

Old South Church *in* Boston

All Saints Day

November 1, 2026 ❖ 11:00am

GATHER

PRELUDE — Adagio in C für Glasharmonika, KV 356 — W. A. Mozart

*OPENING SENTENCES — Ashley J. Popperson

We trust Christ's words:
"I am the resurrection and the life;
even in death, anyone who believes in me, will live."

The people stand for the solemn procession.

On this day of remembrance,
let us pray to the One who holds us through life and in death:
God our Comforter, you are a refuge and a strength for us, a helper close at hand in times of distress. Help us to hear the words of our faith, such that our fear is dispelled, our loneliness eased, and our hope reawakened. May your Holy Spirit lift us above our sorrow, to the peace and light of your constant love; through Jesus Christ our Lord. Amen.

WORDS OF WELCOME

REQUIEM IN D MINOR, K. 626
Wolfgang Amadeus Mozart (1756-1791)

I. Introitus

Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.

Rest eternal grant them, Lord,
and let perpetual light shine upon them.

Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet.

A hymn befits you, O God in Zion,
and unto you a vow shall be fulfilled in Jerusalem.
Hear my prayer,
for unto you all flesh returns.

Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.

Rest eternal grant them, Lord...

II. Kyrie

Kyrie, eleison.	Lord, have mercy.
Christe, eleison.	Christ, have mercy.
Kyrie, eleison.	Lord, have mercy.

III. Sequentia

Dies iræ, dies illa, solvet sæclum in favilla:
teste David cum Sibylla.
Quantus tremor est futurus, quando judex est venturus,
cuncta stricte discussurus!

Tuba mirum spargens sonum per sepulcra regionum,
coget omnes ante thronum.
Mors stupebit et natura, cum resurget creatura,
judicanti responsura.
Liber scriptus proferetur, in quo totum continetur,
unde mundus judicetur.
Judex ergo cum sedebit, quid-quid latet, apparebit;
nil inultum remanebit.
Quid sum miser tunc dicturus?
Quem patronum rogaturus, cum vix justus sit securus?

Rex tremendæ majestatis,
qui salvandos salvas gratis,
salva me, fons pietatis.

Recordare Jesu pie, quod sum causa tuæ viæ;
ne me perdas illa die.
Quærens me, sedisti lassus;
redemisti crucem passus: tantus labor non sit cassus.
Juste judex ultionis,
bonum fac remissionis ante diem rationis.
Ingemisco, tamquam reus:
culpa rubet vultus meus; supplicanti parce, Deus.
Qui Mariam absolvisti, et latronem exaudisti,
mihi quoque spem dedisti.
Preces meæ non sunt dignæ, sed tu,
bonus, fac benigne, ne perenni cremer igne.
Inter oves locum præsta, et ab hædis me sequestra,
statuens in parte dextra.

Confutatis maledictis, flammis acribus addictis,
voca me cum benedictis.
Oro supplex et acclinis, cor contritum quasi cinis,
gere curam mei finis.

Lacrimosa dies illa,
qua resurget ex favilla judicandus homo reus.
Huic ergo parce, Deus, pie Jesu Domine,
dona eis requiem.

Amen.

Day of wrath, day that shall dissolve the world into embers,
as David prophesied with the Sibyl.
How great the trembling will be when the Judge shall come—
the rigorous investigator of all things!

The trumpet, spreading its wondrous sound through the tombs of every land,
will summon all before the throne.
Death will be stunned — as will nature —
when all creation rises again to answer the One judging.
A written book will be brought forth, in which all shall be contained,
and from which the world shall be judged.
When therefore the Judge is seated,
whatever lies hidden shall be revealed;
no wrong shall remain unpunished.
What then am I, poor wretch, going to say?
Which protector shall I ask for,
when even the just are scarcely secure?

King of terrifying majesty,
who freely saves the saved:
save me, fount of pity.

