



World Communion Sunday

October 2nd, 2022

The Seventeenth Sunday after Pentecost

Old South Church in Boston

GATHER

PRELUDE

Poème Mystique

Richard Purvis

GATHERING SONG

Dios Familia

Julián Zini (Argentina)

Every time we get together, it just happens once again,
the same thing Mary experienced with her cousin Isabel;
as soon as they saw each other, something happened to their faith—
it became a son of prophecy, almost a chamamé*.

*It is when we come together that the power is released.
We are branches of the same tree, we are God's community.
Our God is Father, Mother; we are siblings at the feast.
This is why we come together, sharing in God's jubilee.*

Every time we get together, it just happens once again:
the fulfillment of the promise from the Man of Nazareth—
“Where two, three, or more do gather, and you do it in my name,
I will be forever present, I'll be with you till the end.”

Every time we get together, it just happens once again:
the same thing people experienced on that great Pentecost day—
as they gathered all together, in one spirit and one faith,
tongues of fire came upon them, they rejoiced and shared their faith.

—English adaptation by Jorge Lockward

**Chamamé*: a genre of folk music from Northeast Argentina. The word *chamamé* comes from the Guaraní language and means “party/disorder”. It is used to describe a musical style, but also the boisterous festivity it accompanies.

WELCOME

Richard E. Spalding

CALL TO WORSHIP *The congregation sings the responses in bold text.*

It Was God! (It Is God!)

trad. Spiritual

Who made the heavens and the earth? **It was God!**
Who made the stars and the mountains? **It was God!**
Who made the wind and the water? **It was God!**
For all of life is in God's hand.

Who's bringing justice to the people? **It is God!**
Who's bringing healing to the nations? **It is God!**
Who shines a light upon the future? **It is God!**
For all of life is in God's hand.

Who is our source of joy and power? **It is God!**
Who is the ground of *Esperanza*? **It is God!**
and who is bringing us together? **It is God!**
For all of life is in God's hand,
for all of life is in God's hand,
for all of life is in God's hand.

—adapted from “He’s Got the Whole World in His Hands,” a negro spiritual

LISTEN

CALL TO LISTEN

Spirit of Life

Carolyn McDade

Spirit of Life, shared, common breath.
Sing in our hearts all the stirrings of compassion.
Blow in the wind, rise in the sea,
move in the hand giving life the shape of justice.
Roots, hold us close;
Wings, set us free;
Spirit of Life, rise within, rise within.

LESSONS

Randy Billings and Sarah Monsma-Billings

Acts 17:24-25, 28:

Our first reading comes from the Book of Acts. In it, the apostle Paul is speaking to members of the Council of the Areopagus, the Governing Council of the city of Athens.

“For the God who made the world and all that is in it, the Sovereign of heaven and earth, doesn’t live in sanctuaries made by human hands, and isn’t served by humans, as if in need of anything. No! God is the One who gives everyone life, breath — everything.

God did this so that human beings would seek, reach out for, and perhaps find the One who is not really far from any of us — the One in whom we live and move and have our being. As one of your poets has put it, ‘We too are God’s children.’



A quote from the early 20th century American Socialist Eugene V. Debs, spoken to the judge at his sentencing for vocally opposing the First World War.

“Your Honor, years ago, I recognized my kinship with all living beings and made up my mind that I was not one bit better than the meanest on Earth. I said then and I say now that while there is a lower class, I am in it; while there is a criminal element, I am of it; and while there is a soul in prison, I am not free.”



From Jamaican thinker, singer, musician, and songwriter, Bob Marley:

One love, one heart.
Let's get together and feel all right.
As it was in the beginning,
so shall it be in the end.



One: Hear these words of Wisdom and Life.
Many: **Thanks be to God.**

*Following the reading, children who wish may meet childcare staff
in the back of the sanctuary and proceed to the 3rd floor.*

HOMILY

Jorge Lockward

SUNG RESPONSE

I Am In You

Natalie Renee Perkins

I am in you and you are in me and we are in God.

