



GOOD FRIDAY

April 3, 2026 ❖ 7:00 p.m. ❖ Old South Church *in* Boston

PRELUDE

Aria from the “Prélude, Aria et Final,” FWV 23

César Franck

Please rise for the opening devotions.

*OPENING DEVOTIONS

John M. Edgerton

Jesus said, “And I, when I am lifted up from the earth, will draw all people to myself.”

Blessed be the one, holy, and living God.

Glory to God for ever and ever.

Almighty God, we pray you graciously to behold this, your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross.

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

God grant that while we trace Jesus’ path of sighs and tears, our hearts may be so touched with contrition and repentance, that we may be ready to embrace with joy all the crosses and sufferings of our own lives; we ask this in the name of Christ Jesus, who taught his disciples to pray, saying:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

*HYMN *see insert*

My Song Is Love Unknown

LOVE UNKNOWN

PRAYER FOR ILLUMINATION

O God, into your mystery we dare to enter on this evening of suffering and death. Give us ears to hear once again the power and beauty of a love that surrendered everything and sacrificed all on this day we call Good Friday. Stir in us such love as we seek to live in your Spirit. Claimed by your courage and strength, move us beyond our fear. Help us as we dare to follow you wherever you may lead us this evening. Amen.

SCRIPTURE

Mark 15:25-39, *selections*

The word of the Lord.

Thanks be to God.

THE PASSION OF JESUS CHRIST

Les Sept Paroles du Christ sur la Croix

Music by César Franck (1822–1890)

Prologue, “O vos omnes”

*O vos omnes qui transitis per viam,
attendite et videte si est dolor sicut dolor meus.*

*Posuit me, domine,
desolatam tota die mœrore confectam.*

*Ne vocatis me Nœmi,
sed vocate me Mara.*

O all you who pass by the way,
behold and see if there is any sorrow like my sorrow.

He has made me, O Lord, desolate—
worn out with sorrow all day long.

[Jeremiah 1:12-13]

Do not call me Naomi (i.e., pleasant),
but call me Mara (i.e., bitter).

[Ruth 1:20]

Parole 1, “Pater, dimitte illis”

“Pater, dimitte illis: non enim sciunt quid faciunt.”

*Crucifixerunt Jesum et latrones,
unum a dextris et alterum a sinistris,
Jesum autem dicebat:*

“Pater, dimitte illis...”

*Cum sceleratis reputatus est,
et ipse peccata multorum tulit,
et pro transgressoribus rogavit.*

“Father, forgive them; for they know not what they do.”

They crucified Jesus and the robbers,
one on the right and the other on the left;
but Jesus said:

“Father, forgive them; for they know not what they do.”
[Luke 23:33-34]

He was numbered with the transgressors,
yet he bore the sins of many,
and made intercession for the transgressors.
[Isaiah 53:12]

Parole 2, “Hodie mecum eris in paradiso”

“Hodie mecum eris in paradiso.”

Domine, memento mei, cum veneris in regnum tuum.

“Today you will be with me in paradise.”

Lord, remember me, when you come into your kingdom.
[Luke 23:42-43]

Parole 3, “Mulier, ecce filius tuus”

“Mulier, ecce filius tuus.”

*O quam tristis et afflicta fuit illa benedicta,
mater unigeniti!*

*Quis est homo qui non fleret,
Christi matrem si videret in tanto supplicio?*

*Quis posset non contristari,
piam matrem contemplari dolentem cum filio?*

“Woman, behold your son.”
[John 19:26]

Oh how sad and afflicted was that blessed one,
mother of the only begotten!

Who would not weep
if they saw the mother of Christ in such torment?

Who could not be saddened
to observe a pious mother suffering with her son?
[*Stabat Mater*, 13th c. hymn]

Parole 4, “Deus meus, ut quid dereliquisti me?”

“Deus meus, ut quid dereliquisti me?”

*Noti mei quasi alieni recesserunt a me,
et qui me noverant obliti sunt mei.*

“My God, why have you forsaken me?” [Mark 15:34]

My acquaintances have departed from me as strangers,
and those who knew me have forgotten me. [Job 19:14]

Parole 5, "Satio!"

"Satio!"

*Dederunt ei vinum bibere cum felle mixtum.
Et milites acetum offerentes ei, blasphemabant dicentes:*

"Si tu es Rex Judæorum, salvum te fac."

