

April 5, 2026 ❖ Old South Church in Boston ❖ 9 & 11am

Easter Sunday

GATHER

PRELUDE

Thine Is the Glory Ron & Linda Sprunger, *arrs.*
Marche sur un thème de Hændel Alexandre Guilmant

*HYMN

Christ the Lord is Risen Today

EASTER HYMN

Christ the Lord is risen to - day, Al - le - lu - ia!
Lives a - gain our glo - rious king; Al - le - lu - ia!
Love's re - deem - ing work is done, Al - le - lu - ia!
Soar we now where Christ has led, Al - le - lu - ia!

All cre - a - tion join to say, Al - le - lu - ia!
Where, O death, is now your sting? Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Fol - lowing our ex - alt - ed head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
Je - sus died, our souls to save, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Made like Christ, like Christ we rise, Al - le - lu - ia!

Sing, O heavens, and earth re - ply, Al - le - lu - ia!
Where your vic - to - ry, O grave? Al - le - lu - ia!
Christ has o - pened par - a - dise. Al - le - lu - ia!
Ours the cross, the grave, the skies, Al - le - lu - ia!

Text: Charles Wesley, 1739, alt.
Tune: EASTER HYMN, *Lyra Davidica*, 1708;
adapt. from *The Compleat Psalmodist*, 1749

**Indicates all who are able may stand*

*EASTER ACCLAMATION

Justin Tyler Dickerson

Alleluia! Christ is risen.

He is risen indeed. Alleluia!

We are afflicted in every way—

but not crushed.

Struck down—

but not destroyed.

For we are persuaded that neither death, nor life,

nor angels, nor principalities,

nor things present, nor things to come,

nor powers, nor height, nor depth,

nor anything else in all creation,

can separate us from the love of God in Christ Jesus our Savior.

For on Easter, God defeated the powers of death and oppression.

On Easter, we rise with Christ.

Alleluia! Christ is risen!

He is risen indeed! Alleluia!

*PASSING OF THE PEACE

Please greet those around you, wishing them “peace” or “the peace of Christ.”

*WORDS OF WELCOME

Ashley J. Popperson

ATTEND

ANTHEM

Hallelujah

Ludwig van Beethoven

from *Christ on the Mount of Olives*, Op. 85

Hallelujah unto God’s almighty son!

Praise the Lord, ye bright angelic choirs in holy songs of joy.

We proclaim his grace and glory.

Hallelujah unto God’s almighty son.

Praise the Lord in holy songs of joy.

SCRIPTURE

John 20:1; 11-18

Chara B. & Declan G., 9am

Kara Duca-Johnson, 11am

*HYMN

The Strife Is O'er

VICTORY

*During the hymn, children are invited to depart for
Children's Worship in the Crawford Library.*

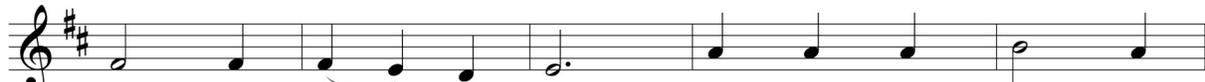
Refrain — sung before verse 1 and after verse 4



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



The strife is o'er, the bat - tle done, the vic - to -
The powers of death have done their worst, but Christ their
The three sad days are quick - ly sped, Christ ris - es
Christ, by your stripes on Cal - va - ry from death's dread



ry of life is won; the song of tri - umph
le - gions has dis - persed: let shouts of ho - ly
glo - rious from the dead: all glo - ry to our
sting your ser - vants free, that we may live e -



has be - gun. Al - le - lu - ia!
joy out - burst. Al - le - lu - ia!
ris - en Head! Al - le - lu - ia!
ter - nal - ly. Al - le - lu - ia! (to Refrain)

SERMON

Beloved, Why are You Weeping?

John M. Edgerton

*HYMN

Halle, Halle, Hallelujah!



1. Hal - le, hal - le, hal - le - lu - jah!
2. I'm the Bread of Life: feed on me!
3. I'm the Res - ur - rec - tion: live in me!
4. Hal - le, hal - le, hal - le - lu - jah!