© Natalie Renee Perkins; used by permission.

RESPOND

PRAYERS OF THE PEOPLE

With the Communion of All Things

Ore poriaju verekó, Ñandeyara
(O, Lord, Have Mercy)

trad. Guaraní

All sing:

O - ré po - ria - jú ve - re - kó, Ñan - de - ya - ra; o -
Ky - ri - ee - le - i - son, Ky - ri - ee - lei - son, Ky - ri -

ré po - ria - jú ve - re - kó, Ñan - de ya - ra
ee - lei - son, Ky - ri - ee - le - i - son.

Petitions. Silent Prayer.

At the conclusion, Oré poriajú is reprised. The choir adds a descant.

With Our Enemies

Kyrie Eleison

John Bell (Scotland)

One All

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

One All

Chri - ste e - lei - son. Chri - ste e - lei - son.

One All

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

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Petitions. Silent Prayer.

At the conclusion, the Kyrie is reprised.

With Our Community

Ocean of Love

M. Thomas Thangaraj (India)

1. O - cean of love, fill us with love.
2. Life - giv - ing breath, con - nect our hearts.
3. Riv - er of life, flow deep and wide.

O - cean of love, fill us with love.
Life - giv - ing breath, con - nect our hearts.
Riv - er of life, flow deep and wide.

O - cean of love, fill us with love.
Life - giv - ing breath, con - nect our hearts.
Riv - er of life, flow deep and wide.

fill us with love, fill us with love.
Con - nect our hearts, con - nect our hearts.
Flow deep and wide, flow deep and wide.

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Petitions. Silent Prayer.

At the conclusion, Ocean of Love is reprised.

CALL TO THE OFFERING

Howard Cha-Young Kim

OFFERTORY

Take These Gifts

Sally Ann Morris

Take these gifts, O take these gifts;
let them be tokens of your love.
Take these gifts, O God.

Take my hands, O take my hands;
let them bless; let them open wide.
Take my hands, O God.

Bless this world, O bless this world;
may it heal, may it be made whole.
Bless this world, O God.

THE SACRAMENT OF COMMUNION

INVITATION

THE GREAT THANKSGIVING

One: The peace of the Lord be always with you.

Many: **And also with you.**

One: Many grains were gathered together to make this bread,
many grapes were mixed to make this wine,
so we, who are many and come from many places,
are one in Christ.

What do we bring to Christ's table?

Many: **We bring bread,
made from the work of many hands,
from an unjust world,
where some have plenty,
but many go hungry.**

One: At this table all are fed; no one is turned away.

Many: **Thanks be to God.**

One: What more do we bring to Christ's table?

Many: **We bring wine,
made from the work of many hands,
from an unjust world,
where some live in luxury,
while many struggle to survive.**

One: At this table, all share the cup of pain and celebration.

Many: **Thanks be to God.**

One: Is God our Maker here?

Many: **God is here.**

One: Is Christ among us?

Many: **Christ is here, among us.**

One: Is the Spirit here?

Many: **The life giving Spirit is in our midst.**

One: And who are we?

Many: **We are God's people, redeemed by grace.**

One: Let us pray:

Loving God...

...and so we join with all creation to sing your praise:

SANCTUS

The Congregation sings the repeat of each phrase.

Call and response

Ho - ly, ho - ly, ho - ly Lord God of lov - ing pow'r.

heav - en and earth are full of your glo - ry.

Ho - san - na in the high - est!

Bless - ed is the one who comes in the name of the Lord.

repeat ad lib

Ho - san - na in the high - est!

Cantor only

Ho - san - na in the high - est.

