July 22, 2018 Ninth Sunday after Pentecost 11:00 am

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

### GATHER

PRELUD	E Prelude in A Major, BWV 536.i	J. S. Bach
*HYMN 4	03 My Hope Is Built on Nothing Less	SOLID ROCK
	O WORSHIP These are the things that you shall do: speak the tru	Anthony T. Livolsi th about all people.
Many: Render judgments that are true and make for peace.		
One:	Let justice roll down like waters and righteousness l stream.	ike an everflowing
Many	Learn to do good; seek justice and correct oppr	ession.

\* Indicates all who are able may stand

One: Defend the children whose parents cannot defend them, listen to the pleas of those whose pleading is ignored.

Many: Thus says the God of all: "Keep justice and do righteousness, for soon My salvation will come and My deliverance be revealed."

#### \*A SIGN OF OUR UNITY AND RECONCILIATION

We invite you to greet those around you, wishing them "peace" or "the peace of Christ."

WORDS OF WELCOME

#### WELCOMING NEW MEMBERS

Aislin Kate Andersen	Tobias Herrmann
Audrey Christiansen	Bill Matson
Carolyn Clark	Donna Matson
John Clark	Angela Tallo

#### PRESENTATION

Anthony T. Livolsi

#### LITANY OF INTENT

- One: Friends in Christ, these people have been led by the Holy Spirit to affirm their baptism and to enter a covenantal relationship with Christ and with you. We are all here to endeavor to love God with all our heart, soul, and mind.
- Many: We give thanks for every community that has been your spiritual home and we celebrate your presence in this household of faith.
- One: Do you promise, by the grace of God, to continue in the life of faith, be Christ's disciple, resist oppression and evil, show love and justice, and bear witness to Jesus Christ as best you are able?

Those joining: I promise, with the help of God.

Many: Do you promise to walk with us in faithfulness and love, and to participate in the life of this church, by worshipping God with us,

## and offering your time, talent, and treasure for the ministry of the church?

Those joining: I promise, with the help of God.

- One: We then welcome you as partners in the common life of this church and we expand this circle of community, all rising in body or spirit to share our covenant of mission with you.
- \*All: I do now in the presence of God and before this assembly give myself to the One whom Jesus called "Abba, Father" as the God in whose love I am grounded and whose realm I serve; to Jesus Christ, God incarnate, to whom I surrender and who rules my life; to God the Holy Spirit as the One who sustains, recreates, and guides me. I will share God's everlasting covenant by loving and living responsibly in communion with this one God. And I do furthermore engage to walk with my brothers and sisters in the wider Church and the Old South Church secure in God's grace, prepared in gratitude to live by the promise and serve in the hope of the Gospel.

#### \*THE RIGHT HAND OF CHRISTIAN LOVE Debbie Beck-Sherwin

bble beek blief will

Bach

ANTHEM Jesu, Joy of Man's Desiring from the Cantata, *Herz und Mund und Tat und Leben*, BWV 147

> Jesu, joy of man's desiring, Holy wisdom, love most bright; Drawn by Thee, our souls aspiring Soar to uncreated light.

Word of God, our flesh that fashioned, With the fire of life impassioned, Thou dost ever lead thine own in the love of joys unknown.

#### LISTEN

SCRIPTURE	IRE Jeremiah 22-23 Jan	
	selected verses	and Young Lim

James Lee and Young Lim, with son, Ethan, have been at Old South Church for five years while both parents have been engaged in graduate studies in religion at Harvard. Today is their last Sunday. They are relocating to Chicago where Young has been appointed Assistant Professor in New Testament studies at the Lutheran School of Theology. Congratulations! We will miss you!

