To give via ApplePay, GooglePay, or with a Credit Card, scan the QR code with your smartphone camera. You can also Text 44-321 and enter OSC to make a gift.

OFFERTORY

I'm Building Me a Home Anthony Trecek-King, arr.

I'm building me a home. This earthly house is gonna soon decay, and my soul gotta have somewhere to stay.

When you hear me moaning, I'm building me a home. When you hear me praying, I'm building me a home. When you hear me shouting, I'm building me a home.

PRAYER OF DEDICATION

*HYMN 76

Sent Forth by God's Blessing

ASH GROVE

*BIDDING TO MISSION AND BENEDICTION

POSTLUDE The Ash Grove John Eggert



Join us for Refreshments & Fellowship in the Gordon Chapel following the Postlude.

The flowers today are given by Amy Coe in gratitude for the OSC small group meeting every Thursday night at the home of Erin Hull.

You are wonderful!

Close-Up, a twenty minute tour of the Sanctuary, begins immediately following worship at the front of the Sanctuary.

Led by docent Chuck Gerlinger.



NOTES ON TODAY'S MUSIC

For me, the arrangements of **William Dawson** (1899–1990) form part of the core repertory of negro spirituals. Dawson was among the first to take the literature, codified by pioneers like **James Weldon and Rosamond Johnson** and **Harry T. Burleigh** into something resembling the 19th century art song style, and restore it — with wild success — to its choral roots.

In arrangements like *There Is A Balm in Gilead*, heard today, we even observe a sort of melding of these two streams: whereas Burleigh might have set the solo material against piano accompaniment, Dawson uses the choir *as* the accompaniment whenever the soloist sings. Framing the "solo" sections are imitative ones from the chorus which reveal Dawson's understated craftsmanship and contrapuntal orientation.

Though lush and, at times, employing chromaticism in wonderfully expressive ways, the Dawson spirituals cleave close to the harmonic style of (Rosamond) Johnson and Burleigh. In fact, the standout moment in *There is a Balm*, harmonically speaking, comes just before the close, as the soloist sings, "...make the wounded *whole*." Here, the choir lands on a sumptuous dominant 9th chord — hinted at, even foreshadowed in the part writing previously, it now hangs gently, requiring no resolution: as soothing a Balm as any. In the last four bars, Dawson winds the piece down magically, outlining three times in as many measures the melodic contour of "in Gilead" (a motivic fragment favored by Dawson throughout): first by the chorus sopranos, then the soloist, and, finally, by the chorus tenors. Enjoy!

Anthony Trecek-King is President and Artistic Director of the Boston Children's Chorus, which received a National Arts and Humanities Youth Program Award from the White House in 2013. Trecek-King has led the Chorus in performances at Boston Symphony Hall, the Kennedy Center, Carnegie Hall, and the Royal Albert Hall in London. He is a frequent guest conductor for All State, Festival, and Honor Choirs. In addition to Trecek-King's work as a conductor, he frequently appears on on the WGBH television series "Sing That Thing," and has given two TEDx Boston talks. He holds degrees from the University of Nebraska at Omaha (Cello Performance), Florida State University (Orchestral Conducting) and Boston University, where he received the Doctor of Musical Arts in Choral Conducting.

Speaking about "I'm Building Me a Home," Trecek-King notes it is "not a well known spiritual. In fact, when searching through the many collections of spirituals... very few references can be found." In his arrangement, Trecek-King's goal was to "produce something raw, and not to overly arrange or modernize it with contemporary choral language."

— Mitchell Crawford, Minister of Mu



Old South Church *in* Boston invites you to its *signature services* during the coming year.

HOLY WEEK 2023

Palm Sunday — April 2nd, 2023 | 11AM Maundy Thursday — April 6nd, 2023 | 7PM Good Friday — April 7nd, 2023 | 12PM & 7PM Easter Sunday — April 9nd, 2023 | 9AM & 11AM

Marathon Sunday — April 16, 2023 | 9AM & 11AM

Each year hundreds of marathoners join us for worship, where we pause to acknowledge the runners, their families, and volunteers in a special "Blessing of the Athletes."

Phillis Wheatley Sunday — May 14th, 2023 | 9AM & 11AM

Old South honors and learns from one of the saints of this church who was stolen from Africa, suffered the Middle Passage, was sold into slavery, and triumphed through her awesome wit and the mighty power of her pen.

All Saints Sunday — November 5th, 2023 | 11AM

In a solemn service of sacred music, we gather to name and remember our own beloved dead who now rest from their labors in the arms of God.