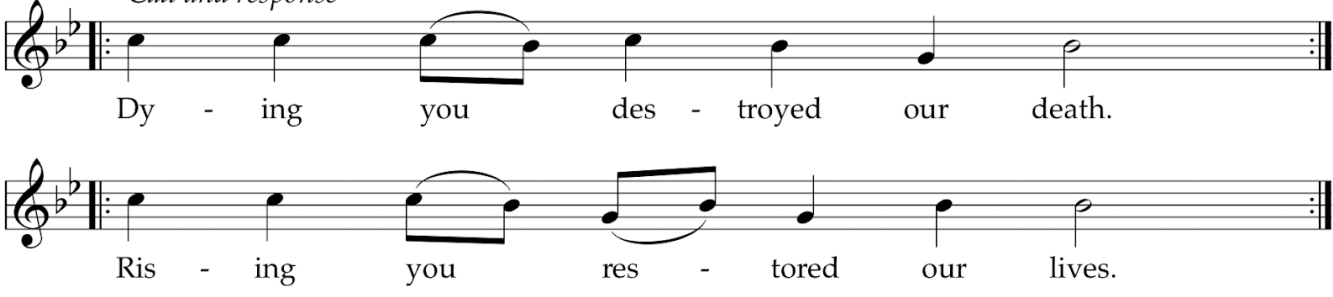
The musical notation is written on a single staff in G major (one flat) and 4/4 time. It includes a 'Call and response' section with a repeat sign, a 'repeat ad lib' section, and a 'Cantor only' section with a fermata over the final notes.

One: We praise you, for you are the Sustainer of all creation...

...In remembrance of all you have done through Jesus, we respond to your gracious invitation, as we proclaim the mystery of our saving faith:


The Congregation sings the repeat of each phrase.

Call and response




Dy - ing you des - troyed our death.
Ris - ing you res - tored our lives.

repeat ad lib



Come, Lord Je - sus!

Cantor only



Come, Lord Je - - - - - sus! _____

One: By your Spirit, may these gifts of bread and wine become for us your living presence...
...all honor and glory is yours, everlasting God, now and forever.

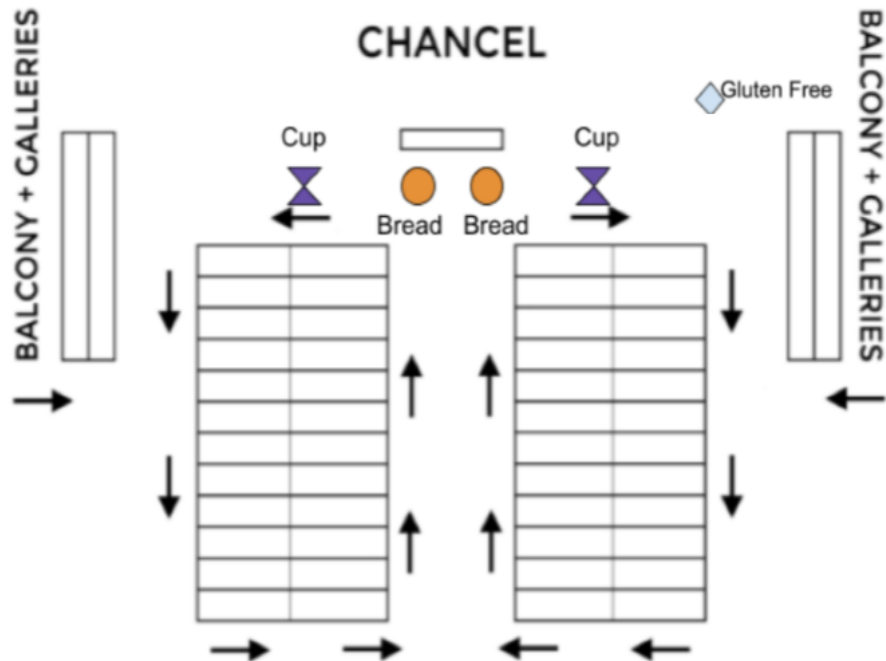
Many: Amen.

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

SHARING THE MEAL

Our Table is open to all. The plates hold bread from many of the world's cultures; the chalices contain unfermented grape juice; gluten-free wafers are available at a separate station. You will be invited to come forward at the direction of the ushers. Communion will be served by intinction: take the piece of bread you're given, dip it into the cup and partake of both elements together. Return to your seat as indicated below.



