



Old South Church

Copley Square, Boston

*A Congregation of the
United Church of Christ*

Gathered 1669

YOUTH & CONFIRMATION SUNDAY

May 15th, 2022

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE

Two settings of Nun bitten wir den
heiligen Geist, BuxWV 208 & 209

Dietrich Buxtehude

*HYMN 350

Now in the Days of Youth

DIADEMATA

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

CALL TO WORSHIP & WORDS OF WELCOME

Rachel Varley

** Indicates all who are able may stand*

INTRODUCTION

Kate M. Nintcheu

BAPTISMS

Nancy S. Taylor

LITANY OF INTENT

One: These before us have been led by the Spirit to confirm their baptisms and enter into covenantal relationships with Christ and the members of the Christian Church.

All: They are here, as we are here, to endeavor to love God with all our heart, all our soul, all our mind, and to love our neighbor as ourselves. God help us.

One: Quinn, Ady, Liesel, and Tessa; Mae, Aria, Cole, Vivian, Josh, Alison, Caleb, Sonja, and Evie, we rejoice in your pilgrimage of faith which has brought you to this time and place.

All: You have grown up in our midst. Today we give God thanks for the adults you are becoming, and we celebrate your presence in this household of faith.

One: Do you desire to affirm the Christian faith into which you were baptized?

Confirmands: I do

One: Members and friends of Old South Church: Will you support these siblings in Christ, uphold them and encourage them in faith, and keep them in your prayers?

All: We will!

One: Quinn, Ady, Liesel, and Tessa; Mae, Aria, Cole, Vivian, Josh, Alison, Caleb, Sonja, and Evie, we then welcome you as partners in the common life of this church. And we rise, in body and in spirit, to share with you our covenant of mission:

***All: We pledge to give ourselves to the one whom Jesus called “Abba, Father,” as the God in whose love we are grounded, and to Jesus Christ, God incarnate, who rules our lives. We give ourselves to God the Holy Spirit, the One who sustains, recreates and guides us. We promise to walk in covenant with one another, with the wider church, and with the Old South Church, secure in God’s grace, and prepared in gratitude to live by the promise and serve in the hope of the Gospel. Amen.**

PRAYER FOR THE CONFIRMANDS AND LAYING ON OF HANDS

Nancy S. Taylor, Katherine A. Schofield, and Shawn M. Fiedler

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE

The Gift of Love

Hal Hopson, *arr.*

Though I may speak with bravest fire,
and have the gift to all inspire,
and have not love, my words are vain,
as sounding brass, and hopeless gain.

Though I may give all I possess,
and striving so my love profess,
but not be given by love within,
the profit soon turns strangely thin.

Come, Spirit, come, our hearts control,
our spirits long to be made whole.
Let inward love guide every deed;
by this we worship, and are freed.

RESPOND

CALL TO THE OFFERING

Mirabelle Berman Reinhardt

OFFERTORY

If You're Happy/Amen

André J. Thomas

If you're happy and you know it, say "Amen!"
If the Spirit falls on you, makes you shout, "Hallelujah!"
If you're happy and you know it, say "Amen!"

Amen! Amen! Amen, Amen, Amen!

Look in the manger, see the little baby,
see him at the temple, talking to the elders,
see him at the seaside, preaching to the people,
see him on the cross, bearing all our sins.
Died to save us! Rose on Easter!

If you're happy...

SENIOR GIFT/RECOGNITION Martha Schick and Jimmy Kamel, *Youth Leaders*

*HYMN 355 **God the Spirit, Guide and Guardian** HYFRYDOL
Verses 1, 3 and 4 only

*BIDDING TO MISSION AND BENEDICTION Tessa Varley

POSTLUDE Komm, Gott Schöpfer, heileger Geist, BWV 667 J.S. Bach



Join us in congratulating the confirmation classes with refreshments & fellowship
in the Gordon Chapel following the Postlude.

Close-Up, a twenty minute tour of the Sanctuary,
begins following Worship at the front of the Sanctuary.
Led by docent David Story.

The flowers today are given by Suzanne Bacon in loving memory of her father, Malcolm
Blouse Bacon, and by Nancy Richardson in loving memory of Elaine C. Huber.

*Nancy invites you to a brief service of inurnment for Elaine's ashes
today at 1:00 p.m. in the
Robert C. and Coley K. Elder Columbarium.*



SENIOR CLASS BIOGRAPHIES

❖ **Alexandra Jane Briggs**

Allie was baptized at OSC on June 13th, 2004, and often joined her family to usher at Festival Worship. Allie will graduate from Hingham High School on June 4th and will be attending the University of Delaware in the fall with a major in Communications.