Hal - le, hal - le, hal - le - lu - jah!
I'm the One True Vine: grow in me!
Way and Truth and Life: fol - low me!
Hal - le, hal - le, hal - le - lu - jah!



Hal - le, hal - le, hal - le - lu - jah!
I'm the Bread of Life: feed on me!
I'm the Res - ur - rec - tion: live in me!
Hal - le, hal - le, hal - le - lu - jah!



Hal - le - lu - jah! Hal - le - lu - jah!

PASTORAL PRAYER

Kat Woodard

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE

A Repeating Alleluia

Calvin Hampton

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia.

RESPOND

CALL TO THE OFFERING

Rachel J. Barton



To give online,
scan the QR code.

If you're new to Old South,
scan the QR code with your
smartphone camera
to tell us more about yourself.



OFFERTORY

Resurrection Hymn (See What a Morning)

Steven Strite, *arr.*

Alleluia! Alleluia!

See what a morning, gloriously bright
with the dawning of hope in Jerusalem.
Folded, the grave-clothes; tomb filled with light
as the angels announce "Christ is risen!"
See God's salvation plan, wrought in love,
borne in pain, paid in sacrifice,
fulfilled in Christ the lamb, for he lives:
Christ is risen from the dead!

See Mary weeping: "Where is he laid?"
as in sorrow she turns from the empty tomb;
hears a voice speaking, calling her name:
it's the Savior, the Lord raised to life again!
The voice that spans the years, speaking life,
stirring hope, bringing peace to us,
will sound till he appears,
for he lives: Christ is risen from the dead!

One with our maker, Ancient of Days,
through the Spirit who clothes faith with certainty,
honor and blessing, glory and praise
to the King crowned with power and authority!
And we are raised with him: death is dead,
love has won, Christ has conquered.
And we shall reign with him, for he lives:
Christ is risen from the dead!

PRAYER OF DEDICATION

*HYMN *see next page* **Come, Ye Faithful, Raise the Strain** ST. KEVIN

*BIDDING TO MISSION AND BENEDICTION John M. Edgerton

POSTLUDE *Marche sur un thème de Hændel* Alexandre Guilmant
(concluded)



You may depart the Sanctuary from exits at either the front or back.

Children's Worship meets in the Crawford Library – through the Gordon Chapel.
Please pick children up there following worship.

The flowers under the pulpit are given to the glory of God
and in loving memory of Anna Dartley, and Dr. Seth Ephraim Dartley,
by Saideh, Anna Nicole and Sara Ann.

Our processional banner-bearers are Adam and Emma Nachaljian (9am)
and Harrison Reeder and Erik Brenner (11am).



Come, Ye Faithful, Raise the Strain



Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
 'Tis the spring of souls to - day: Christ has burst his pris - on,
 Now the queen of sea - sons, bright with the day of splen - dor,
 Nei - ther might the gates of death, nor the tomb's dark por - tal,



God has brought forth Is - ra - el in - to joy from sad - ness,
 and from three days' sleep in death as a sun has ris - en.
 with the roy - al feast of feasts comes its joy to ren - der;
 nor the watch - ers, nor the seal hold you as a mor - tal:



loosed from Phar - aoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day, a - mong your own, you ap - pear, be - stow - ing



led them with un - mois - tened foot through the Red Sea wa - ters.
 from the Light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!
 your deep peace, which ev - er - more pass - es hu - man know - ing.

Text: John of Damascus, 8th cent.; trans. John Mason Neale, 1859, alt.
 Tune: ST. KEVIN, Arthur S. Sullivan, 1872, alt.

Old South Church *in* Boston
invites you to its *Signature Services and Events* during the coming year.

MARATHON SUNDAY

April 19, 2026 | 9AM, 11AM, & 1PM

Hundreds of marathoners join us for worship, where we will pause to acknowledge the runners, their families, and volunteers in a special “Blessing of the Athletes.”

OLD SOUTH MUSIC PRESENTS: DECLARATIONS

June 27, 2026 | 7pm concert

Old South Music presents Ensemble Altera in a major new choral work by Piers Connor Kennedy. A reflection on ideals of liberty and equality, placing Thomas Jefferson’s words in dialog with those of Langston Hughes, Tracy K. Smith, and others.

