

April 20, 2025 ❖ 9am, 11am, & 1pm

## Easter & Marathon Sunday

### GATHER

PRELUDE


*Canzona per sonare No. 4*

Giovanni Gabrieli


\*HYMN

**Christ the Lord is Risen Today**


EASTER HYMN




Christ the Lord is risen to - day, Al - le - lu - ia!  
Lives a - gain our glo - rious king; Al - le - lu - ia!  
Love's re - deem - ing work is done, Al - le - lu - ia!  
Soar we now where Christ has led, Al - le - lu - ia!



All cre - a - tion join to say, Al - le - lu - ia!  
Where, O death, is now your sting? Al - le - lu - ia!  
Fought the fight, the bat - tle won, Al - le - lu - ia!  
Fol - lowing our ex - alt - ed head, Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!  
Je - sus died, our souls to save, Al - le - lu - ia!  
Death in vain for - bids him rise, Al - le - lu - ia!  
Made like Christ, like Christ we rise, Al - le - lu - ia!



Sing, O heavens, and earth re - ply, Al - le - lu - ia!  
Where your vic - to - ry, O grave? Al - le - lu - ia!  
Christ has o - pened par - a - dise. Al - le - lu - ia!  
Ours the cross, the grave, the skies, Al - le - lu - ia!

*\*Indicates all who are able may stand*

\*CALL TO WORSHIP *the congregation's responses in bold*

Gracie Paterson

Alleluia! Christ is risen.

**He is risen indeed. Alleluia!**

We are afflicted in every way—

**but not crushed.**

Struck down—

**but not destroyed.**

For we are persuaded that neither death, nor life,

**nor angels, nor principalities,**

nor things present, nor things to come,

**nor powers, nor height, nor depth,**

nor anything else in all creation,

**can separate us from the love of God in Christ Jesus our Savior.**

For on Easter, God defeated the powers of death and oppression.

**On Easter, we rise with Christ.**

Alleluia! Christ is risen!

**He is risen indeed! Alleluia!**

\*PASSING OF THE PEACE

*Please greet those around you, wishing them “peace” or “the peace of Christ.”*

WORDS OF WELCOME

ANTHEM

*¡Aleluya! Cristo Resucitó!*

Dominican melody;  
Nathan Zullinger, *arr.*

*¡Aleluya! Cristo resucitó  
la madrugada del domingo.*

Run, faithful women, to the graveside.

Marvel, the stone is rolled away!

Hear from the angel, “He is risen.”

Christ goes before you all the way.

Rise, Magdalena, from your weeping;  
Christ stands before your very eyes.  
Quickly return to the disciples;  
bear the good news: "He is alive."

Christ Has Arisen, Alleluia

Tanzanian melody;  
Nathan Zullinger, *arr.*

Christ has arisen, alleluia.  
Rejoice and praise him, alleluia.  
For our redeemer burst from the tomb,  
even from death, dispelling its gloom.

*Let us sing praise to him with endless joy.  
Death's fearful sting he has come to destroy.  
Our sin forgiving, alleluia!  
Jesus is living, alleluia!*

For three long days the grave did its worst  
until its strength by God was dispersed.  
He who gives life did death undergo,  
and in its conquest his might did show.

The angel said to them, "Do not fear.  
You look for Jesus who is not here.  
See for yourselves the tomb is all bare.  
Only the grave clothes are lying there."

Christ has arisen to set us free.  
Alleluia, to him praises be.  
Jesus is living! Let us all sing;  
he reigns triumphant, heavenly King.

# ATTEND

SCRIPTURE

Mark 16:1-8

Garrett G., 9am  
June R. Cooper, 11am  
Rory Razon, 1pm

\*HYMN

## Joyful, Joyful, We Adore You

ODE TO JOY

*9am and 11am only: Children are invited to depart  
with staff holding signs for Children's Worship in the Crawford Library.  
They will return for the Blessing of the Athletes.*



Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;  
All your works with joy sur - round you: earth and heaven re - flect your rays;  
You are giv - ing and for - giv - ing, ev - er bless - ing, ev - er blessed,  
Mor - tals, join the might - y cho - rus which the morn - ing stars be - gan;



hearts un - fold like flowers be - fore you, o - pening to the sun a - bove.  
stars and an - gels sing a - round you, cen - ter of un - bro - ken praise.  
well - spring of the joy of liv - ing, o - cean depth of hap - py rest!  
bound - less love is reign - ing o'er us, rec - on - cil - ing race and clan.



