

# Maundy Thursday

Old South Church *in* Boston  
April 14<sup>th</sup>, 2022 7:00 p.m.

## ***Service of Tenebrae***

*The ancient office of Tenebrae, Latin for “shadows,” commemorates the events of Jesus’ last days,  
the betrayal of the disciples, and the moments before the crucifixion.  
It is a service of lessons and hymns, accompanied by encroaching night.*

## **The Disciples Gather**

PRELUDE

Flamenco Sketches  
The Willie Sordillo Ensemble

Miles Davis

WELCOME

Nancy S. Taylor

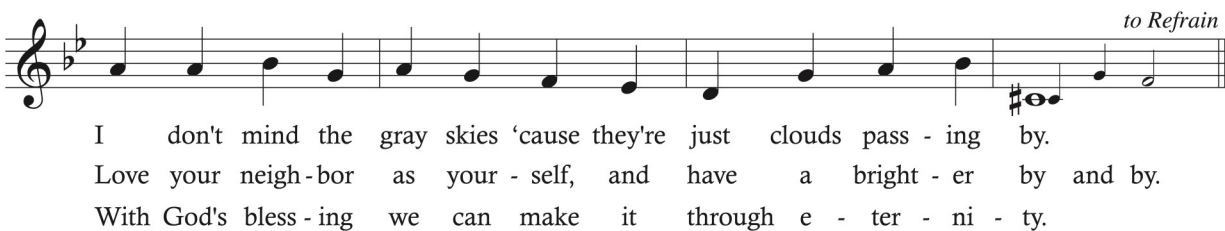
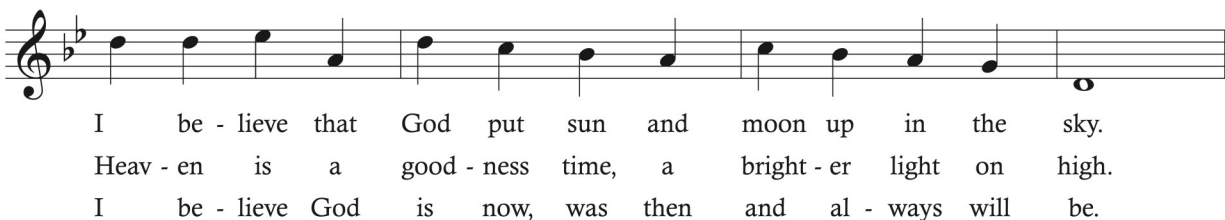
PRAYER OF CONFESSION

**Eternal God, whose covenant with us is never broken, we confess that we fail to live into your will for us. We betray our neighbors, desert the needy, and cower in fear. In thought, in word, and in deed we have hurt others and dishonored your name. Have mercy upon us, forgive us, and lead us once again to your table, uniting us to Christ, who is the bread of life and the vine from which we grow in your love. Amen.**

\*HYMN

## Savior, God Above

COME SUNDAY



CALL TO THE OFFERING

Howard Cha-Young Kim



To give via ApplePay, GooglePay,  
or with a Credit Card, scan the QR code.

You can also Text 44-321 and enter OSC to  
make a gift.

OFFERTORY

Be Still  
The Willie Sordillo Ensemble

Isaac Slade

## THE SACRAMENT OF COMMUNION

Shawn M. Fiedler

*We practice an **Open Table** meaning all are welcome to receive Communion.  
Receive a piece of bread, dip it into the cup and partake before returning to your seat.  
All cups contain non-alcoholic grape juice. Gluten-Free wafers are available upon request*

ANTHEM

Cristo Redentor  
The Willie Sordillo Ensemble and Old South Festival Choir

Duke Pearson

## The Shadows Draw Near

*Please remain seated for the remainder of the hymns.*

SHADOW OF BETRAYAL

According to Luke

Daniel Li-Huerta

ANTHEM

When Jesus Wept

William Billings

When Jesus wept, the falling tear in mercy flowed beyond all bound;  
When Jesus groaned, a trembling fear seized all the guilty world around.

SHADOW OF DESERTION

According to Matthew

Paula Hammond

ANTHEM

Indodana

Barrett & Schmitt, *arr.*

*Ngob'umthatile umtwana wakho uhlale nathi (hololo\* helele).  
Indodana ka nkulunkulu bayi'bethelela (hololo helele).  
Hololo Baba Jehova. Zjem zja\* baba.*

[The Lord has taken his son who lived amongst us;  
the Son of the Lord God was crucified.  
(crying) Father Jehovah. Father.]