❖ **Emily Yulu Charest**

Yulu will soon graduate from the Northfield Mount Hermon School in Mount Hermon, MA. She plans to attend Pitzer College in Claremont, CA in the fall, where she hopes to study Neuroscience and Education. Yulu was baptized and confirmed as a member of Old South Church in 2018.

❖ **Asher Jaeckel**

Asher will soon graduate from the Brimmer and May School in Newton, MA. He plans to attend UMass Lowell in the fall. Asher was confirmed as a member of Old South Church in 2018.

❖ **Miranda McInturff**

Miranda has been attending Old South Church since 2005. She's participated in many aspects of the life of the church, such as the nursery, Church School, Christmas pageants, teaching origami crane folding, and Youth Group. In 2018, she was a youth delegate to the National UCC synod in Milwaukee. Always a lover of animals, Miranda has thrived at Norfolk County Agricultural High School, from which she will graduate in June. In her spare time, she loves to draw and create. This fall, she will pursue a Wildlife Management degree at SUNY Cobleskill, in its College of Agriculture & Technology.

❖ **Henry McPherson**

Henry is graduating from Newton North High School this June. Henry is very excited to be working as a camp counselor at Camp Ramapo in Rhinebeck, NY this summer – a camp for children with special needs and in the fall, he is headed to his first choice college: the University of Denver. He is the proud big brother of Alison Sara and Caleb Clausen – both being confirmed today.



TODAY'S CALENDAR

8:45 a.m.	Childcare 3 rd flr (<i>available through 12:30 p.m.</i>)
9:00 a.m.	FIRST Worship
9:45 a.m.	Coffee Hour in the Gordon Chapel
10:00 a.m.	Community Hour: The Forum, 2 nd flr
10:00 a.m.	Festival Choir Rehearsal
10:00 a.m.	Drop-In Bible Study, 4 th flr
10:00 a.m.	Church School
11:00 a.m.	FESTIVAL Worship
12:15 p.m.	Coffee Hour in the Gordon Chapel
1:00 p.m.	Elaine Huber Inurnment in the Columbarium
1:15 p.m.	O.W.L. Program (<i>offsite</i>)

NOTES ON TODAY'S MUSIC

Music for this morning's celebration of Youth and Confirmands is designed as a tribute to the stereotypical K-12 Music Curriculum, embraced by myriad public and private school systems across the country. The idea behind such programs is to facilitate in a gradual way the acquisition of basic musical skills — melody, rhythm, harmony, ensemble — together with the development of music appreciation more broadly. Ideally, students enrolled in comprehensive music programs are exposed to a number of diverse repertoires, develop and hone their listening skills, and experience the interrelated nature of music as it intersects with other cultures and content areas.

For this *homage*, I've selected anthems which loosely fall within Elementary, Middle, and High School repertoires, each acting as an exemplar for those grade levels. **Hal Hopson's** arrangement of "**The Gift of Love**" is frequently utilized by Elementary music teachers to introduce or reinforce any number of basic concepts — legato singing and phrase management, elementary part singing, use of dynamics and musical shading — without taxing younger students with regard to overall difficulty. A simple, arching melody is easily learned and remembered, leaving ample opportunities to work toward elements of nuance such as those listed above. **Roger Emerson's** classic setting of the Spiritual "**Didn't My Lord Deliver Daniel**" is commonly performed during the Middle School period, and builds on concepts introduced at the Elementary level. Here, students are expected to sing in four-part harmony in contrasting styles (the opening is pensive; the material which follows, driving and energetic), and there is greater independence with

regard to individual voice parts. Other concepts, such as the rhythmic *ostinato* which undergirds the accompaniment, offer still more avenues for enhancing appreciation. The piece is also highly accessible — fun to sing, if you will — incorporating many aspects imported from popular music styles. Finally, the setting of “**If You’re Happy**” by American Conductor, Composer, and Arranger **André J. Thomas** is offered as typical of the repertoire sung in many high schools. Dr. Thomas is one of a tiny handful of individuals who has conducted honor choirs in every state (a staggering accomplishment, when you think about it). His music makes greater demands than would the other repertoire highlighted today, yet is solidly grounded in the progression of musical skills acquired during the elementary and middle periods. Again, there is an emphasis on engagement — this music is interesting, varied, and exciting to sing. As something of an Easter egg, the piece incorporates the famous “Amen!” chorus which will have been heard by many of our confirmands at First Worship through the years.