*HYMN 252	Savior, Like a Shepherd Lead Us	BRADBURY

Children may leave for childcare

SERMON

*HYMN 120	There's a Voice in the Wilderness	ASCENSION
	攀 verses 2 and 3 ONLY 攀	

RESPOND

#### \*CALL TO PRAYER

Anthony T. Livolsi

John M. Edgerton

One:	God be with you.
Many:	And also with you.
One:	May the peace of Christ dwell in your hearts.
Many:	Christ is our peace, our light, and our hope.
One:	Let us pray. You may be seated.

#### PASTORAL PRAYER AND THE LORD'S PRAYER in unison

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

ARIA	Ich will dir mein Herze schenken	Bach
	from the St. Matthew Passion, BWV 244	
	Erika Mitchell, soprano	

Ich will dir mein Herze schenken, Senke dich, mein Heil, hinein! Ich will mich in dir versenken; Ist dir gleich die Welt zu klein, Ei, so sollst du mir allein Mehr als Welt und Himmel sein.

I will give you my heart; sink within, my Savior! I will sink into you; although the world is too small for you, ah, you alone shall be for me more than heaven and earth.

#### CALL TO THE OFFERING

John M. Edgerton

In thanksgiving to God and giving witness to generous hearts, our financial gifts support ministries of mercy, justice, and beauty.

OFFERTORY ANTHEM	Sheep May Safely Graze	Bach
from the Cantata, W	Vas mir behagt, ist nur die muntre Jagd, BWV 208	

Flocks in pastures green abiding, safely with their shepherd rest. Cooled by waters swiftly gliding, flocks in pastures green abiding, safely with their shepherd rest. With the food of life he feeds them; to the fold he gently leads them, there to dwell forever blest.

\*PRAYER OF DEDICATION

Anthony T. Livolsi

# \*HYMN 531God, Speak to Me, That I May SpeakCANONBURY\*BIDDING TO MISSION AND BENEDICTIONJohn M. EdgertonPOSTLUDEFugue in A Major, BWV 536.iiBach

#### ୶୶୶୶୶୶୶୶୶

Close-Up, a 20-minute tour of the Sanctuary, begins following worship at the front of the Sanctuary. Led by docent Chuck Gerlinger.

#### ୶୶୶୶୶୶୶୶୶

Notes on Today's Music from MITCHELL CRAWFORD

Before discussion of today's music, I'd like to offer the following for consideration. Back in 2011, Anthony Tommasini, longtime music critic for The New York Times, set out to rank the top 10 greatest composers of classical music. This was — and is — an impossible and inherently wrenching task: in limiting the list to only ten spots, one must exclude any number of individuals whose works, frankly, classical music would be unimaginable without. Nevertheless, in the production of Mr. Tommasini's list, the #1 slot was scarcely in doubt: the clear choice was Johann Sebastian Bach. But why? Here is what Tommasini had to say:

Bach came at an intersection in music history. He was born in 1685, when the Baroque period was thriving, yet vestiges of the Renaissance age of polyphonic music were lingering. By the time he died in 1750, opera — for which he had no interest — was a century and a half old, music was getting hipper, and elegantly decorous styles like the Rococo were widespread. Bach stood right in the middle of this historical crossroads. His music is an astonishing synthesis of what had been and what was coming.

In just [his] collected [four-part] Chorales...he codified everything that was known about harmony and anticipated the future, including wayward chromatic harmony à la Wagner...The 48 preludes and fugues of The Well-Tempered Clavier are the ultimate exploration of counterpoint in all its complexities, yet also a dazzling collection of quirky, sublime and sometimes showy character pieces. What composer before or after Bach could have written the opening Kyrie of the Mass in B minor? It begins with choral cries...as harmonically wrenching as anything in Brahms or Mahler. Then, with transfixing calm, the winding Kyrie theme is heard in the orchestra over a steady tread of a bass, as the inner voices build up. One by one the sections of the chorus enter, until Bach has constructed an intricate web of counterpoint at once intimidating in its complexity and consolingly beautiful.