PRAYER OF THANKSGIVING

PARTING

BIDDING TO MISSION AND BENEDICTION

Richard E. Spalding

SUNG RESPONSE

**One love, one heart.
Let's get together and be all right.
One love, one heart.
Give thanks and praise to the Lord and it will be all right.**

*"One Love" — Words and Music by Bob Marley & Curtis Mayfield.
© 1968 Fifty-Six Hope Road Music, Odnil Music, & Blue Mountain Music*

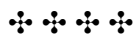
POSTLUDE

Let Us Talents and Tongues Employ

John A. Behnke, *arr.*

About Jorge Lockward, Guest Song Leader:

Jorge Lockward served for many years as Director of the Global Praise Program of the General Board of Global Ministries where he edited resources on global music and worship. As part of that work he developed innovative ways to plan and engage worship that responds to the opportunities and challenges of today's world while engaging the depth of Christian tradition in its multiple global manifestations. He has coordinated the worship life of many national and international gatherings, including the 21st World Methodist Conference (2016) and the World Mission Conference in Arusha, Tanzania (2018). Jorge currently serves as Minister of Worship Arts at The Church of the Village in New York City and is Worship Consultant for Methodist Theological School in Ohio.



Please join us for refreshments and fellowship
in the Gordon Chapel following the Postlude.

The flowers at the communion table are given by Elizabeth and Betty Pitcher,
in loving memory of David Mullen.

The flowers at the pulpit are given in honor of the Birthday of Dick Yeo,
by Elinor Yeo and their sons Jonathan, Peter, and Matthew.

Close-Up, a twenty minute tour of the Sanctuary,
begins immediately following Worship at the front of the Sanctuary.
Led by docent Karen Hand.





Old South Church in Boston

invites you to
attend one of its

Signature Services

during the upcoming year:

ALL SAINTS SUNDAY — November 6, 2022 | II AM

In a solemn service of sacred music, we gather to name and remember our own beloved dead who now rest from their labors in the arms of God. Gabriel Fauré's Requiem will be performed in a new chamber instrumentation by Minister of Music Mitchell Crawford.

MEETING HOUSE SUNDAY — November 20, 2022 | II AM

We return to our ancestral home, the Old South Meeting House at Washington and Milk Streets, to give thanks for God's many blessings and the rich history of our faith. The service features a historical sermon, the reading of a Thanksgiving Proclamation, and special music for choir, bells, and brass.

CHRISTMAS EVE — December 24, 2022

5:00 PM: Candlelight Family Service

8:00 PM: Candlelight Service of Lessons & Carols

11:00 PM: Candlelight Chapel Communion

FIRST NIGHT CONCERTS — December 31, 2022

3:00 PM: "Meet the King of Instruments" Organ Demonstration

6:30 and 8:00 PM: Pipes and Pops — featuring the Old South Brass

HOLY WEEK 2023

Palm Sunday — April 2 | II AM

Maundy Thursday — April 6 | 7 PM | Gordon Chapel

Good Friday — April 7 | 12PM & 7 PM | Gordon Chapel

Easter Sunday — April 9 | 9AM & II AM

MARATHON SUNDAY — April 16, 2023 | II AM

As the "Church of the Finish Line," we salute one of the world's oldest and greatest races. Each year hundreds of marathoners join us for worship, where we acknowledge runners, their families, and volunteers in a special "Blessing of the Athletes," where *Highland Cathedral* is performed, complete with bagpipe.