Melt the clouds of sin and sad - ness, drive our fear and doubt a - way;  
Field and for - est, vale and moun - tain, bloom - ing mead - ow, flash - ing sea,  
Lov - ing Spir - it, Fa - ther, Moth - er— all who love be - long to you;  
Ev - er sing - ing, move we for - ward, faith - ful in the midst of strife.



giv - er of im - mor - tal glad - ness, fill us with the light of day.  
chant - ing bird and flow - ing foun - tain teach us what our praise should be.  
teach us how to love each oth - er, by that love our joy re - new.  
Joy - ful mu - sic leads us on - ward in the tri - umph song of life.

SERMON

They were...terrified? Is that right?

John M. Edgerton

\*HYMN

**Halle, Halle, Hallelujah!**



1. Hal - le, hal - le, hal - le - lu - jah!  
2. I'm the Bread of Life: feed on me!  
3. I'm the Res - ur - rec - tion: live in me!  
4. Hal - le, hal - le, hal - le - lu - jah!



Hal - le, hal - le, hal - le - lu - jah!  
I'm the One True Vine: grow in me!  
Way and Truth and Life: fol - low me!  
Hal - le, hal - le, hal - le - lu - jah!



Hal - le, hal - le, hal - le - lu - jah!  
I'm the Bread of Life: feed on me!  
I'm the Res - ur - rec - tion: live in me!  
Hal - le, hal - le, hal - le - lu - jah!



Hal - le - lu - jah! Hal - le - lu - jah!

\*CALL TO PRAYER

Rachel J. Barton

God be with you.

**And also with you.**

May the peace of Christ dwell in your hearts.

**Christ is our peace, our light, and our hope.**

Let us pray. *Please be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

PRAYER RESPONSE

**A Repeating Alleluia**

Calvin Hampton

The musical notation consists of two staves in G major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains the melody for the first two phrases of the Alleluia: "Al - le - lu - ia," and "al - le - lu - ia,". The second staff continues the melody for the next two phrases: "al - le - lu - ia," and "al - le - lu - ia." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

# RESPOND

CALL TO THE OFFERING

Ashley J. Popperson



To give via ApplePay, GooglePay,  
or Credit Card, scan the QR code.  
You can also Text 44-321  
and enter OSC to make a gift.

If you're new to Old South,  
scan the QR code with your  
smartphone camera  
to tell us more about yourself.



OFFERTORY

Dry Bones

Mark Hayes, *arr.*

There was a man named Ezekiel  
who lived many years ago.  
He was carried away by the Spirit of the Lord  
to a valley full of old, dry bones.  
Then Ezekiel was asked by the Lord Most High,  
“Can these bones ever be revived?”  
After pondering this question, this is what he said:  
“Only the Lord God knows.”  
So the Lord commanded Ezekiel to speak unto these bones,  
“Now hear the word of the Lord!”

*Ezekiel cried, “Them dry bones.  
Now hear the word of the Lord!”*

*Ezekiel connected them dry bones.  
“Now hear the word of the Lord!”*

So the bones were connected by the power of the Lord  
when Ezekiel spoke the command.  
But the bones had no breath, so the Lord God said,

“Call the winds from across the lands.”  
Then Ezekiel called to the spirit in the winds  
to revive those bones on the ground.  
With a mighty sound those bones rose up  
and began to walk around!

*Ezekiel connected them dry bones...*

The toe bone connected to the foot bone;  
the foot bone connected to the ankle bone;  
the ankle bone connected to the leg bone;  
the leg bone connected to the knee bone;  
the knee bone connected to the thigh bone;  
the thigh bone connected to the hip bone;  
the hip bone connected to the backbone;  
the backbone connected to the shoulder bone;  
the shoulder bone connected to the neck bone;  
the neck bone connected to the head bone—  
“Now hear the word of the Lord!”

*(overlapping:)*

[1] Them bones, them bones gonna walk around!  
Now hear the word of the Lord!

[2] Hallelu, glory hallelujah!  
Hear the word of the Lord!

[3] Round and round and round and round,  
them bones gonna walk all over God’s ground.  
Hear the word of the Lord!

...Them bones, them bones, them dry bones!



# BLESSING OF THE ATHLETES

GREETING AND INTRODUCTION

John M. Edgerton

PRAYER OF BLESSING

Strong and faithful God, we ask your blessing on these athletes who have come to race and compete. Keep them safe from injury and harm. Instill in them respect for each other. Give them the endurance to compete well. Reward them for their discipline and perseverance.