Remember, merciful Jesus,
that I am the cause of your sojourn;
do not cast me out on that day.
Seeking me, you sat down weary;
having suffered the Cross, you redeemed me.
May such great labor not be in vain.
Just judge of vengeance,
grant the gift of remission before the day of reckoning.
I groan like one who is guilty; my face blushes with guilt.
Spare your supplicant, O God.
You who absolved Mary [Magdalene], and heeded the thief,
have also given hope to me.

My prayers are not worthy, but you, good one,
kindly grant that I not burn in the everlasting fires.
Grant me a favored place among the sheep,
and separate me from the goats, placing me at your right hand.

When the accursed are confounded, consigned to the fierce flames,
call me to be with the blessed.
I pray, suppliant and kneeling, my heart contrite as if it were ashes:
protect me in my final hour.

How tearful that day, on which from the embers
the guilty shall rise to be judged.
Spare them then, O God.
Merciful Lord Jesus, grant them eternal rest.

Amen.

SCRIPTURE	Mark 12:18-27	Ashton Gregor
SERMON	The God of the Living	John M. Edgerton

IV. Offertorium

Domine Jesu Christe, Rex gloriæ,
libera animas omnium fidelium defunctorum de pœnis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas Tartarus,
ne cadant in obscurum.
Sed signifer Sanctus Michæl,
repræsentet eas in lucem sanctam,
quam olim Abrahæ promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam,
quam olim Abrahæ promisisti et semini ejus.

Lord Jesus Christ, King of glory,
liberate the souls of the faithful departed from the pains of hell
and from the bottomless pit.
Deliver them from the lion's mouth,
lest Tartarus [hell] swallow them up,
lest they fall into darkness.

Let the standard-bearer, Saint Michael,
bring them into holy light,
which was promised to Abraham and his descendants.

Sacrifices and prayers of praise, Lord, we offer you.
Receive them on behalf of those souls we commemorate today.
Cause them, Lord, to pass from death to life,
which was promised to Abraham and his descendants.

CALL TO THE OFFERING — Dimitri Bawole



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OFFERTORY

V. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt cœli et terra gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

VI. Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

RITUAL OF REMEMBERING — *The Ministers*

Our Dearly Departed

Margaret Bush
Ann Ghormley
John Giffin
R. Wayne Grant
Bernard Horan
Eliza McKown
Jan Monsma
Ed Pazzanese
Peggy Wallace
Tom Watt

VII. Agnus Dei

Agnus Dei, qui tollis peccata mundi: *dona eis requiem.*	Lamb of God, who takes away the sins of the world, grant them rest.
Agnus Dei, qui tollis peccata mundi: *dona eis requiem sempiternam.*	Lamb of God, who takes away the sins of the world, grant them eternal rest.

PRAYER OF INTERCESSION and LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

VIII. Communio

Lux æterna luceat eis, Domine,
cum sanctis tuis in æternum, quia pius es.

Requiem æternam dona eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in æternum, quia pius es.

May perpetual light shine upon them, Lord,
in the company of your saints forever, for you are merciful.

Rest eternal grant them, Lord,
and let perpetual light shine upon them,
with your saints in eternity, because you are merciful.

COMMENDATION — Ashley J. Popperson

Loving God, you only are immortal, the creator and maker of all.
We are mortal, formed of the earth, and to earth shall we return.
This you ordained when you created us, saying,
"You are dust, and to dust you shall return."

All of us go down to the dust;
yet even at the grave we make our song:
Alleluia, alleluia, alleluia!

*HYMN 299 — **For All the Saints** — SINE NOMINE

BENEDICTION — John M. Edgerton

POSTLUDE — Toccata from "Suite Gothique" — Léon Boëllmann

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Join us for refreshments and fellowship in the Gordon Chapel following the Postlude.

The flowers are given today in thanks for a good life, one day at a time.
Elizabeth 44 years, and Betty 42 years.

Close-Up, a twenty minute tour of the Sanctuary, begins immediately following worship at the front of the Sanctuary.
Led by docent George Delianides.

