



# GODSPEED GEORGE SARGEANT

Old South Church Festival Worship

July, 2024 ❖ 11:00 a.m.

*Take heart: it is not too late to build a better world.*

## GATHER

PRELUDE Fugue, Chorale, and Epilogue Herbert Howells

\*HYMN *see insert* O God, Beyond All Praising THAXTED

\*CALL TO WORSHIP John M. Edgerton

We gather this day, trusting that God will meet us here.

**We seek sanctuary from the world's chaos and life's trials.**

The Spirit of God brings lasting peace.

**We lift our voices in song and prayer. We lift our hearts to God.**

God inclines toward the sound of Her childrens' voices. We gather this day:

**bringing our grief and pain, our joy and delight. We know God will meet us here.**

\*PASSING OF THE PEACE

*Please greet those around you, wishing them "peace" or "the peace of Christ."*



No mat-ter who you are, no mat-ter who you love, you are wel-come  
 in this place. No mat-ter how you look, no mat-ter  
 what you be-lieve, all are blest with heav'n-ly grace.  
 We are stand-ing up for jus-tice! We're  
 lift-ing hands in praise. We try to fol-low  
 Christ's ex-am-ple, all are wel-come in this  
 place. All are blest with heav'n-ly grace.

## WELCOME

## ANTHEM

## A Hymn for St. Cecilia

Herbert Howells

Sing for the morning's joy, Cecilia, sing, in words of youth and praises of the Spring,  
 walk the bright colonnades by fountains' spray, and sing as sunlight fills the waking day;  
 till angels, voyaging in upper air, pause on a wing and gather the clear sound  
 into celestial joy, wound and unwound, a silver chain, or golden as your hair.

Sing for your loves of heaven and of earth, in words of music, and each word a truth;  
 marriage of heart and longings that aspire, a bond of roses, and a ring of fire.  
 Your summertime grows short and fades away, terror must gather to a martyr's death;  
 but never tremble, the last indrawn breath remembers music as an echo may.

Through the cold aftermath of centuries, Cecilia's music dances in the skies;  
 lend us a fragment of the immortal air, that with your choiring angels we may share,  
 a word to light us thro' time-fettered night, water of life, or rose of paradise,  
 so from the earth another song shall rise to meet your own in heaven's long delight.

—Ursula Vaughan Williams

# ATTEND

CHILDREN'S MESSAGE

Kate M. Nintcheu

SCRIPTURE

Matthew 7:15-20; Galatians 5:22-23

Phil Stern

*Following the reading, children who wish to may meet childcare staff and proceed to the 3rd floor.*

SERMON

You Shall Know

Ashley Popperson

\*HYMN *see insert*

**When In Our Music God is Glorified**

ENGELBERG

# RESPOND

\*CALL TO PRAYER John M. Edgerton

God be with you.

**And also with you.**

May the Spirit of the Living God fall afresh on us.

**The Holy Spirit guides our way and ignites our hope.**

Let us pray. *Please be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

PRAYER RESPONSE

**God, Be the Love to Search and Keep Me**

God, be the love to search and keep me; God, be the prayer to  
Walk-ing be - hind to hem my jour - ney, go - ing a - head to  
move my voice; God, be the strength to now up - hold me:  
light my way, and from be - neath, a - bove, and all ways:  
O Christ, sur - round me; O Christ, sur - round me.

Text: Richard Bruxvoort Colligan, 2004

Tune: GREEN TYLER, Richard Bruxvoort Colligan, 2004



*To give via ApplePay, GooglePay,  
or with a Credit Card, scan the QR code with your smartphone camera.  
You can also Text 44-321 and enter OSC to make a gift.*

OFFERTORY

I'm Gonna Sing When the Spirit Says Sing

André J. Thomas

*Sing on, dance on!*

*Sing on, pray on!*

*Sing on, shout on till the Spirit says sing!*

I'm gonna sing when the Spirit says sing,  
I'm gonna sing when the Spirit says sing,  
I'm gonna sing when the Spirit says sing,  
And obey the spirit of the Lord!

I'm gonna pray when the Spirit says pray,  
I'm gonna pray when the Spirit says pray,  
I'm gonna pray when the Spirit says pray,  
And obey the spirit of the Lord!

Sing on, brother, sing on!  
Shout on, sister, shout on!