Meeting House Sunday — November 19th, 2023 | 11AM

We return to our ancestral home, the Old South Meeting House at Washington & Milk Streets, to give thanks for God's many blessings and the rich history of our faith.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2023

Family Service with Impromptu Pageant | 5PM Lessons and Carols | 8PM Carols and Communion | 11PM

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at <u>katherine@oldsouth.org</u>

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

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OLD SOUTH CHURCH in BOSTON — MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, Interim Senior Minister

James W. Crawford, Senior Minister Emeritus * Nancy S. Taylor, Senior Minister Emeritus

Katherine A. Schofield, Interim Associate Minister

Donald A. Wells, Theologian in Residence * June R. Cooper, Theologian in the City

Howard Cha-Young Kim, Pastoral Resident

David Story, Wedding Minister * Ken Orth, Healing Worship Minister

Mitchell Crawford, Minister of Music
George Sargeant, Associate Organist & Choirmaster
Tim Harbold, Director, Gospel Choir ❖ Peter Coulombe, Director, Old South Ringers
Willie Sordillo, Director, Jazz Worship Music

Kate Nintcheu, Director, Children & Family Ministries Summer Marsh, Director, Old South Preschool

Helen McCrady, Senior Church Administrator & John Braught, Director of Operations
Jamie Garuti, Multimedia Director & Linda Van Praet, Accounting & Human Resources
Alex Pickering, Administrative Assistant & Emily Ross, Archivist
Ralph Watson, Snowden Partnership Coordinator & Karen Hand, Wedding Coordinator
Rémy Hatfield-Gardner and William Wei, Livestream Production Assistants

Elias Perez, Senior Sexton * Ozo Nwodo, Richard Serebour, and David Brode, Sextons
Corey Spence, Weekday Receptionist
Shirley Bivins, Shelia Randolph, and George Sargeant, Evening & Weekend Receptionists

Phil Stern, Moderator ❖ Rob Gabler, Clerk ❖ Bill Bulkeley, Treasurer
Kristi Geary, Chair, Board of Trustees ❖ Kate Silfen, Historian
Paul Brouillette & Susan Navia, Senior Deacons ❖ Vicki Newman, Pledge Secretary

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.





OLD SOUTH FORUM

Sundays, 10 a.m., 2nd Floor Mary Norton Hall,

and on Zoom, at https://us02web.zoom.us/j/86944345274 password: Community

This casual, no-commitment, come-when-you-can forum hosts series on a variety of topics. Clergy, congregation members, and special guests share in leading sessions. This Black History Month, we're celebrating our six Black-led partner organizations making history every day through incredible and impactful work in their communities. Learn more at oldsouth.org/black-history-month.



Alternatives for Community and Environment

February 5th

Alternatives for Community and Environment is committed to building the power of communities of color to fight environmental racism, create healthy sustainable communities

and achieve environmental justice. Also learn about the Canopy of Care project, an exciting upcoming partnership between Old South's Climate Crisis Task Force, Speak for the Trees Boston and Habitat for Humanity.

Winter Walk

February 12th

common cathedral's Winter Walk raises awareness and funds to help end homelessness in our communities. Learn



more about the history and goals of this amazing event, and then head outside to cheer on the OSC team as they cross the finish line. Learn more about the Winter Walk and how you can join the walk on the next page.



HAVE YOU MADE YOUR PLEDGE YET?

Last Sunday's Consecration Sunday isn't the end! Pledges can still be made and are always dedicated to the work of Justice, Mercy, and Beauty, a gesture of Faithful Belonging - to God and to Each Other. To learn more go to <u>oldsouth.org/stewardship</u> - and ask an usher for a pledge card if you would like one.

NEXT SUNDAY, FEBRUARY 12TH



WE MAKE THE ROAD...

to a compassionate, just society

... BY WALKING!

Old South is one of the proud sponsors of the WinterWalk - a chance for us to show our unhoused neighbors that this city cares about them and to express our commitment to do what we can do to ease their struggles. We're aiming for a team of 40 Old South walkers! (Your registration fee is covered by our sponsorship - but the Walk welcomes additional donations to make more resources available to our neighbors in need.) Arrive at Old South by 8:45 a.m.next Sunday morning ... walk whatever part of the 40-minute route works for you ... enjoy a grab'n'go breakfast ... and be back at Old South in time for Festival Worship at 11:00 a.m.! Sometimes we pray by walking. And sometimes, because we walk, things get better.

COMPOSER DAVID HURD JOINS US FOR WORSHIP

At Festival Worship Old South's music ministry will present a hymn festival led by, and featuring the works of, Dr. David Hurd — widely recognized as among the foremost church musicians and concert organists in the United States. Dr. Hurd is the composer of dozens of hymns, choral works, settings of the liturgy, and organ works — many of which we're sure to sample during the service! Following 39 years as Director of Chapel Music, Organist, and



Professor of Church Music at General Theological Seminary in New York City, Dr. Hurd now serves as Organist-Choirmaster of the famed Church of St. Mary the Virgin in Times Square. His Hymn Festival at Old South, which will see our Festival Choir joined by the Old South Brass, will be a glorious celebration of Dr. Hurd's groundbreaking career and creative artistry.

