



Old South Church

Copley Square, Boston

*A Congregation of the
United Church of Christ*

Gathered 1669

June 12th, 2022

Pride Sunday

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE

NICAEA

Calvin Hampton

*HYMN 391

In the Midst of New Dimensions

NEW DIMENSIONS

*CALL TO WORSHIP

Katherine A. Schofield

One: Gather us in,
the lost and the lonely, the broken and breaking,
the tired and aching, who long for the nourishment held in your hands.

Many: Gather us in,

One: the done and the doubting, the wishing and wondering,
the puzzled and pondering,
who long for the company held in your hands.

Many: Gather us in,

One: the proud and pretentious, the sure and superior,
the never inferior, who long for the leveling held in your hands.

Many: Gather us in,

** Indicates all who are able may stand*

One: the bright and the bustling, the stirrers, the shakers,
the kind laughter-makers,
who long for the deeper joys held in your hands.

Many: Gather us in.

One: From corner or limelight, from mansion or campsite,
from fears and obsession, from tears and depression,
from untold excesses, from treasured successes,
to meet, to greet, be given a seat,
be joined to the vine, be offered new wine,
become like the least to be found at the feast.

Many: Gather us in!

One: God, break into our lives again,

**Many: And use the gifts within us to transform the world once more.
Amen.**

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

WELCOME

ANTHEM

Somewhere Over the Rainbow

Harold Arlen

*Somewhere over the rainbow, way up high,
there's a land that I heard of once in a lullaby.
Somewhere over the rainbow, skies are blue,
and the dreams that you dare to dream really do come true.*

Someday I'll wish upon a star and wake up where the clouds are far behind me.

Where troubles melt like lemon drops away above the chimney tops,
that's where you'll find me.

Somewhere over the rainbow...

If happy little bluebirds fly beyond the rainbow, why, oh why can't I?

ATTEND

CHILDREN'S MESSAGE

Shawn M. Fiedler

SCRIPTURE

Acts 2:17-21

Ryan Chitty

*HYMN 402

De colores [Sing of Colors]

Mexican Folk Song

*During the hymn, children who wish to may meet childcare staff
in the back of the sanctuary and proceed to the 3rd floor.*

SERMON

Brandon T. Crowley

*HYMN 525

This Little Light of Mine

LATTIMER

RESPOND

*CALL TO PRAYER

Richard E. Spalding

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray. *(please be seated)*

PASTORAL PRAYER

THE LORD'S PRAYER

Our Creator, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE The King of Love and Grace Christopher Aspaas, *arr.*

The King of Love my shepherd is, whose goodness faileth never;
I nothing lack if I am his and he is mine forever.

Where streams of living water flow, my ransomed soul he leadeth,
and where the verdant pastures grow, with food celestial feedeth.

Amazing grace, how sweet the sound, that saved a child like me,
I once was lost, but now am found; was blind, but now I see.

And so, through all the length of days, thy goodness faileth never.
Good Shepherd, may I sing thy praise within thy house forever.

And he is mine forever.

CALL TO THE OFFERING

Howard Cha-Young Kim



*To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.
You can also Text 44-321 and enter OSC to make a gift.*

OFFERTORY

True Colors

Cyndi Lauper
Roger Emerson, *arr.*

You with the sad eyes: don't be discouraged.
Oh, I realize it's hard to take courage
in a world full of people you can lose sight of it all,
and the voices inside you can make you feel so small.

*But I see your true colors shining through.
I see your true colors, and that's why I love you,
so don't be afraid to let them show:
Your true colors are beautiful, like a rainbow.*

Show me a smile then: don't be unhappy,
can't remember when I last saw you laughing.
If this world makes you crazy and you've taken all you can bear,
you call me up because you know I'll be there.

And I'll see your true colors...

THE OPEN DOOR AWARD

PRESENTATION

June R. Cooper

The Rev. Dr. Brandon T. Crowley

Senior Pastor of historic Myrtle Baptist Church in West Newton, Massachusetts—one of America's oldest Black congregations founded by freed slaves at the end of Reconstruction and one of the few open and affirming historically Black churches in North America—Rev. Dr. Crowley is an African American scholar in religion, ethics, theology, ecclesiology, and queer theory.