Children are welcome to stay with parents throughout the worship service,
or to join childcare staff on the 3rd floor at any time.
There is no formal dismissal within today's service.
Please feel free to determine what works best for your family.

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The Old South Church Festival Choir

Soprano	**Alto**	**Tenor**	**Bass**
Isis Bermúdez Rivera	Jamie Chelel	Noah Aiello	Michael Hand
Mia Blanco-Munoz	Nina Gojcaj	Sameer Chinoy	Jared Kellman-Medina
Karen Chickering	Dotty Hayes	Terry Hayes	Robert Kosturko
Isabel Merat	Marie Hurd	Maxwell Klug	Richard Ling
Emily Morse	Yoo-Kyung Kim	Larry Mynatt	Sean O'Donnell
Dawn Patterson	Sara Mitnik	David Story	Rob Rodgers
Adriana Repetto	Elizabeth Ragan	Connor Vigeant	Paul Soper
Esther Seguin	Nancy Wilcox	Henri Youmans	Matthew Wight
Meg Weston	Andrea Wivchar		Peter Williams
Kate Wood			Stuart Williams

William Parrack and Freddie Poor, *trumpet*
Hans Bohn, Allie Klaire Ledbetter, and Cole MacEwen, *trombone*
John Hanchey, *timpani*

Drs. Jonathan Reddix and Tianhong Yang, *piano*

Mitchell Crawford, *conductor*

MUSIC NOTES

Mozart's Requiem offers music history one of its most convoluted mysteries, the twisted threads of which are to this day the subject of further investigation. The tale begins as one of fiction would: A messenger arrives on Mozart's doorstep with a commission for a Requiem Mass. Mozart accepted, a fee was agreed upon, and a condition set that he not try to learn the identity of the commissioner. Although ill, Mozart began the work, but as he did, he became progressively more fatalistic, even believing that he was being given slow poison. He said to a friend, "I am writing my own funeral music. I must not leave it unfinished."