The music for today's service includes the two best known English-language adaptions of Bach's Cantata choruses: Jesu Joy of Man's Desiring and Sheep May Safely Graze. Both are staples of the wedding repertoire; indeed, I have scarcely played for, or even attended, a wedding that did not include one or the other. The reason for their ubiquity probably has something to do with their relative simplicity (by Bach's standard, at least): rather than in his more overtly contrapuntal works, here Bach has woven a decorative musical fabric around otherwise straightforward, homophonic writing for chorus. In Jesu, Joy this takes the form of fluid triplets, bathing the Chorale sung by the choir in a flurry of gentle activity. In Sheep May Safely Graze, a duet of flutes delicately suggests a pastoral idyll.

The Prelude and Fugue in A Major, BWV 536, which frames the service, is most likely an early work: Bach composed most of his free (which is to say, not based upon, or otherwise related to, a Chorale melody) organ works during his time as organist, and later Konzertmeister (director of music), at the ducal court of Weimar (1708–1717). The Prelude sounds improvisatory, with arpeggiated passagework in the manuals above sturdy bass line. In this sense, it is a genuine preamble to the Fugue, which is of the lyrical variety. It concludes with a most remarkable fanning-out of parallel thirds in both hands — I can find nothing else quite like this passage in the rest of his oeuvre, nor that of any other Baroque composer.

#### JOINING OLD SOUTH TODAY

#### AISLIN KATE ANDERSON

Aislin Kate Anderson comes to Old South Church from the Unitarian Universalist congregation in Oak Ridge, TN. A college graduate of vocal performance and theatre, Aislin has been a member of the Old South Festival Choir for a year. She spends her days managing the CEO and office of a commercial real estate firm in the Back Bay, and lives in South Boston with her partner Luis.

#### AUDREY CHRISTIANSEN

Audrey moved to Boston's Fenway neighborhood from Cleveland, Ohio in 2017 for a Pediatric Fellowship in Development and Behavior. She is originally from Knoxville, Tennessee. Audrey has loved getting involved in both the Festival Choir and the Gospel Choir over the last year as well as her Wednesday night small group. She loves running on the Esplanade, exploring Boston and traveling.

#### JOHN AND CAROLYN CLARK

Carolyn and John are happy to be "back home" at Old South Church where they were members in the late 80's and early 90's when they lived in the South End. Both of their sons were baptized by Senior Minister Emeritus Jim Crawford. Since moving to Newton in the 90's, they have been active members of a local UCC church. Carolyn is an Associate Professor at Boston University's College of Communication where she teaches courses in Advertising and Consumer Insight. John is semi-retired from a career in management consulting and finance. He recently served on the UCC Greater Boston Committee on Ministry and is a long-time volunteer at the Allston-Brighton Food Pantry. They enjoy spending time at their family home in Eastham on Cape Cod and traveling to places near and far. One of their sons lives nearby in the Back Bay and the other in Los Angeles.

#### TOBY HERRMANN

Toby grew up in Mannheim, Germany, and came to Boston in 2015 for my graduate studies in Virology. When not in the lab, he really enjoy baking and cooking, and balancing these rather calorie intensive activities with swimming and running. Toby has been with the Old South Church Choir since fall 2017 and in that time feels he has found a spiritual home within the Old South community.

#### DONNA AND BILL MATSON

Donna and Bill are recent retirees enjoying splitting their time between Boston and New Hampshire. Bill worked in the human resources field, and Donna in office administration. Their time in retirement focuses on travelling to visit new grandchildren in both Milwaukee, WI and Rochester, NY, and volunteering in the community. Bill serves on the Cradles to Crayons board of directors, and as President of the homeowner's association in NH. Donna is the Executive Director of the Back Bay Ringers handbell ensemble, and spends time helping out at Rosie's Place. They are both looking forward to getting even more involved in the spiritual life of Old South.