I'm gonna shout when the Spirit says shout,  
I'm gonna shout when the Spirit says shout,  
I'm gonna shout when the Spirit says shout,  
And obey the spirit of the Lord!

*Sing on, dance on...*

PRAYER OF DEDICATION

GODSPEED TO GEORGE

Mitchell: On September 8 2005, this church called George Sargeant to serve as Associate Organist and Choirmaster.

George: I thank Old South Church, its members and friends, for the love, kindness and support shown to me these last nineteen years. I ask forgiveness for the mistakes I have made. I am grateful for the ways my leadership has been accepted. As I leave, I carry with me all that I have learned here.

**All: We receive your thankfulness, offer forgiveness, and accept that you leave now to minister elsewhere. We express our gratitude for your time among us. We ask your forgiveness for our mistakes. Your influence on our faith and faithfulness will not leave us at your departure.**

George: I forgive you and accept your gratitude, trusting that our time together and our parting are pleasing to God.

John: Please rise in body or in spirit. Do you, the members and friends of Old South Church release George Sargeant from the duties of Associate Organist and Choirmaster?

**All: We do, with the help of God.**

Mitchell: Do you offer your encouragement for his ministry soon to begin as Director of Music and the Arts at Plymouth UCC in Shaker Heights, Ohio?

**All: We do, with the help of God.**

John: Do you, George, release this local church from turning to you and depending on you?

George: I do, with the help of God.

Mitchell: Do you offer your encouragement for the continued ministry here and on the relationship with another who will come to serve?

George: I do, with the help of God.

John: Let us pray.

**All: God, whose everlasting love is trustworthy, help each of us to trust the future which rests in your care. The time we were together in Your name saw our laughter and tears, our hopes and disappointments. Guide us as we hold these cherished memories and move in new directions until that time to come when we are completely one with You and with each other. In the name of Jesus Christ we pray. Amen.**

\*HYMN *see insert*

### O Love of God, How Strong and True

JERUSALEM

\*BIDDING TO MISSION AND BENEDICTION Ashley J. Popperson

SUNG RESPONSE

### Go Now in Peace

(Introduction)

Go now in peace, ne-ver be a-fraid;  
God will go with you each hour of ev-'ry day. Go now in faith,  
stead-fast, strong and true, know God will guide you in all you  
do. A - men, a - men, a - men.

The musical notation consists of four staves of music in a single system. The first staff is an introduction with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The fourth staff concludes the piece with a double bar line and repeat dots.

Text: Don Besig and Nancy Price, 1988  
Tune: Don Besig, 1988; adapt. Mitchell Crawford, 2022



Join us for Refreshments & Fellowship  
outside under the Portico following the Postlude.

The Flowers today are given  
by Marcia Imbrescia  
in memory of my mom, Norma Lee Carlson.

*Close-Up, a twenty minute tour of the Sanctuary,*  
begins following Worship at the front of the Sanctuary.  
Led by docent Stephanie LaShoto-Westfield.



## TODAY'S CHOIR

### SOPRANO

Aislin Anderson  
\*Eren Brooks  
Esme Layton  
\*Grace Manning  
Dawn Patterson  
\*Erika Rajkovic  
\*Adriana Repetto  
Esther Seguin  
Megan Stephan  
\*Wood, Kate

### ALTO

Jamie Chelel  
\*Carrie Cheron  
Allea Groupp  
Marie Hurd  
Sara Mitnik  
Elizabeth Ragan  
Susan Stern

### TENOR

\*William Benoit  
\*Alan Hester  
Larry Mynatt  
David Story  
\*Connor Vigeant  
\*Henri Youmans

### BASS

\*Joel Clemens  
\*Nicholas Fahrenkrug  
Michael Hand  
Robert Kosturko  
Sean O'Donnell  
\*Paul Soper  
Phil Stern  
\*Matthew Wight  
Williams, Peter  
\*Robert Woodin

\* = Choral Fellow

# WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21<sup>st</sup> century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. For more information, contact Associate Minister Ashley Popperson at [ashley@oldsouth.org](mailto:ashley@oldsouth.org)

## HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

## GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out [www.oldsouth.org/your-first-visit](http://www.oldsouth.org/your-first-visit) or see the front desk.