ALL SAINTS SUNDAY

November 1, 2026 | 11AM

In a solemn service of sacred music, we gather to name and remember our own beloved dead who now rest from their labors in the arms of God.

MEETING HOUSE SUNDAY

November 22, 2026 | 11AM

We return to our ancestral home, the Old South Meeting House at Washington & Milk Streets, to give thanks for God’s many blessings and the rich history of our faith.

CANDLELIGHT CHRISTMAS EVE

December 24, 2026

Family Service with Impromptu Pageant | 5PM

Lessons and Carols | 8PM

Carols and Communion | 11PM

BOSTON FIRST NIGHT: PIPES AND POPS CONCERTS

December 31, 2026 | 6:30 & 8PM

The best of Boston's brass and percussion artists join organist Mitchell Crawford in a supersonic program of popular classics. Experience Old South's incredible E. M. Skinner organ, with over 7,000 room-shaking pipes! Free and open to the public.

HOLY WEEK 2027

Palm Sunday — March 21 | 9AM & 11AM

Maundy Thursday — March 25 | 6PM

Good Friday — March 26 | 7PM

EASTER SUNDAY

March 28, 2027 | 9AM & 11AM

The triumph of the Christian story of resurrection informs a service of worship that is characterized by joyous celebration.

Easter Morning Children's Worship

9am | 11am
departs from worship

Crawford Library



OLD
SOUTH
CHURCH
in BOSTON

WELCOME TO OLD SOUTH CHURCH

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to serve as a sanctuary in the city of Boston.

NEW AT OLD SOUTH?

Welcome! We are so glad you're here! Please take a moment to fill out a friendship pad so that we can be in touch with you. If you have any questions or would like to talk to a minister to learn more about the church, contact Associate Minister Ashley Popperson at ashley@oldsouth.org.

Children are welcome in all aspects of worship. We also offer childcare from 8:20am-12:30pm every Sunday and Church School at 10am. For questions about our children's and family ministries, email children@oldsouth.org.

For LARGE print bulletins or children's bulletins, please ask an Usher.

An accessible, single-stall restroom is available near Reception. More restrooms are available, ask at the reception desk.

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings & concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website www.oldsouth.org for more on the history and ministries of Old South. See www.oldsouth.org/calendar for a calendar of current events.

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH in BOSTON — MINISTERS, OFFICERS, & STAFF

John M. Edgerton, *Senior Minister*

Ashley J. Popperson, *Associate Minister* ❖ Rachel J. Barton, *Associate Minister for Transformation*

Kat Woodard, *Taylor Resident for Mission in the City* ❖ Justin Tyler Dickerson, *Seminarian*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*

James Harrison Jr. & David F. Story, *Wedding Minister* ❖ Kenneth H. Orth, *Healing Worship Minister*

James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*

Mitchell Crawford, *Minister of Music*

Jonathan Reddix, *Collaborative Pianist* ❖ Jan Christoph Hadenfeldt, *Visiting Organist*

Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*

Audrey Woodhams, *Creative Director for Thursday Night Church*

Kate Nintcheu, *Director, Children & Family Ministries*

Summer Marsh, *Director, Old South Preschool*

Jamie Chelel, *Children's Choir Director* ❖ Yuexuan Joyce Wang, *Children's Choir Accompanist*

Rory Razon, *Youth Group Co-Leader*

Rebecca Pasipanodya, *Director of Operations*

Rémy Hatfield-Gardner, *Administrative Assistant* ❖ Kathleen Steen, *Staff Accountant*

Karen Hand, *Wedding Coordinator*

Jamie Garuti Sage, *Multimedia Director* ❖ Ava Welling, *Director of Audio*

Rémy Hatfield-Gardner & William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Tahmina Akter, Richard Serebour, & MD Rahman, *Sextons*

Corey Spence, *Weekday Receptionist*

Shirley Bivins, Anna Pratt, & Shelia Randolph, *Evening & Weekend Receptionists*

Maren Batalden, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Donna Matson, *Treasurer*

Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*

Rebecca Bowen & Laurie Stickels, *Senior Deacons*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