OLD
SOUTH
CHURCH
in BOSTON

OLD SOUTH CHURCH *in* BOSTON MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, *Interim Senior Minister*
James W. Crawford, *Senior Minister Emeritus* • Nancy S. Taylor, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister*
Donald A. Wells, *Theologian in Residence* • June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident*
David Story, *Wedding Minister* • Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* • Peter Coulombe, *Director, Old South Ringers*
Willie Sordillo, *Director, Jazz Worship Music*

Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* • John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* • Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* • Emily Ross, *Archivist* • Dee Kovrlija, *Bookkeeper*
Ralph Watson, *Snowden Partnership Coordinator* • Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* • Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* • Rob Gabler, *Clerk* • Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* • Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* • Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

ANNOUNCEMENTS



DRAWING TOGETHER

See inside for more ways to get involved

This Fall we're gathering in person and online to offer one another support, encouragement and challenge. And we're paying attention to God's ingenious designs for our lives, our work together, our community - we're being *drawn into* the new, beautiful things that God is up to. But we're also drawing the future together: dreaming about who we might become, what's next, and how we might build a church that'll be ready for what's coming next. It's an exciting season, a transforming liminal time, a time of co-creating. The Gospel of Luke will be our companion - with stories about preparation and surprise, perseverance and restoration.

WORLD COMMUNION SUNDAY, October 2nd

For this year's celebration of World Communion Sunday on October 2nd, Old South welcomes special guest Jorge Lockward to lead us in worship. A native of the Dominican Republic, Jorge currently lives in New York City where he works as Director of the Global Praise Program of the General Board of Global Ministries for The United Methodist Church, and lectures on worship at Union Theological Seminary. Through word, music, and in prayers and liturgy drawn from across the globe, Jorge will help us broaden our concept of World Communion Sunday to Communion with all that is — making the connection to the Christian construct of the Holy Trinity. Please join us for an incredible morning of worship!



NEIGHBORS IN NEED COLLECTION, October 2nd

This Sunday our collection will be in support of **Neighbors in Need (NIN)**, a special mission offering of the United Church of Christ that supports ministries of justice and compassion throughout the United States. Neighbors in Need grants are awarded to UCC churches and organizations doing justice work in their communities. Here are the ways that you can give to this cause:

- Use the envelope included in bulletin
- Text 44-321 and type NIN
- Go to OldSouth.org/donate and give through our giving portal

20's AND 30's AFTER JAZZ DINNER

First Thursdays: Oct 6, Nov 3, Dec 1 following Jazz Worship

Join us for a casual young adult gathering following Jazz Worship on the first Thursday of the month. Meet in the chapel, get dinner in the area (let us know if money is a barrier), and break bread together in the 4th floor Tower Room! Newcomers and old friends welcome -- no monthly commitment required. Email Sarah Cowles or Abigail Smith with any questions.

I WILL LIFT MY EYES UNTO THE THE MOUNTAINS:

A MUSICAL EXPLORATION OF THE PSALMS

Saturday, October 22nd, 2:00 p.m., 4th Floor Guild Room

Experience the psalms in a unique and memorable way! Join OSC member Del Case, Professor of Music at Wheaton College, for a unique event that uses live musical performances as a springboard for discussion about Scripture and faith. Participants gather to hear world-premiere performances of brand-new musical compositions inspired by the psalms, then join each other in conversation about the ways these pieces help foster experience and understand the Bible. No musical experience is necessary!

CITY STRINGS UNITED BENEFIT CONCERT

Sunday, October 23rd, 3:00 p.m.

City Strings United's mission is to inspire and challenge children from underserved communities to develop leadership and life skills and a passion for excellence through the discipline of a music ensemble.

SMALL GROUPS

Some groups read books, others go to movies, meals, or museums. Email Katherine@oldsouth.org to find out more about the Small Groups Old South has to offer.

WOMEN'S LUNCH SMALL GROUP SEEKING NEW MEMBERS

Thursdays at noon via zoom

The Women's Lunch Small Group is beginning to read and discuss "Active Hope: How to Face the Mess We're in with Unexpected Resilience and Creative Power" by Joanna Macy and Chris Johnstone and would like to invite any women who are interested to join them. For more information contact katherine@oldsouth.org.