— Mitchell Crawford, *Minister of Music*

Baroque composer Dietrich Buxtehude spent his most productive years at the Marienkirche (Mary's Church) in the North German city of Lübeck. In addition to serving as music director he organized a series of evening concerts that attracted attendees from far and wide, most notably the young G.F. Handel and J.S. Bach. The influence of Buxtehude on Bach's early preludes and fugues as well as his later chorale preludes cannot be overstated. "Nun bitten wir den Heiligen Geist" ("Now Pray We to the Holy Ghost") is a Lutheran hymn for the season of Pentecost. It is also appropriate for celebrations of the Rite of Confirmation, in which the descent of the Holy Spirit upon those being confirmed is invoked. The coloratura elaboration of the melody in these settings is a style pioneered by Buxtehude and later perfected by Bach.

Towards the end of his life, J.S. Bach set himself the task of revising and expanding a number of chorale preludes which he had written in previous years. This resulted in a collection of organ works now known as the “18 Great” or “Leipzig” Chorales. His setting of Komm, Gott Schöpfer, heiliger Geist (Come, Creator God, Holy Ghost) comes from this compendium. It is based on a Lutheran hymn which was in turn derived from Gregorian chant. It elaborates on an earlier setting of this chorale found in "Das Orgelbüchlein" ("The Little Organ Book") by adding a verse that assigns the chorale melody to the pedal where it underlines an extended fantasy for the manuals.

— George Sargeant, *Associate Organist and Choirmaster*



WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.
The Chapel has full audio of the service if you need to stretch your legs.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know—there will be one waiting for your next Sunday!

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident* ❖ Jessica Young Chang, *Seminarian*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*
Martha Schick, *Youth & Young Adult Ministries Leader*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

ANNOUNCEMENTS



NANCY'S FINAL THURSDAY: MAY 19th

6 p.m. Jazz Worship

NANCY'S FINAL SUNDAY: MAY 22nd

Join us for this bittersweet occasion as we celebrate and honor Rev. Nancy Taylor on her last Sunday as the Senior Minister of Old South Church in Boston.

10 a.m. Worship, Nancy preaching

11 a.m. Pizza and Cupcakes

12 p.m. Celebration Ceremony

INURNMENT OF ELAINE HUBER

Sunday, May 15th, 1:00 p.m., in the Robert C. and Coley K. Elder Columbarium

Nancy Richardson lovingly invites Elaine's Old South family to a brief service of inurnment.

GODSPEED JESS YOUNG CHANG, SEMINARIAN

Sunday, May 29th

Old South Church in Boston has always been a teaching church. With our location near some of the best seminaries in the world, we delight in taking part in raising up the next generation of church leaders and then sending them out into the world. While all seminarians are wonderful, Jess is special and we will miss her! Join us for Jess' final Sunday. She will preach at both 9 a.m. and 11 a.m. services.

ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE MONTH

During the month of May, we honor Asian American and Pacific Islander Heritage Month by giving thanks to God for the generations of Asian and Pacific Islanders who have enriched the church and whose presence makes us strong and beautiful.

UPCOMING COMMUNITY HOUR FORUM

OSC CLIMATE CRISIS TASK FORCE: Building the Movement

Sunday, May 15th, 10 a.m., 2nd Floor or zoom

Our faith calls us to take direct action to fight the climate crisis. How do we make real change in our city, state and nation? Come celebrate the Climate Crisis' Task Force's accomplishments over the last three years and hear more about some exciting upcoming projects and partnerships

BOSTON HANDBELL FESTIVAL

Tuesday, May 17th, 7:30 p.m., in the Sanctuary, free admission

The Boston Handbell Festival brings together local community handbell ensembles for an evening of massed and solo ringing in Old South's beautiful sanctuary.

GBIO ACTION: SEAL THE DEAL TO SUPPORT RETURNING CITIZENS

May 26th, 7-8:30 p.m. at Hyde Park SDA Church or on Zoom

Join the Greater Boston Interfaith Organization as we recognize Mayor Wu for committing \$1.88m to the Office of Returning Citizens and garner support from the City Council needed to approve the proposed budget. Returning Citizens face incredible obstacles as they return to daily life post-incarceration and our faith calls us to advocate for re-entry services. We will also be calling on the DOC and DOT to commit to resolving the issue of no IDs for returning citizens leaving prison. To register visit bit.ly/May26GBIO. For more info contact the GBIO Core Team through Ashton Goodfield ashtongoodfield@hotmail.com or Mercedes Ridao mercedes.ridao@gmail.com.

CHRISTIAN SERVICE AND OUTREACH GRANT RECOMMENDATIONS

Please submit your recommendations by going to tinyurl.com/CSOCGrantRecommendations by May 27th

The Christian Service & Outreach Committee (CSOC) continues Old South's history of service by supporting the work of local non-profits through grant giving and by connecting our grantees with the vast human capital our congregation has to offer. Current grantees include: City Mission, common cathedral, Fathers' Uplift, and Alternatives for Community and Environment (ACE). We are soliciting recommendations from the congregation for organizations to consider as we begin the grant-making process. We are particularly interested in learning about Boston-based non-profits that serve the local Boston community, with a particular focus on Black-led organizations. Grant awards are typically \$20,000 per year for a maximum of three years. This is a competitive process as we will only be making one new grant award in 2022.

