

Maundy Thursday

Old South Church *in* Boston
April 14th, 2023 7:00 p.m.

Service of Tenebrae

*The ancient office of Tenebrae, Latin for “shadows,” commemorates the events of Jesus’ last days,
the betrayal of the disciples, and the moments before the crucifixion.
It is a service of lessons and hymns, accompanied by encroaching night.*

The Disciples Gather

PRELUDE

Lord of the Starfields
THE WILLIE SORDILLO ENSEMBLE

Bruce Cockburn

WELCOME

Ashley Popperson

PRAYER OF CONFESSION & ASSURANCE OF GRACE

Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open us to a future in which we can be changed; and grant us grace to grow more and more in your likeness and image. In the silence, we name our sins before you.

*HYMN

What Wondrous Love Is This

WONDROUS LOVE



What won - drous love is this, O my soul, O my soul,
When I was sink - ing down, sink - ing down, sink - ing down,
To God and to the Lamb, I will sing, I will sing,



what won - drous love is this, O my soul!
when I was sink - ing down, sink - ing down,
to God and to the Lamb, I will sing;



What won - drous love is this that caused the Lord of bliss
when I was sink - ing down be - neath God's right - eous frown,
to God and to the Lamb who is the great I AM,



to bear the dread - ful curse for my soul, for my soul,
Christ laid a - side his crown for my soul, for my soul,
while mil - lions join the theme, I will sing, I will sing;



to bear the dread - ful curse for my soul!
Christ laid a - side his crown for my soul!
while mil - lions join the theme, I will sing!

CALL TO THE OFFERING

Richard E. Spalding

OFFERTORY

Blood Count

Billy Strayhorn

THE SACRAMENT OF COMMUNION

Ashley Popperson

*We practice an **Open Table**, meaning all are welcome to receive Communion.
Receive a piece of bread, dip it into the cup and partake before returning to your seat.
All cups contain non-alcoholic grape juice. Gluten-Free wafers are available upon request*

ANTHEM

Cristo Redentor

Duke Pearson

The Shadows Draw Near

Please remain seated for the remaining congregational songs.

SHADOW OF BETRAYAL

According to Luke

Katherine Schofield

ANTHEM

Beware of Darkness

George Harrison

SHADOW OF DESERTION

According to Matthew

Sarah Cowles

MUSICAL MEDITATION

Stay with Me

Taizé Community; Jacques Berthier

The musical score is for the song "Stay with Me" and is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The lyrics are: "Stay with me; re - main here with me; watch and pray. Watch and pray." The score consists of two systems of two staves each. The first system covers the first line of lyrics, and the second system covers the second line. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece ends with a double bar line.

SHADOW OF ACCUSATION

According to Matthew

Donald A. Wells

ANTHEM

Give Me Jesus

Larry Fleming, *arr.*

O, when I am alone...
...give me Jesus.

*Give me Jesus, give me Jesus.
You may have all the rest; give me Jesus.*

O, when I come to die...
...give me Jesus.

And when I want to sing...
...give me Jesus.

...and when I am alone, give me Jesus.

SHADOW OF DENIAL

According to Matthew

Laura Walker Dunn

HYMN

Ah, Holy Jesus

HERZLIEBSTER JESU



Ah, ho - ly Je - sus, how have you of - fend - ed, that mor - tal
Who was the guilt - y? Who brought this up - on you? It is my
There - fore, kind Je - sus, since I can - not pay you, I do a -

judg - ment has on you de - scend - ed? By foes de - rid - ed,
trea - son, Je - sus, that has slain you. And I, dear Je - sus,
dore you and will ev - er pray you, Think on your pit - y

by your own re - ject - ed, O most af - flict - ed!
I it was de - nied you; I cru - ci - fied you.
and your love un - swerv - ing, not my de - serv - ing.

SHADOW OF MOCKERY

According to Matthew

David Becker

ANTHEM

O Sacred Head

David Hurd

O sacred head, sore wounded, defiled and put to scorn:
O kingly head, surrounded with mocking crown of thorn;
What sorrow mars thy grandeur? Can death thy bloom deflower?
O countenance whose splendor the hosts of heaven adore!

Thy beauty, long desired, hath vanished from our sight:
Thy power is all expired, and quenched the light of light.
Ah me! for whom thou diest, hide not so far thy grace:
Show me, O Love most highest, the brightness of thy face.

What language shall I borrow to thank thee, dearest friend,
For this thy dying sorrow, thy pity without end?
Oh, make me thine forever! And should I fainting be,
Lord, let me never, never outlive my love for thee.

SHADOW OF DEATH

According to Luke

David Story

ANTHEM

When Jesus Wept

William Billings
Peter Paul O'Leary, arr.

When Jesus wept, the falling tear in mercy flowed beyond all bound;
When Jesus groaned, a trembling fear seized all the guilty world around.

THIRTY-NINE LASHES

The bell is tolled thirty-nine times in commemoration of the thirty-nine lashes inflicted upon Jesus.

*There is no Benediction this day, for our worship continues through the
Passion of Good Friday and the proclamation of Easter.*

Please depart the chapel in silence.

OFFERING

*As you depart, please consider making a financial offering
to support the Allston Brighton Food Pantry.*

A NOTE ON THE PASSION TEXTS AND ANTI-SEMITISM

The Passion texts can pose problems for Christian-Jewish relations. For centuries, many Christians blamed “The Jews” for Christ’s death. This interpretation is incorrect, misguided, and dangerous. In fact, crucifixion was solely a Roman form of punishment, one used to frighten subjugated peoples into obeying Roman authority. Tragically, Christians have misused the reading of the Passion to foment violent anti-Semitic pogroms. Anti-Semitism still plagues the world. We read these texts with sensitivity and caution, remembering the cruelties and failures of our past.

INFORMATION ABOUT OLD SOUTH

Check out the church website at
www.oldsouth.org/Sundays for everything Sundays,
www.oldsouth.org/calendar for a calendar of events,
and the general website www.oldsouth.org
for more on the history and other information about this storied ship of faith!

WEEKLY WORSHIP AT OLD SOUTH

First Worship informal and vibrant—Sundays at 9 a.m.

Festival Worship grand and expressive—Sundays at 11 a.m.

Jazz Worship with soul and sax—Thursdays at 6 p.m.

Healing Vespers Worship gentle and tender—Second Sundays at 5:00 p.m. on Zoom.

HOLY WEEK SCHEDULE

Good Friday—April 7th, 12 p.m. Seven Last Words, 7 p.m. Choral Service

Easter Sunday Festival Worship—April 9th, 9 a.m. and 11 a.m.

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