MASKED SECTIONS OF THE SANCTUARY AND CHAPEL

Did you know that we have masked sections in the Sanctuary and Chapel? We do! It's in the left transept (under the balcony) of the Sanctuary. In the Gordon Chapel, the Columbarium is the designated section. In both sections, masks are required. If you still aren't sure how to get to either section, ask an usher!

GET DRAWN TOGETHER

OLD SOUTH FORUM—RESUMES OCTOBER 9th

Sundays at 10:00 a.m., 2nd Floor and online, go to tinyurl.com/OSCForums for Zoom link

This casual, no-commitment, come-when-you-can forum hosts series on a variety of topics. Clergy, lay, and special guests share in leading sessions.

OCTOBER 9th- WORDS FOR WORSHIP: LANGUAGE, MEANING AND INCLUSION

How we speak about God, and our calling as disciples, makes a big impact on our theology and how we live out our faith. Join us for a discussion of language in worship, particularly related to prayers and the Lord's Prayer. How can our language choices be both deeply meaningful and welcoming to a diverse community?

OCTOBER 16th- SERVICE AND OUTREACH ACTIVITY FAIR

Want to learn more about how Old South is working for justice and positive change in our community and the wider world? Ready to roll up your sleeves and join a service project? Want to learn more about the organizations we support with grant funding? This is the Forum for you!

SUNDAY BIBLE STUDY

Sundays at 10 am in the Phillis Wheatley Room and via zoom

Delve into the day's scripture passage heard in worship. This no-homework Bible study delights in taking a scholarly look at ancient texts. Don't leave your questions at the door; we need them. For more information contact katherine@oldsouth.org.

MAKE MUSIC!

Festival Choir (weekly rehearsals on Thursday evenings weekly performances on Sundays at 11am). Contact mitchell@oldsouth.org for more info. Our Gospel Choir rehearses and performs once a month. Contact tim@oldsouth.org for more info. The Old South Ringers rehearse on Tuesdays and perform in worship once a month. Contact Peter Coulombe at handbells@oldsouth.org for more info.

THROUGH THE BIBLE

Thursdays, 7:00 p.m., 4th Floor Phillis Wheatley Room and on Zoom

Join us as we journey at a reflective and thorough pace through the Hebrew Bible. We're currently reading through Psalms. For more information and the Zoom link, email Howard Cha-Young Kim at howard@oldsouth.org.

HEARD IT AT COUNCIL

Go to oldsouth.org/news/heard-it-council-september-2022 and find out about the latest Council meeting.

UPDATE FROM THE SENIOR MINISTER SEARCH COMMITTEE

The Senior Minister Search Committee has begun their important work and will report to the Congregation regularly. Go to oldsouth.org/senior-minister-search to read the most recent update.

SEARCH FOR A NEW ASSOCIATE MINISTER

Some of the best recruiting happens by word-of-mouth - so if you know anyone who should apply (or know anyone who might be in a position to encourage good candidates to apply), please feel free to refer them to the Old South website - where the Profile is now also posted, along with instructions for submitting materials. Go to oldsouth.org/news/associate-minister-search-updates to learn more.

JAZZ WORSHIP

Thursdays, 6:00 p.m. in the Gordon Chapel or at oldsouth.org/jazz

Join us in the Gordon Chapel on Thursday evening for Jazz Worship! You don't have to be a jazz aficionado to feel at home - just someone who wants to immerse yourself in soulful music, inspiring words, and creative liturgy. It's intimate and it's welcoming. We start preludes shortly before 6:00 pm. Go to tinyurl.com/OSCJazzMaterials if you'd like a hard copy of the song titles, credits, and hymns to print in advance.

GREEN TIP

As we continue in a time of local drought, check out tinyurl.com/cut-water-use and learn how to cut your water use in half from Consumer Reports.

WEEKLY WORSHIP

Join us in person, on Vimeo, Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m.

FIRST Worship Sundays at 9:00 a.m.

FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship, the second Sunday at 12:30 p.m. via Zoom



To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.

You can also Text 44-321 and enter OSC to make a gift.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.