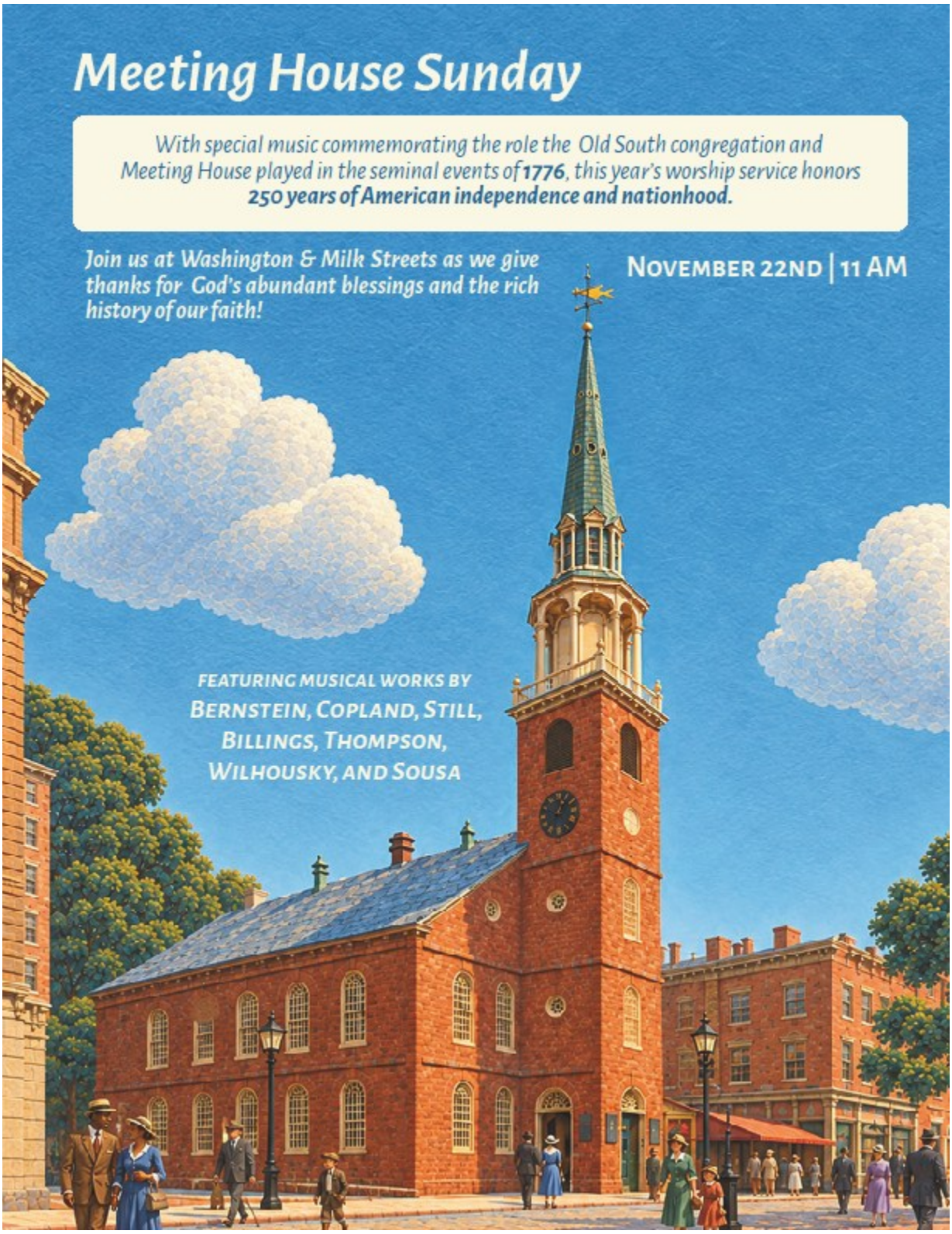
Tragically correct in the former statement, he could not fulfill the latter. It is possible that he might have, had he not taken time off to compose *La clemenza di Tito* for the coronation of Emperor Leopold in Prague on September 6, to write a Masonic Ode, completed on November 15, and to finish *Die Zauberflöte*. By November 1791, with his days numbered and anguished beyond belief, he was working on the Requiem from his deathbed, with his pupil Franz Xaver Süssmayr in attendance. When Mozart died on December 5, only the first two sections, the Requiem and the Kyrie, were completely finished; the second to the ninth movements – the "Dies Iræ" to the "Hostias" – were left in draft form.

How, then, do we have a complete Mozart Requiem? Anxious not to lose the fee for the work, Constanze, Mozart's widow, entrusted the completion of the score to Süssmayr and two of her husband's other students, principally Joseph Eybler, but also Franz Freystadtler. When the Requiem was completed, the identity of the commissioner became known: he was Count Franz von Walsegg, who frequently paid composers for pieces which he then passed off as his own. He had intended for the Requiem to be performed in memory of his wife, who had died the previous February.

According to recent of the scholarly conclusions, Freystadtler's role was small, in that he, together with Süssmayr, assisted with the completion of the fugue of the Kyrie. It remained for Eybler and Süssmayr to reconstruct and/or fill in the sketches – according to Mozart's instructions or verbal intentions – of a large portion of the torso, and for Süssmayr to compose the Sanctus, Benedictus, and Agnus Dei. Many have been the arguments against the sections composed entirely by Süssmayr and even of those parts reconstructed by him. One is left with the sense, however, that Süssmayr is more to be thanked for saving the work from oblivion than censured for possibly taking more credit than is due him.

As an entity, the Requiem is a grandiose work, powerful in the fearsomeness of its visions of the Last Judgment, sublime in the gentleness of its evocation of salvation and eternal rest. Appropriately, the scoring is dark in color. Yet, for all its solemnity, Mozart's Requiem is a luminous and wondrous thing, more than merely beautiful.