*Popule meus, quid feci tibi?
Autin quo contristavi te?
Responde mihi!
Quia eduxi te de terra Ægypti:
parasti crucem Salvatori tuo.*

"I thirst!" [John 19:28]

They gave him wine to drink mixed with gall.
And the soldiers offered him vinegar, and blasphemed him, saying,

"If you are the King of the Jews, save yourself."
[Matthew 27:34; Luke 23:36-37]

My people, what have I done to you?
But how have I grieved you? Answer me!
Because I brought you out of the land of Egypt,
you prepared a cross for your Savior.
[*Improperia* for Good Friday]

Parole 6, “Consummatum est”

“Consummatum est.”

*Peccata nostra ipse tulit in corpore suo super lignum:
ut peccatis mortui, iusticiæ vivamus.*

*Vere, languores nostros ipse tulit,
et livore ejus sanati sumus.*

“It is finished.” [John 19:30]

He himself bore our sins in his body on the tree,
that we, having died to sins, might live for righteousness. [I Peter 2:24]

Truly, he himself bore our infirmities,
and with his stripes we are healed. [Isaiah 53:4-5]

Parole 7, “Pater, in manus tuas commendo spiritum meum”

“Pater, in manus tuas commendo spiritum meum.”

*Pater meus es tu, Deus meus,
susceptor salutis meæ,
in manus tuas commendo spiritum meum.*

“Father, into your hands I commend my spirit.”
[Luke 23:46]

You are my father, my God,
sponsor of my salvation; [c.f. Psalm 89:27]
into your hands I commend my spirit.

SILENT MEDITATION

*HYMN *see insert*

Ah, Holy Jesus

CLOSING PRAYER

O God of unchangeable power and eternal light: Look favorably on your whole Church, that wonderful and sacred mystery; by the effectual working of your providence, carry out in tranquility the plan of salvation; let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new, and that all things are being brought to their perfection by him through whom all things were made, your Son Jesus Christ our Lord; who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

The People Respond: Amen.

All depart in silence.



MUSICIANS PARTICIPATING IN THE SERVICE

THE OLD SOUTH CHURCH CHAMBER CHOIR

Adriana Repetto
Kate Wood
Isabel Merat
Sara Mitnik

Henri Yoemans
Noah Aiello
Maxwell Klug
Connor Vigeant

Jamie Chelel
Nina Gojcaj
Andrea Wivchar
Spencer Bailen

Paul Soper
Matthew Wight
Jared Kellman-Medina
Xander McRae

Agita Arista, *flute*
Nicholas Johnson, *cello*
Jonathan Reddix, *collaborative pianist*
Mitchell Crawford, *director*

OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF

John M. Edgerton, *Senior Minister*

Ashley J. Popperson, *Associate Minister* ❖ Rachel J. Barton, *Associate Minister for Transformation*

Kat Woodard, *Taylor Resident for Mission in the City* ❖ Justin Tyler Dickerson, *Seminarian*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*

James Harrison Jr. & David F. Story, *Wedding Minister* ❖ Kenneth H. Orth, *Healing Worship Minister*

James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*

Mitchell Crawford, *Minister of Music*

Jonathan Reddix, *Collaborative Pianist* ❖ Jan Christoph Hadenfeldt, *Visiting Organist*

Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*

Audrey Woodhams, *Creative Director for Thursday Night Church*

Kate Nintcheu, *Director, Children & Family Ministries*

Summer Marsh, *Director, Old South Preschool*

Jamie Chelel, *Children's Choir Director* ❖ Yuexuan Joyce Wang, *Children's Choir Accompanist*

Rory Razon, *Youth Group Co-Leader*

Rebecca Pasipanodya, *Director of Operations*

Rémy Hatfield-Gardner, *Administrative Assistant* ❖ Kathleen Steen, *Staff Accountant*

Karen Hand, *Wedding Coordinator*

Jamie Garuti Sage, *Multimedia Director* ❖ Ava Welling, *Director of Audio*

Rémy Hatfield-Gardner & William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Tahmina Akter, Richard Serebour, & MD Rahman, *Sextons*

Corey Spence, *Weekday Receptionist*

Shirley Bivins, Anna Pratt, & Shelia Randolph, *Evening & Weekend Receptionists*

Maren Batalden, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Donna Matson, *Treasurer*

Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*

Rebecca Bowen & Laurie Stickels, *Senior Deacons*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



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