**May you mount up with wings like eagles; may you run and not grow weary; may you walk and not faint.** [Isaiah 40:31]

May God touch you with a wind that keeps you strong, for all the days to come.

**God bless you. God be with you. Amen.**

PROCESSION

Highland Cathedral  
David Methven, *bagpipe*

Michael Korb &  
Ulrich Roever

\*BIDDING TO MISSION AND BENEDICTION

John M. Edgerton

POSTLUDE

*Marche religieuse*  
*sur un motif du chœur* "Lift Up Your Heads"  
*du 'Messie' de Händel, Op. 15, No. 2*

Alexandre Guilmant



You may exit through the vestibule doors  
in the front on either side of the Chancel  
or the doors at the back of the Sanctuary.

Leading worship in the Chapel is  
Donald Wells (9am and 11am)  
and Kat Woodard (1pm)

THE OLD SOUTH BRASS

Mary-Lynne Bohn and Cal Richards, *trumpet*

Michael Bellofatto, *horn*

Michael Tybursky, *trombone*

Don Robinson, *bass trombone*

Craig McNutt, *timpani*

Our processional banner bearers are:

Quinn and Cole G. (9am)

Phil Stern and Sarah Cowles (11am)

Harrison Reeder and David Duong (1pm)

The flowers under the pulpit are given to the glory of God  
and in loving memory of Anna Dartley and Dr. Seth Ephraim Dartley,  
by Saideh, Anna Nicole and Sara Ann.

The flowering branches are given by Tom Ralston  
in remembrance of the tragic events of April 15, 2013  
and wishing peace to all those affected by them, which was Everyone!

Flowers today are also given  
by members and friends of Old South Church  
printed copies of the list are available  
on the table in the back of the Sanctuary.

## **WELCOME TO OLD SOUTH CHURCH**

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to serve as a sanctuary in the city of Boston.

### **NEW AT OLD SOUTH?**

Welcome! We are so glad you're here! Please take a moment to fill out a friendship pad so that we can be in touch with you. If you have any questions or would like to talk to a minister to learn more about the church, contact Associate Minister Ashley Popperson at [ashley@oldsouth.org](mailto:ashley@oldsouth.org).

Children are welcome in all aspects of worship. We also offer childcare from 8:20am-12:30pm every Sunday and Church School at 10am. For questions about our children's and family ministries, email [children@oldsouth.org](mailto:children@oldsouth.org).

For LARGE print bulletins or children's bulletins, please ask an Usher.

An accessible, single-stall restroom is available near Reception. More restrooms are available, ask at the reception desk.

### **HEARING ASSISTANCE**

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

### **GARAGE PARKING VALIDATIONS**

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings & concerts). For more information check out [www.oldsouth.org/your-first-visit](http://www.oldsouth.org/your-first-visit) or see the front desk.

### **LEARN MORE**

Check out the church website [www.oldsouth.org](http://www.oldsouth.org) for more on the history and ministries of Old South. See [www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of current events.

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

## OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF

John M. Edgerton, *Senior Minister*  
Ashley J. Popperson, *Associate Minister* ❖ Rachel J. Barton, *Associate Minister for Transformation*  
Gracie Paterson, *Nancy S. Taylor Leadership Fellow* ❖ Kat Woodard, *Seminarian*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
David F. Story, *Wedding Minister* ❖ Kenneth H. Orth, *Healing Worship Minister*

James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*

Mitchell Crawford, *Minister of Music*  
Audrey Woodhams, *Creative Director for Thursday Night Church*  
Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*  
Summer Marsh, *Director, Old South Preschool*  
Aislin Kate Anderson, *Children's Choir Director* ❖ Juniper Mai, *Children's Choir Accompanist*

Amelia Gerrard, *Director of Administration* ❖ Rebecca Pasipanodya, *Director of Operations*  
Rémy Hatfield-Gardner, *Administrative Assistant* ❖ Kathleen Steen, *Staff Accountant*  
Emily Ross, *Archivist* ❖ Karen Hand, *Wedding Coordinator*

Jamie Garuti Sage, *Multimedia Director*  
Rémy Hatfield-Gardner & William Wei, *Livestream Production Assistants* ❖ Ava Welling, *Sound Technician*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*  
Corey Spence, *Weekday Receptionist*  
Shirley Bivins, Shelia Randolph, & William Wei, *Evening & Weekend Receptionists*

Maren Batalden, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Donna Matson, *Treasurer*  
Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*  
Rebecca Bowen & Laurie Stickels, *Senior Deacons*

### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