*HYMN 437

We Shall Not Give Up the Fight

ONLY STARTED

*BIDDING TO MISSION AND BENEDICTION

Brandon T. Crowley

POSTLUDE

Prelude and Fugue in E Major

Vincent Lübeck



Join us for Refreshments & Fellowship
in the Gordon Chapel following the Postlude.

The flowers today are given by Tony Rich
in loving memory and honor of his parents, Rita & Joe Rich.

The flowers today are also given by Foliare, Inc.
in honor and celebration of Pride Sunday.

Close-Up, a twenty minute tour of the Sanctuary,
begins following Worship at the front of the Sanctuary.
Led by docent Stephanie LaShoto-Westfield.



WELCOMING & INCLUSIVE COMMUNITY

Old South Church in Boston has been a welcoming and inclusive Christian community for decades. In 1988 (before some of you were even born!), the group ‘Lesbians, Gays, and Friends’ was formed as a chance for lesbian and gay folk and their allies to celebrate one another and work to further the cause of inclusivity. Over the years, the group has expanded its understanding of inclusion and adjusted its title to LGBT, to LGBTQ, to LGBTQ+, and now to LGBTQIA+. Today, queer folk are thoroughly integrated into every small group, serve in every leadership capacity, and are afforded full dignity, inclusion and equality.

Want to get involved in LGBTQIA+ activities?
Email shawn@oldsouth.org



TODAY'S CALENDAR

8:45 a.m.	Childcare, <i>3rd floor</i> (available through 12:30 p.m.)
9:00 a.m.	FIRST Worship
9:45 a.m.	Coffee Hour, <i>Gordon Chapel</i>
10:00 a.m.	Pride Pre-Party, <i>2nd floor</i>
10:00 a.m.	Summer Choir Rehearsal, <i>Sanctuary</i>
11:00 a.m.	FESTIVAL Worship
12:00 p.m.	Coffee Hour, <i>Gordon Chapel</i>
1:15 p.m.	O.W.L. Program <i>offsite</i>

NOTES ON TODAY'S MUSIC

“Somewhere Over the Rainbow,” Harold Arlen’s dreamy ballade from *The Wizard of Oz*, has long been embraced by — and associated with — the gay community, and for reasons well beyond its serendipitous title. The novel (and later film) is concerned with a young girl who is literally blown out of her drab, colorless town and into the cosmopolitan extravagance of Oz. While the surface reading is of a naive ingénue dreaming of a brighter life, it is not difficult to see beyond to the latent metaphorical meaning which cemented the song’s place within a community struggling to emerge from the shadows to which it had been relegated. In L. Frank Baum’s narrative, Dorothy famously embraces the diverse array of individuals she encounters along the yellow brick road — outcasts and misfits relatable to many on the margins. Consequently, the decades after the song became widely known saw (especially) gay men begin to identify not only with the song itself, but Dorothy in particular — the coded term “Friend of Dorothy” has its origin in this phenomenon.

Cyndi Lauper’s chart-topping single “True Colors” occupies a similar place within the community, the cares and concerns of which had grown and evolved in the generation after Dorothy and Stonewall. For Lauper, the lyrics were especially resonant in the aftermath of the death of her friend Gregory Natal in 1985 from AIDS. Natal had been kicked out of his home at the age of 12 when his parents discovered he was gay. Galvanized by the loss, Lauper co-founded the True Colors Fund, a not-for-profit dedicated to ending LGBT youth homelessness. A major achievement for the organization was the 2011 opening of Manhattan’s True Colors Residence for homeless LGBT youth, built in partnership with New York’s West End Intergenerational Residence. Here, Lauper was able to honor her beloved friend Gregory one last time, placing a memorial plant in its garden.

—Mitchell Crawford, *Minister of Music*

Vincent Lübeck was a late 17th/early 18th century German organist, composer, and organ consultant. During his career he served as organist of St. Cosmae and Damiani Church in Stade and more significantly St. Nikolai Church in Hamburg. Both churches had organs built by the celebrated builder Arp Schnitger. The latter was one of the largest in the world at the time it was built; sadly, neither it nor the church that housed it survived a fire that engulfed a large part of the city in 1842.