*\* hololo represents crying, and has no translation;  
zjem-zja is expressive, with no meaning.*

SHADOW OF ACCUSATION

According to Matthew

jessica young chang

ANTHEM

Sing My Tongue

Plainsong, Mode 3

Harry Huff, *adapt.*

Sing, my tongue, the glorious battle; of the mighty conflict sing;  
tell the triumph of the victim, to his cross thy tribute bring.  
Jesus Christ, the world's redeemer from that cross now reigns as King.

Tell how, when at length the fullness of the appointed time was come,  
Christ, the Word, was born of Mary, left for us his heavenly home,  
blazed the path of true obedience, shone as light amidst the gloom.

Thirty years among us dwelling, his appointed time fulfilled,  
born for this, he meets his passion, this the savior freely willed:  
on the cross the Lamb is lifted, where his precious blood is spilled.

Faithful cross! above all other, one and only noble tree!  
None in foliage, none in blossom, none in fruit thy peer may be:  
sweetest wood and sweetest iron! sweetest weight is hung on thee.

SHADOW OF DENIAL


According to Matthew

Nancy S. Taylor

HYMN

Ah, Holy Jesus

HERZLIEBSTER JESU



Ah, ho - ly Je - sus, how have you of - fend - ed, that mor - tal  
Who was the guilt - y? Who brought this up - on you? It is my  
There - fore, kind Je - sus, since I can - not pay you, I do a -

judg - ment has on you de - scend - ed? By foes de - rid - ed,  
trea - son, Je - sus, that has slain you. And I, dear Je - sus,  
dore you and will ev - er pray you, Think on your pit - y

by your own re - ject - ed, O most af - flict - ed!  
I it was de - nied you; I cru - ci - fied you.  
and your love un - swerv - ing, not my de - serv - ing.

SHADOW OF MOCKERY

According to Matthew

Michael Jaeckel

ANTHEM

O Sacred Head

David Hurd

O sacred head, sore wounded, defiled and put to scorn:  
O kingly head, surrounded with mocking crown of thorn;  
What sorrow mars thy grandeur? Can death thy bloom deflower?  
O countenance whose splendor the hosts of heaven adore!

Thy beauty, long desired, hath vanished from our sight:  
Thy power is all expired, and quenched the light of light.  
Ah me! for whom thou diest, hide not so far thy grace:  
Show me, O Love most highest, the brightness of thy face.

What language shall I borrow to thank thee, dearest friend,  
For this thy dying sorrow, thy pity without end?  
Oh, make me thine forever! And should I fainting be,  
Lord, let me never, never outlive my love for thee.

SHADOW OF DEATH

According to Luke

Katherine A. Schofield

MUSICAL MEDITATION

**Jesus, Remember Me**

Taizé



THIRTY-NINE LASHES

*The bell is tolled thirty-nine times in commemoration of the thirty-nine lashes inflicted upon Jesus.  
There is no Benediction this day for our worship continues through the  
Passion of Good Friday and the proclamation of Easter.*

*Please depart the chapel in silence.*

### **A Note on the Passion Texts and Anti-Semitism**

The Passion texts can pose problems for Christian-Jewish relations. For centuries, many Christians blamed “The Jews” for Christ’s death. This interpretation is incorrect, misguided, and dangerous. In fact, crucifixion was solely a Roman form of punishment, one used to frighten subjugated peoples into obeying Roman authority. Tragically, Christians have misused the reading of the Passion to foment violent anti-Semitic pogroms. Anti-Semitism still plagues the world. We read these texts with sensitivity and caution, remembering the cruelties and failures of our past.



## **INFORMATION ABOUT OLD SOUTH**

Check out the church website at  
[www.oldsouth.org/Sundays](http://www.oldsouth.org/Sundays) for everything Sundays,  
[www.oldsouth.org/calendar](http://www.oldsouth.org/calendar) for a calendar of virtual events,  
and the general website [www.oldsouth.org](http://www.oldsouth.org)  
for more on the history and other information about this storied ship of faith!

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### **WEEKLY WORSHIP AT OLD SOUTH**

**First Worship** informal and vibrant—Sundays at 9 a.m.

**Festival Worship** grand and expressive—Sundays at 11 a.m.

**Jazz Worship** with soul and sax—Thursdays at 6 p.m.

**Healing Worship** gentle and tender—Second Sundays at 12:30 p.m. on Zoom.

### **HOLY WEEK SCHEDULE**

**Good Friday**—April 15<sup>th</sup>, 12 p.m. Seven Last Words, 7 p.m. Choral Service

**Easter Sunday Festival Worship and Blessing of the Athletes—**

April 17<sup>th</sup>, 9 a.m., 11 a.m., 1 p.m.