GREEN TIP: USE A REUSABLE WATER BOTTLE

As a nation, we throw away 35 billion plastic bottles a year. Even the 25% of those that get recycled will almost always end up in a landfill. The best solution is to just eliminate the usage altogether. This lifestyle switch will reduce a considerable amount of your waste and save you money. Go to oldsouth.org/tips-greening-your-life for more Green Tips

PRIDE AT OLD SOUTH CHURCH CELEBRATING THE LGBTQ+ COMMUNITY



LGBTQ HISTORY WALKING TOUR

Sunday, June 5th, 12:30 p.m., 15 spots available, RSVP to Shawn@oldsouth.org

With Boston By Foot as our guides, we will follow the paths of Boston's LGBTQ+ community from the 1840s to the 1980s, from Thoreau's walks along the Common and Charlotte Cushman's cross-dressing roles, to the World War II bars and baths, to the AIDS Action Committee and the AIDS memorial quilt project. The tour lasts 90 minutes and covers 2 miles.

OVER THE RAINBOW: A MUSICAL SALUTE TO PRIDE

Thursday, June 9th, 6 p.m.

The Willie Sordillo Ensemble and the Holy Spirit team up to celebrate PRIDE as we pay tribute to LGBTQ+ movement with this special musical service. Who knows, maybe there will even be a bit of dancing!

PRIDE WORSHIP

Sunday, June 12th, 9 a.m. and 11 a.m.

Old South Church will fill the Sanctuary with song, prayers, praise, and worship of the God who loves and embraces all at our annual Pride Worship service--this year on Sunday. Senior Pastor of historic Myrtle Baptist Church Rev. Brandon Crowley will preach and receive the Open Door Award

PRIDE AT THE RED SOX

Wednesday, June 15th, 7 p.m., only 20 spots available, RSVP with Shawn@oldsouth.org

Join Old South members and friends for the annual Pride Night at Fenway Park as the Red Sox take on the Oakland Athletics. Tickets are \$35 each; only 20 spots available! Financial assistance is available.

THIRD ANNUAL TRANS RESISTANCE MARCH & FESTIVAL

Saturday, June 25th, 12 p.m., Contact shawn@oldsouth.org for more information

We will join Boston's LGBTQ+ community in marching from Nubian Square in Roxbury to Franklin Park Playstead for a just and more inclusive city and world. More details to come.

COVID PRECAUTIONS

- Masking is OPTIONAL (except for Church School teachers and children in classrooms)
- Masks are available at the front desk for those who choose to wear one
- We strongly encourage everyone to be fully vaxxed and boosted, to attend to handwashing, and to refrain from entering the building if you have so much as a sniffle.

ANNOUNCING THE PHILLIS WHEATLEY ROOM

Sunday, June 19th, 10:00 a.m., 4th floor

By action of the Church Council, the Samuel Johnson Room (previously named for a pious and generous lay leader) will be known as the Phillis Wheatley Room. Located on the Fourth Floor, this room houses our collection of Senior Minister portraits and is a place of study, prayer, and meeting for all ages. We will retain the tradition of displaying a lay leader's portrait, now Phillis, above the fireplace, keeping watch over the Old South clergy. Phillis' will be the first portrait of a person of color, and second female (after Nancy Taylor) displayed in the public spaces of Old South Church.



Celebrating the End of the Program Year and MARTHA SCHICK

On Sunday June 5th at 10am we will mark the end of our church school and program year with an All-Church gathering. We will not have a full blown breakfast - but there will be coffee/tea and some pastries to help us feel festive. We always gather to thank the leaders of our church school classes, but this year in particular we are going to recognize the ministry of Martha Schick, whose time with us is ending. Martha has served as the Youth & Young Adult leader since fall 2018, and will soon begin her ordained ministry career at the Wellesley Village Church.

Please save the date - and let me know if you would like to help in some manner. (Kate Nintcheu children@oldsouth.org)

COMMUNITY BLOOD DRIVE

Wednesday, June 1st, from 9 a.m. to 2 p.m., 2nd floor Mary Norton Hall

The Red Cross continues to experience a severe blood shortage. Want to help out? Donate blood to help end the critical shortage status with the Red Cross. Visit tinyurl.com/BloodDriveOSC or call 1-800-RED-CROSS (1-800-733-2767) to schedule an appointment.

WEEKLY WORSHIP

Join us in person, on Vimeo, Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m.

FIRST Worship Sundays at 9:00 a.m.

FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship, the second Sunday at 12:30 p.m. via Zoom

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.