—Orrin Howard


Meeting House Sunday
With special music commemorating the role the Old South congregation and Meeting House played in the seminal events of 1776, this year's worship service honors 250 years of American independence and nationhood.
Join us at Washington & Milk Streets as we give thanks for God's abundant blessings and the rich history of our faith!
NOVEMBER 22ND | 11 AM
FEATURING MUSICAL WORKS BY
BERNSTEIN, COPLAND, STILL, BILLINGS, THOMPSON, WILHOUSKY, AND SOUSA

UPCOMING SPECIAL SERVICES AND EVENTS

Candlelight Christmas Eve

December 24

***Family Service with Impromptu Pageant* | 5PM**
***Lessons and Carols* | 8PM**
***Carols and Communion* | 11PM**

Boston First Night: Pipes and Pops Concerts

December 31 | 6:30 & 8PM

The best of Boston's brass and percussion artists join organist Mitchell Crawford in a supersonic program of popular classics. Featuring fun and engaging programming for the whole family, come experience Old South's incredible E. M. Skinner organ, with over 7,000 room-shaking pipes! Free and open to the public.

WELCOME TO OLD SOUTH CHURCH

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to serve as a sanctuary in the city of Boston.

NEW AT OLD SOUTH?

Welcome! We are so glad you're here! Please take a moment to fill out a friendship pad so that we can be in touch with you. If you have any questions or would like to talk to a minister to learn more about the church, contact Associate Minister Ashley Popperson at *ashley@oldsouth.org*.

Children are welcome in all aspects of worship. We also offer childcare from 8:20am-12:30pm every Sunday and Church School at 10am. For questions about our children and family ministries, email *children@oldsouth.org*.

For LARGE print bulletins or children's bulletins, please ask an Usher.

An accessible, single-stall restroom is available near Reception. More restrooms are available. Please ask at the reception desk.

HEARING ASSISTANCE

Hearing assist devices are available from Ava Welling, our Director of Audio. Please see Ava for a device and instructions on how to use it. For more information or answers to questions, please contact Ava at *ava@oldsouth.org*.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church for Sunday worship services only. For more information check out *www.oldsouth.org/your-first-visit* or see the front desk.

LEARN MORE

Check out the church website www.oldsouth.org for more on the history and ministries of Old South. See *www.oldsouth.org/calendar* for a calendar of current events.

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OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF

John M. Edgerton, *Senior Minister*
Ashley J. Popperson, *Associate Minister* ❖ Rachel J. Barton, *Associate Minister for Transformation*
Dimitri Bawole, *Taylor Fellow*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
James Harrison Jr., *Wedding Minister* ❖ Kenneth H. Orth, *Healing Worship Minister*

James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*

Mitchell Crawford, *Minister of Music*
Jonathan Reddix, *Collaborative Pianist* ❖ Jan Christoph Hadenfeldt, *Visiting Organist*
Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*
Audrey Woodhams, *Creative Director for Thursday Night Church*

Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*
Jamie Chelel, *Children's Choir Director* ❖ *Jonathan Reddix* , *Children's Choir Accompanist*
Rory Razon, *Youth Group Co-Leader*

Rebecca Pasipanodya, *Director of Operations*
Rémy Hatfield-Gardner, *Administrative Assistant* ❖ Kathleen Steen, *Staff Accountant*
Karen Hand, *Wedding Coordinator*

Jamie G. Sage, *Multimedia Director* ❖ Ava Welling, *Director of Audio*
Rémy Hatfield-Gardner & William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Tahmina Akter, MD Rahman, & Richard Serebour, *Sextons*
Corey Spence, *Weekday Receptionist* ❖ Shirley Bivins, Anna Pratt, Shelia Randolph, & Zach Zang *Evening & Weekend Receptionists*

Maren Batalden, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Donna Matson, *Treasurer*
Debby Kuenstner, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Rebecca Bowen & Laurie Stickels, *Senior Deacons*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

OLD SOUTH CHURCH *in* BOSTON