CONNECTIONS LUNCHEON following Festival Worship, 4th Floor Guild Room

Contact Rev. Katherine Schofield at katherine@oldsouth.org for more information, in-person only

To be a member of Old South Church is to enter the company of Revolutionary Era heroes, abolitionists, suffragettes, anti-poverty crusaders, and poets. Our saints include Benjamin Franklin, Samuel Adams, Phillis Wheatley... and maybe you! Want to learn more about the life of this community of faith and break bread with other newcomers and church members? Join our Connections Info Session!

HEALING WORSHIP 5pm on Zoom, go to tinyurl.com/OSCHealing to join

Please join us to take a moment for rest and renewal in the presence of God and other spiritual companions gathering by Zoom. All are welcome to share this quiet space and lift up our concerns, our losses, our hurts, and our celebrations in the Healing Presence of God and one another.

TRANSITION NEWS



WELCOME REV. ASHLEY J. POPPERSON

Jazz, First, and Festival Worship the week of February 12th
Rev. Ashley J. Popperson was the enthusiastic choice of the Search Group and unanimously approved by Council to be an Associate Minister at Old South. A seasoned pastor, a great organizer, a strong voice for justice and gifted and creative liturgist - a native of Colorado, now our neighbor in Jamaica Plain - Ashley will begin her ministry at Old South February 8th. Read more about Ashley, and our call to her to join our staff and ministry at tinyurl.com/OSCNewAssociateMinister.

SENIOR CHURCH ADMINISTRATOR TRANSITION

Full announcement at tinyurl.com/HMcCradyretirement

Our colleague, friend, and fellow church member Helen McCrady - Senior Administrator Extraordinaire and, in so many ways, weaver of the many-stranded, richly complex, ingeniously patterned tapestry that is the life of our church - has announced that she will step into a richly-deserved retirement at the threshold of this summer. Helen's last day in the office of which she has been such a superlative steward will be May 31st. The Council has appointed Candace Kosturko to chair a Celebration Committee - **SAVE THE DATE of Sunday, May 21!** You can



expect to hear more soon about plans for our joyful, grateful acknowledgement of all that Helen's service and company have meant to us. Meanwhile, the Staff and the Council are already at work on a process that will lead, we hope by Eastertide, to identifying a new Church Administrator; please pray for us!

SENIOR MINISTER SEARCH COMMITTEE UPDATE

Go to tinyurl.com/OSCJanSearchUpdate to learn more

This month, the Old South Church Senior Minister Search Committee has started interviewing candidates in discernment about our Senior Minister position. As you know, we spent the fall reviewing profiles and letters of interest and selected a small group of ministers that we felt might be a good fit for our congregation. By the end of February, we anticipate that we will be ready to choose a smaller set of candidates with whom we would like to engage more deeply. We will be extending invitations to that smaller group to join us in Boston this spring for longer in-person meetings. We are working together as a committee now to craft a collection of experiences for the in -person visits that will permit the kind of mutual discernment this process requires. We hope to be ready to introduce a final candidate to the congregation before summer!



MARTHA SCHICK'S ORDINATION!

Wednesday, February 15th, 7 p.m., in the Gordon Chapel All are welcome to take part in joyful worship as our own Martha Schick is ordained to the ministry. She has been called to the Pastoral Residency Program at the Wellesley Village Church.

GREEN TIP: MOMENTS OF HOPE FROM 2022

Solar power in Europe has soared by almost 50 per cent in 2022, according to a new report from industry group SolarPower Europe. It reveals that the EU installed a record-breaking 41.4 GW of solar this year - enough to power the equivalent of 12.4 million homes. Learn more at tinyurl.com/SolarPowerEuropeNews.

JAZZ WORSHIP

Thursdays, 6pm, in the Gordon Chapel or at <u>oldsouth.org/jazz</u>

Join us on in Gordon Chapel on Thursday evening for Jazz Worship! You don't have to be a jazz aficionado to feel at home - just someone who wants to immerse yourself in soulful music, inspiring words, and creative liturgy. It's intimate and it's welcoming. We start preludes shortly before 6:00 pm. Go to tinyurl.com/OSCJazzMaterials for a hard copy of the song titles, credits, and hymns to print in advance.

WEEKLY WORSHIP

Join us in person, on Vimeo, Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m. FIRST Worship Sundays at 9:00 a.m. FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship,

the second Sunday at 5:30 p.m. via Zoom



To give via ApplePay, GooglePay, or with a Credit Card, scan the QR code with your smartphone camera. You can also Text 44-321 and enter OSC to make a gift.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.

Old South Church in Boston 4 645 Boylston Street, Boston 02116 * www.oldsouth.org