## LEARN MORE

Check out the church website at [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of events, and the general website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

**OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF**

John M. Edgerton, *Senior Minister*

Ashley J. Popperson, *Associate Minister*

Rachel J. Barton, *Assistant Minister* & Nancy S. Taylor *Fellow*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*

David F. Story, *Wedding Minister* ❖ Kenneth H. Orth, *Healing Worship Minister*

James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*

Mitchell Crawford, *Minister of Music*

George Sargeant, *Associate Organist & Choirmaster*

Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*

Summer Marsh, *Director, Old South Preschool*

Aislin Kate Anderson, *Children's Choir Director* ❖ Juniper Mai, *Children's Choir Accompanist*

Amelia Gerrard, *Church Administrator*

Rémy Hatfield-Gardner, *Administrative Assistant* ❖ Kathleen Steen, *Staff Accountant*

Emily Ross, *Archivist* ❖ Karen Hand, *Wedding Coordinator*

Jamie Garuti Sage, *Multimedia Director*

Rémy Hatfield-Gardner & William Wei, *Livestream Production Assistants* ❖ Ava Welling, *Sound Technician*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*

Corey Spence, *Weekday Receptionist*

Shirley Bivins, Shelia Randolph, & George Sargeant, *Evening & Weekend Receptionists*

Maren Batalden, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*

Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*

Christine Del Favero & Laurie Stickels, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



**OLD  
SOUTH  
CHURCH**  
*in* BOSTON



# HYMN INSERT: JULY 21, 2024

## O God Beyond All Praising



O God be - yond all prais - ing, we wor - ship you to - day  
The flow'r of earth - ly splen - dor in time must sure - ly die,  
Then hear, O gra - cious Sav - ior, ac - cept the love we bring,



and sing the love a - maz - ing that songs can - not re - pay;  
its frag - ile bloom sur - ren - der to you the Lord most high;  
that we who know your fa - vor may serve you as our king;



for we can on - ly won - der at eve - ry gift you send,  
but hid - den from all na - ture the e - ter - nal seed is sown—  
and wheth - er our to - mor - rows be filled with good or ill,



at bless - ings with - out num - ber and mer - cies with - out end:  
though small in mor - tal stat - ure, to heav - en's gar - den grown:  
we'll tri - umph through our sor - rows and rise to bless you still:



we lift our hearts be - fore you and wait up - on your word,  
for Christ, your gift from heav - en from death has set us free,  
to mar - vel at your beau - ty and glo - ry in your ways,



we hon - or and a - dore you, our great and might - y Lord.  
and we through Christ are giv - en the fi - nal vic - to - ry!  
and make a joy - ful du - ty our sac - ri - fice of praise.

Text: Michael A. Perry (1982)

Tune: THAXTED, Gustav Holst (1918)

# When In Our Music God Is Glorified



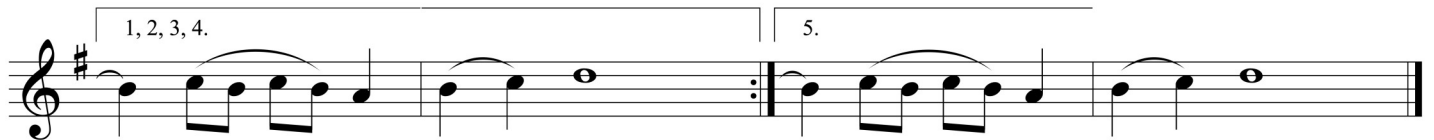
When in our mu - sic God is glo - ri - fied,  
How of - ten, mak - ing mu - sic, we have found  
So has the church, in lit - ur - gy and song,  
And did not Je - sus sing a psalm that night  
Let eve - ry in - stru - ment be tuned for praise!



and ad - o - ra - tion leaves no room for pride,  
a new di - men - sion in the world of sound,  
in faith and love, through cen - tu - ries of wrong,  
when ut - most e - vil strove a - gainst the light?  
Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried:  
as wor - ship moved us to a more pro - found  
borne wit - ness to the truth in eve - ry tongue:  
Then let us sing, for whom he won the fight:  
And may God give us faith to sing al - ways:



Al - le - lu - ia!

Al - le - lu - ia!