Though a prolific composer, only a handful of Lübeck's works survive. Among them are a half dozen preludes and fugues for organ. All of them, including today's postlude, are written in the North German style brought to perfection by Dietrich Buxtehude. Lübeck's contributions to the genre are every way the equal of his more famous contemporary. The style is characterized by sectional writing in which free, improvisatory passages including flashy use of the pedal alternate with more restrained and disciplined fugal episodes.

—George Sargeant, *Assistant Organist and Choirmaster*

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH *IN* BOSTON MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, *Interim Senior Minister*
James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident* ❖ jessica young chang, *Seminarian*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*
Martha Schick, *Youth & Young Adult Ministries Leader*
Summer Marsh, *Director, Old South Preschool*

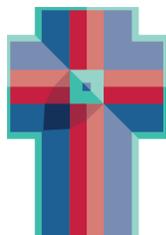
Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist & Part-time Bookkeeper*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

ANNOUNCEMENTS

PRIDE PRE-PARTY

Sunday, June 12th, 10:00 a.m., 2nd floor

Go to tinyurl.com/OSCPridePlaylist2022 to listen to the OSC Pride Playlist

Join other Old Southerners (of all ages) as we create posters for the Pop-Up Pride festival that will take place on the common from 11 a.m. - 4pm that day. Stickers, temporary tattoos, and some face painting will also be available. For more information go to www.boston-pop-up-pride.org

PRIDE WORSHIP

Sunday, June 12th, 9 a.m. and 11 a.m.

Old South Church will fill the Sanctuary with song, prayers, praise, and worship of the God who loves and embraces all at our annual Pride Worship service--this year on Sunday. Senior Pastor of historic Myrtle Baptist Church Rev. Brandon Crowley will preach and receive the Open Door Award.

PRONOUN STICKERS FOR NAMETAGS

Beginning June 12th we will make pronoun stickers available at the nametag table. Please use these stickers to share your pronouns, and to show hospitality and a warm welcome to all, including our transgender and gender non-conforming members, friends and visitors. People thrive when supported and affirmed in who they are. Sharing pronouns is an important way to show respect and dignity towards one another. If you have questions or would like to talk more about this please contact katherine@oldsouth.org.

ANNOUNCING THE PHILLIS WHEATLEY ROOM

Sunday, June 19th, 10:00 a.m., 4th floor

By action of the Church Council, the Samuel Johnson Room (previously named for a pious and generous lay leader) will be known as the Phillis Wheatley Room. Located on the Fourth Floor, this room houses our collection of Senior Minister portraits and is a place of study, prayer, and meeting for all ages. We will retain the tradition of displaying a lay leader's portrait, now Phillis, above the fireplace, keeping watch over the Old South clergy. Phillis' will be the first portrait of a person of color, and second female (after Nancy Taylor) displayed in the public spaces of Old South Church.



MESSAGE FROM INTERIM SENIOR MINISTER REV. RICK SPALDING (he/him)

oldsouth.org/news/message-interim-senior-minister for full message

"Behold, I make all things new," says the Christ who stands astride the stream of time on one of the Bible's final pages. It will be our joyful work together - and, sometimes, our difficult and diligent work - to discover how God is keeping that promise even now, in this between-time, as Old South gets ready to welcome its next settled Senior Minister (perhaps a year or so from now - God bless you, Search Committee!). I relish your company as we lean together toward the future, full of hope and conviction along the way - and it'll be one of the great privileges I've known to share the life of your splendid church for a little while.

MARTHA'S 20s AND 30s FAREWELL

Thursday, June 16th, after Jazz Worship

As Martha Schick prepares to accept a new call and says farewell to Old South, young adults are invited to celebrate her ministry in style... with a beer! After Jazz Worship, pilgrimage to Night Shift Owl's Nest on the Esplanade (15 minute walk) for some drinks and food. Come as you are, no RSVPs required. Email Martha with any questions.

HEALING WORSHIP - NOTE CHANGE OF DATE

Sunday, June 19th at 12:30 p.m., on Zoom, go to tinyurl.com/OSHealing to join

Please join us to take a moment for rest and renewal in the presence of God and other spiritual companions gathering by Zoom. All are welcome to share this quiet space and lift up our concerns, our losses, our hurts, and our celebrations in the Healing Presence of God and one another.