#### ANGELA TALLO

Angela is from Beverly, MA and grew up attending Second Congregational Church there. After a brief time away in upstate New York at college, Angela returned to Boston and has called the city home since 2006. She recently changed careers and is now traveling the country as a fundraiser for Boston University. When not at work Angela enjoys reading, spin class and walking around this beautiful city. She is looking forward to reconnecting with her faith and the community of Old South.

#### WELCOME TO OLD SOUTH CHURCH

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us immediately following worship for fellowship and refreshments in the Gordon Chapel.

The flowers today celebrate the wedding of Elinor Towne Lockwood and Richard Yeo on the 23rd of July, 1960.

If you need to stretch your legs during worship the Gordon Chapel has full audio of the Sanctuary service throughout.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

#### HEARING ASSISTED DEVICES

Old South has installed a *Hearing Loop* in the Sanctuary, the latest technology in hearing assisted devices.

- 1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
- 2. If you are hard of hearing but don't use an aid: ask for one the devices that is paired with the loop.

Note: The sound will be best if you sit further inside the pews, away from the aisles. The loop does NOT work in the upper galleries.

#### GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

1. Park at the **Garage@100 Clarendon** (behind Back Bay Station), have your ticket validated at our Front Desk, and *you* pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.

2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill *Old South* (costing us \$15k - \$20k per year).

#### CALENDAR

Sunday, July 22	9:00 am 9:45 am 10:00 am 10:00 am 10:00 am 10:30 am 11:00 am 12:15 pm	FIRST Worship, John M. Edgerton preaching Old South Café in Gordon Chapel Lectionary Bible Study Summer Choir Rehearsal Summer Church School GBIO Small Groups Nancy S Taylor preaching at the historic Watch Hill Chapel, RI FESTIVAL Worship, John M. Edgerton preaching Fellowship Hour in Gordon Chapel
	12:30 pm	GBIO Small Groups
Monday, July 23	11:30 am	Columbarium Committee
Wednesday, July 25	6:15 pm	Young Adult Book Group
Thursday, July 26	6:00 pm	Jazz Worship, Nancy S. Taylor preaching
	7:00 pm	Young Adult Book Group
Sunday, July 29	8:30 am 9:00 am 9:45 am 10:00 am 10:00 am 10:00 am 10:00 am 11:00 am 12:15 pm 12:30 pm	Common Cathedral Food Prep FIRST Worship, <i>Nancy S. Taylor preaching</i> Old South Café in Gordon Chapel Lectionary Bible Study Summer Choir Rehearsal Summer Church School Wigglers Meet-Up FESTIVAL Worship, <i>Nancy S. Taylor preaching</i> Fellowship Hour in Gordon Chapel Climate Change Discussion Group (G)RACE Talks

## OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS AND STAFF

Nancy S. Taylor, Senior Minister

John M. Edgerton, Associate Minister 🚸 Anthony T. Livolsi, Associate Minister James W. Crawford, Senior Minister Emeritus Mitchell Crawford, Minister of Music Kate Nintcheu, Director, Children & Family Ministries Donald A. Wells, Theologian in Residence **&** June R. Cooper, Theologian in the City Calvin Genzel, Wedding Outreach Minister 🛠 Ken Orth, Healing Worship Minister Martha Schick, Youth & Young Adult Ministries Leader \* Rebecca Bowler, Seminarian Intern Carolyn Davis, Director, Old South Preschool George Sargeant, Associate Organist & Choirmaster Tim Harbold, Director, Gospel Choir 🛠 Willie Sordillo, Director, Jazz Worship Music Peter Coulombe, Director, Old South Ringers 🍫 Amy Budka, Children's Music Leader Deb Washington, Moderator **\*** Rob Gabler, Clerk **\*** Bill Bulkeley, Treasurer Randy Billings, Chair, Board of Trustees \* Emily Click, Historian Stephanie LaShoto & Ralph Watson, Senior Deacons 🛠 Vicki Newman, Pledge Secretary Helen McCrady, Sr Church Administrator \* Jamie Garuti, Communications Administrator Linda Van Praet, Accounting & Human Resources 🛠 David Albaugh, Building Manager