Text: Fred Pratt Green, 1971

Tune: ENGELBERG, Charles Villiers Stanford, 1904

# O Love of God, How Strong and True



O love of God, how strong and true, e - ter - nal and yet ev - er new,  
O heav'n - ly love, how pre - cious still, in days of wea - ri - ness and ill,  
We read you best in him who came bear - ing for us the cross of shame;  
O love of God, our shield and stay thru all the per - ils of our way!



un - com - pre - hend - ed and un - bought, be - yond all knowl - edge and all thought!  
in nights of pain and help - less - ness, to heal, to com - fort, and to bless!  
sent by our God who dwells on high, our life to live, our death to die.  
E - ter - nal love, in you we rest, for - ev - er safe, for - ev - er blest.



O love of God, how deep and great, far deep - er than our deep - est hate;  
O wide - em - brac - ing, won - drous love! We read you in the sky a - bove,  
We read your pow'r to bless and save, e'en in the dark - ness of the grave;  
We will ex - alt you, O our God, and we will ev - er praise your name;



self - fed, self - kin - dled like the light, change - less, e - ter - nal, in - fi - nite.  
we read you in the earth be - low, in seas that swell and streams that flow.  
still more in res - ur - rec - tion light we read the full - ness of your might.  
we will ex - tol you eve - ry day, and ev - er - more your praise pro - claim.

Text: Horatius Bonar, 1861

Tune: JERUSALEM, C. Hubert H. Parry, 1916



## Notes on Today's Music

George Sargeant, *Associate Organist and Choirmaster*

Central to the music for my final Sunday at Old South are the congregational hymns. All three will feature arrangements I have created over the years. My gift for writing hymn arrangements is arguably my greatest musical talent. I wrote my first reharmonization and descant way back in 1985, but it was not until I arrived at Old South with its exceptional choir and the mighty E. M. Skinner organ occasionally augmented by the Old South Brass that I first heard them the way they were truly meant to sound.

As many of you know, British composer Herbert Howells is my favorite composer, and his music plays an important role in today's service. Howells began his musical studies as a protégé of Herbert Brewer at Gloucester Cathedral. In 1912 he won a scholarship to the Royal College of Music and later became an instructor there himself. He eventually became the Director of Music at St Paul's Girls' School in Hammersmith and King Edward VII Professor of Music at London University. The tragic death of his nine-year old son Michael shaped the development of the distinct harmonic language he employed in his most mature compositions.

Like many of Howells' solo organ works, the seldom-heard Fugue, Chorale, and Epilogue begins softly, builds to a majestic climax, and gradually dies away. The Fugue is in two sections, each with its own subject. Howells' highly personal style of counterpoint is brought out clearly by the soft accompanimental flute and solo reed stops of Old South's E.M. Skinner organ. The Chorale transforms the two subjects into an original hymn-tune for full organ. Contrapuntal treatment of the themes reappears in the Epilogue, which invites the use of the organ's rich palette of orchestral string stops.

Howells' lesser-known choral work *A Hymn for Saint Cecilia* was commissioned by The Livery Club of The Worshipful Company of Musicians to mark the composer's Mastership of the Company (1959 - 1960). The text is by Ursula Vaughan Williams (widow of Howells' colleague Ralph Vaughan Williams), and Howells' treatment of it takes the form of a hymn arrangement. The title is a reference to the patron saint of music in the Roman Catholic tradition. The melody is Howells' own and is presented first in unison, then in four-part harmony, and lastly in unison with a descant.

During my time at Old South, the music program evolved from one based almost entirely upon classical music into one that prizes a variety of styles, better reflecting its commitment to and celebration of human diversity. It has long been my feeling that such a program should not merely cater to the tastes of different constituencies within the congregation, rather, there needs to be a conversation between styles that seeks out common themes. What better complement to Howell's rather highbrow anthem about singing than a setting of the African-American spiritual *I'm Gonna Sing When the Spirit Says Sing* by André Thomas? Dr. Thomas is currently Visiting Professor of Conducting at Yale University and Interim Conductor of the Yale Camerata. He previously served on the faculty of Florida State University, where he is Emeritus Professor of Music and where he was a mentor to Mitchell Crawford.

My postlude is based on another spiritual. It comes from the pen of Iain Farrington, a contemporary British organist, pianist, composer, and conductor. As a young man he was organ scholar at St. John's College, Cambridge. One might not imagine that someone schooled in the high Anglican musical tradition would take an interest in spirituals, yet his compositions are suffused with a unique blend of classical, jazz, gospel, and blues influences.