GREATER BOSTON INTERFAITH ORGANIZATION DELEGATE'S ASSEMBLY

Thursday, June 23rd, 7 p.m. at Hyde Park SDA Church

(masks, social distancing, windows open) or on Zoom. Register at tinyurl.com/gbioregistration

Join the OSC GBIO Core Team - and representatives from 60+ GBIO Member organizations as we 1) Elevate and Accelerate our campaign work on Reentry, Housing, and Mental Health, 2) Seek Concrete Commitment to get IDs into every returning citizen's hands from key public safety officials and 3) Celebrate a successful season of Core Team development.

ONE BLOCK OF DARTMOUTH STREET CLOSED UNTIL JUNE 17th

One block of Dartmouth Street (in front of the Boston Public Library) will be closed to traffic as part of the City of Boston's Open Streets project. This won't affect traffic on Boylston Street.

GREEN TIP: WORLD PREMIERE OF FOR OUR COMMON HOME

Saturday, June 25th, at 8:00, at Old Cambridge Baptist Church in Cambridge

For Our Common Home, Resounding Ecojustice is a new genre-blending oratorio by composer, flutist, and OCBC member Linda Chase, in collaboration with theologian, writer, and OCBC member Harvey Cox, is inspired by Pope Francis' encyclical *Laudato Si'* and is not to be missed!

THROUGH THE BIBLE

Thursdays, 7:00 p.m., 4th floor Phillis Wheatley Room and Zoom

Join us as we journey at a reflective and thorough pace through the Hebrew Bible. We're currently reading through Psalms. For more information and the Zoom link, email Howard Cha-Young Kim at howard@oldsouth.org.

GET INVOLVED

Christianity is no spectator sport. Won't you jump in and join us? The advantages of participation: meet amazing people, serve your church, and have fun at the same time.

- **Sign up to USHER** at one of our three weekly services. It's a great way to transform yourself from a visitor to a host, get to help out, meet sparkling people, and welcome the world to God's house and home. Email Helen@oldsouth.org
- **Join a SMALL GROUP**. Some small groups read books, others go out to movies, or out to a meal, or to the museum. Email Katherine@oldsouth.org
- **MAKE MUSIC!** We have two choral ensembles: Summer choir rehearses at 10 a.m. on Sunday mornings and sings for Festival Worship. Contact mitchell@oldsouth.org. Our Gospel Choir rehearses & performs once a month. Contact tim@oldsouth.org. The Old South Ringers have room at the bell tables and rehearse on Tuesdays and perform in worship once a month. Contact Peter Coulombe at handbells@oldsouth.org.

MASKED SECTION OF THE SANCTUARY

Did you know that we have a masked section of the sanctuary? We do! It's in the left transept (under the balcony). In this section, masks are required. If you still aren't sure how to get to this section, ask an usher! At this time, we are not able to accommodate a masked section in the Gordon Chapel.

THIRD ANNUAL TRANS RESISTANCE MARCH & FESTIVAL

Saturday, June 25th, 12 p.m., Contact shawn@oldsouth.org for more information

We will join Boston's LGBTQ+ community in marching from Nubian Square in Roxbury to Franklin Park Playstead for a just and more inclusive city and world. RSVP to Shawn Fielder at shawn@oldsouth.org.

HOSPITALITY VOLUNTEERS NEEDED FOR JULY, AUGUST, AND SEPTEMBER

Sign up today at tiny.oldsouth.org/SumHospitality2022

Please consider joining in the warm welcome everyone who walks through our doors experiences. We are looking for ushers and welcomers for First and Festival Worship on Sundays and ushers for Jazz Worship on Thursdays.

SEEKING YOUTH AND YOUNG ADULT LEADER

Go to tinyurl.com/OSCYouthYALeader to learn more about the position and how to apply

Old South Church in Boston seeks applicants for a unique position of Youth and Young Adult Leader. This person is a magnetic leader with the dynamic gifts of interpersonal connection with students in grades 8-12 and Young Adults age 18-35. They possess a deep personal faith that they can translate to each of these unique populations, and are equally ready to dive into bible study, activism, and trivia nights at a brewery. This part-time ministry position functions as a part of a larger staff, including weekly staff meetings and administrative duties related to your program area.

WEEKLY WORSHIP

Join us in person, on Vimeo, Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m.

FIRST Worship Sundays at 9:00 a.m.

FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship, the second Sunday at 12:30 p.m. via Zoom

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.