Allison Albaugh, Wedding Coordinator & Lena Rojas, Administrative Assistant Emily Ross, Archivist

Elias Perez, Senior Sexton Tozo Nwodo, Oppong Serebour, & David Brode Sextons Corey Spence, Rubia Reyes & Carrie Swayne-Gerrish, Receptionists

#### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

## SERVICE + FAITH INTO ACTION PUBLIC FAITH IN THE FACE OF MORAL CRISIS

Sunday, July 22 at 10 a.m. or 12:30 p.m.

Searching for a way to get more engaged in public life, but not sure where to begin? Do you wish you could see tangible progress come out of your engagement with public officials? We need 100 people from Old South to participate in small group conversations, geared toward finding people in the church who want to make a difference in public life. If that sounds like you, these small groups are a first step. Presented in conjunction with the Greater Boston Interfaith Organization. Email John@oldsouth.org to RSVP.

## COMMON CATHEDRAL LUNCH VOLUNTEERING

### Sunday, July 29th at 8 a.m.

The Christian Service and Outreach Committee is assembling a team of volunteers to prepare lunches in the Old South Church kitchen and serve them to the *common cathedral* homeless congregation on the Boston Common. Prep work for making 150+ sandwich lunches begins at 8:00 AM. We'll transport them to the Common by 12:00 noon, and serve to guests at 12:30. The *common cathedral* service begins at 1:00.

Please contact Paul Brouillette (brouillettepaul@gmail.com) with your commitment to this powerful service opportunity, or if you have any questions.

## CLIMATE CHANGE WORKING GROUP

#### Sunday, July 29th at 12:30 p.m. in the Tower Room

Climate change is one of the most pressing moral crises of our time, and Old South is gearing up to tackle it head on. Get in on the ground floor as we begin to build a team of Old Southers ready to help our congregation take bold action on climate. Rev. Anthony Livolsi will help facilitate the meeting. Please RSVP to Mary Ann Lape at malape70@gmail.com.

## COMMUNITY LIFE PARENT MEETUP: WIGGLER'S EDITION

#### July 29 and August 26 at 10 a.m.

Who: Parents & Babies | What: Breakfast & Fellowship | Where: Red Room, 3rd floor

New parents know how difficult it can be to connect with others who are also experiencing the joys and challenges of new parenthood. To help solve this problem, Old South is hosting its Family Meet-up: Wiggler's Edition! You're invited to join other families with "wigglers" (infants and toddlers) for food and fellowship. Drop in anytime between worship services, and feel free to bring strollers and diaper bags.

## HAPPY 100TH BIRTHDAY TO ELEANOR JENSEN!

It's not every day that a member of our church turns 100 years old, but it is about to happen! Eleanor Jensen, the first female Clerk of Old South Church (that occurred in 1975), turns 100 years old on July 29, 2018. That's ten decennium! Join us for cake at 10am in Gordon Chapel on July 29th to celebrate this momentous occasion.

## SUMMER FUN READING & SEPTEMBER MEET UP

Love reading but can't make the typical 12-week commitment to a small group? Our Monday evening Spiritual Classics small group invites all of Old South to read Elizabeth Strout's *Abide With Me* over the summer, then gather to discuss it in September. For more information, email David Becker david.becker@mac.com or Karen Hand kshand@mac.com

## OLD SOUTH OUTDOORS

#### Sunday, August 5th at Blue Hills Reservation; Sunday, August 26th at Church of the Woods

This summer Old South has planned a series of group hikes and excursions. We'll deepen our experiences of community and discover God in the beauty and majesty of the natural world. Immediately following First Worship, at 10 a.m., we will depart, carpooling from the church. Send questions and RSVPs to Rev. Anthony Livolsi at anthony@oldsuoth.org.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including in the Sanctuary, for any length of time.