# ANNOUNCEMENTS

## GODSPEED GEORGE SARGEANT



On Sunday, July 21st, at 11:00am Old South will be honoring George Sargeant for his 19 years of inspired service to the church. There will be amazing service music with a special massed choir, and you won't want to miss it! George is a consummate professional who earned the deep trust of all his colleagues. George will be missed, and we are also thrilled for him to be taking the reins at Plymouth church in Shaker Heights Ohio. There, he will helm a fabulous music program--soon to be all the more fabulous. And he'll also be a

one day drive closer to tornado alley. Did you know George is a passionate storm chaser and weather enthusiast?

## PURSE FOR GEORGE SARGEANT

As we bless George onward in his ministry of church music, we will be following a tradition for Old South of collecting a purse. This is a financial gift from the members of the church upon a departure. Please give generously. You can give in the following ways: go to [oldsouth.org/donate](https://oldsouth.org/donate) or mail a check to the church made out to Old South with George's Purse on the memo line.

## FESTIVAL MUSIC NOTES FROM GEORGE

George notes that "During my time at Old South, the music program evolved from one based almost entirely upon classical music into one that prizes a variety of styles, better reflecting its commitment to and celebration of human diversity." This Sunday's Festival Worship music will reflect this exciting blend of musical styles and includes three of George's own hymn arrangements. Learn more about this Sunday's Festival Worship Service music at [www.oldsouth.org/godspeed-george-sargeant](https://www.oldsouth.org/godspeed-george-sargeant)

## SUNDAYS FAMILY FUN | OLDSOUTH.ORG/SUMMER

### July 21: Sunday Funday:

We'll head to a playground, the library, or another fun place we decide upon.

### July 28 All-Church Picnic at the Public Garden

Sunday, June 23, 11:30am - 1:30pm

BYO food & Blanket/Chair. Beacon St side of the pond.

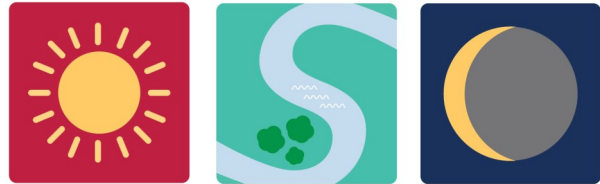
## NEW DATE FOR ALL-CHURCH RETREAT

Craigville Retreat Center, September 27-29

This fall our All-Church Retreat has been moved forward to Sept. Plan on joining us for this Friday to Sunday experience, or for the day-only on Saturday. Registration begins in late July, scholarships are available and kids are free (even teenagers).

Logistics Questions? [Kate.children@oldsouth.org](mailto:Kate.children@oldsouth.org)

Questions about the program? [Rachel.rachel@oldsouth.org](mailto:Rachel.rachel@oldsouth.org)



Old South Church Retreat  
CRAIGVILLE CAPE COD

## YOGA & MEDITATION SESSIONS

*Sundays, 10am, in Mary Norton Hall*

How are you? How is your physical body? Old South is a gentle space to nourish our spiritual body, but sometimes it's the physical body crying out or subtly seeking our attention. You, so beautifully knit together and fearfully wonderful, are invited to Yoga and Meditation, starting June 30 during the 10 o'clock hour in Mary Norton Hall. Journals and welcoming space provided, BYOM (...mat) or email [amyecoe@gmail.com](mailto:amyecoe@gmail.com) if you need one provided or have any questions.

## *common cathedral*

### **BOSTON WARM MEETS AT OLD SOUTH CHURCH**

*Fridays 8am-12 noon beginning June 7*

Continuing our long time partnership with *common cathedral*, we will host *Boston Warm* every Friday this summer in the Club Room. *common cathedral* is a regular beneficiary of our Christian Service and Outreach grants. Visit [commoncathedral.org/about](http://commoncathedral.org/about) to learn more!



## HEARD IT AT COUNCIL

Go to [oldsouth.org/news/heard-it-council-july-2024](http://oldsouth.org/news/heard-it-council-july-2024)  
to read the full article from Church Historian Kate Silfen

This month's Council meeting included introduction of the new Twilight Worship Creative Director, good financial news, Council retreat plans, Climate Crisis update, and information on the Welcome Our Neighbors initiative from Christian Service and Outreach.

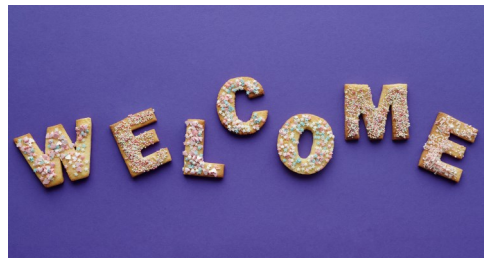
## SUMMER CHOIR

Contact Mitchell Crawford at [mitchell@oldsouth.org](mailto:mitchell@oldsouth.org) for more information

Continuing through Labor Day, Festival Choir will suspend Thursday rehearsals, inviting all who wish to join us Sunday mornings at 10am to rehearse music for that day's 11am Festival Worship.

## WELCOMING NEW NEIGHBORS

The flow of immigrants to Massachusetts continues to strain the state Emergency Shelter system. The Old South New Neighbors Task Force is organizing to help. There are two ways to support this effort.



We will be collecting blankets (new or gently used but clean, twin or double) for overnight use, and midsize roller suitcases in good condition to move personal items back and forth. A drop-off box will be available in the Narthex on Sundays and in the coat room next to the Gordon Chapel entry on weekdays. Donations can also be purchased on a Target Wishlist ([www.target.com/gift-registry/gift/osc-blanket-suitcase-drive](http://www.target.com/gift-registry/gift/osc-blanket-suitcase-drive)) and delivered directly to the welcome center. If you can help or have questions, please contact Margaret Sablove [mfsablove@gmail.com](mailto:mfsablove@gmail.com).

Due to the changing nature of the migrant housing situation, Old South will not be hosting families for day programming in July, but we are working to find ways to connect to resources to support and welcome our new neighbors in the weeks and months ahead. If you would like to join us, contact Carol Boggs [clboggs1@gmail.com](mailto:clboggs1@gmail.com).

## TAKE THE OLD SOUTH SOCIAL JUSTICE SURVEY



Go to <https://bit.ly/OldSouthSurvey>

The Christian Service & Outreach Committee is leading a rethink of how we pursue social justice as a congregation. Help us love and serve our city by sharing what you think and how you want to serve. The survey will take 5-10 minutes to complete.



## **VESPERS HEALING WORSHIP:**

*Next service Sunday, July 14, 5 p.m. on Zoom, [tinyurl.com/OSCHealing](https://tinyurl.com/OSCHealing) to join*

Please join us to take a moment for rest and renewal in the presence of God and other spiritual companions gathering by Zoom. All are welcome to share this quiet space and lift up our concerns, our losses, our hurts, and our celebrations in the Healing Presence of God and one another.

## **TWILIGHT WORSHIP CURRENT SERIES:**

### **STICK AROUND AND STAY: PARABLES, PSALMS AND PROPHETS**

*Thursdays, 6pm, in the Gordon Chapel*

Disciples most often got in on the gospel by sticking around and asking questions. Join us for a series digging into some of the more curious and confusing parts of the Bible.

## **GREEN TIP: Consider Starting a Garden Club**

Are you and your neighbors interested in beautification of your neighborhood or town? Do you want to learn how to grow your own vegetables - even on your patio? Are you concerned about environmental issues facing your community? Do you wish you knew how to landscape your yard, plant a container garden on your porch or make a floral centerpiece for your dinner table? Focus on any or all of these things while building friendships and bettering your community and environment! [Click here to learn more.](#)

## **WEEKLY WORSHIP**

**Join us in person, on Vimeo, Facebook, and YouTube**

**TWILIGHT Worship**, Thursdays at 6:00 p.m.

**FIRST Worship** Sundays at 9:00 a.m.

**FESTIVAL Worship** Sundays at 11:00 a.m.

**VESPERS HEALING Worship**, the second Sunday at 5:00 p.m. via Zoom



*To give via ApplePay, GooglePay, or with a Credit Card,  
scan the QR code with your smartphone camera.*

*You can also Text 44-321 and enter OSC to make a gift.*

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NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.

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Old South Church in Boston ❖ 645 Boylston Street, Boston 02116 ❖ [www.oldsouth.org](http://www.oldsouth.org)